THE ORACLE ·· 1940

The

Bay View High School

Milwaukee

Roger D. Jones.
Class of '40.

Mary Rae Higgins
From a Green Freshie
to you.

Loads of luck to
a fellow student in
Miss Prison English class.
Fred L. Schary Jr

Dear Roger,
We've been friends since
we were freshmen in B.V. (I hope)
And all the kidding of the years
put aside. Here's a toast to our
future friendship Hic! I sure
wish it were.
So long,
Thomas Busniewski

Dear Roger,
It's been swell
being in your classes
for four years. We've had
a lot of fun and I
think you're tops.
Don't forget —
Francis Fetherston

P.S. Don't forget 204 —
W.H.O. Could.

Loads of luck & success
in the future. I'll cut
this one short as I think
I wrote in her preface
Dolores Kyll

Best of Luck,
to a swell typist
Irene Ashet

P. Nutt,
your a swell guy
Good luck & Happiness
Chet Lewandowski.

Dear Jones:
Here's wishing
I can all the luck with
the girls. I don't think
I can will need it.
E. Simms

Lot of luck to an old English
student. Sid Trautmann.

145B

[illegible]

Dear Bob
Lots of luck
Snouth Sailing
A Ross

To a guy
who is
always
sleeping
George
Raisler

Señor
Roberto
Jones

If you can
read that shorthand
you're good!
Joyce Gifer

Good Luck Always
to a pal I'd like to know
all my life!
Richard Bunk

Bonne Chance
Audrey Lannewehr

Hi Rogers:

You too good-looking
your competition is too stiff
for me. take it easy on the girls.
Leave some for me
Loads of luck
Johny Esperes

[illegible]
[illegible]
[illegible]
Ruth Molling

Loads of luck and happiness
to a graduating senior
Edw. Szedzewski

To the Screw Ball
of the Kingroom
Lots of Luck
Eddie Kozyla

Oh Boy you have such wavy curls
No wonder you have all those girls
Clarence
Inda

Good luck Roger.
never forget to write
down the "D".
Rudolph
Strothmann

Dear Roger:
Wishing you
the best of
luck on our
graduation
Ivo Gorski Well I don't
"Snake" know your name
But good luck
and love to you
the same
Lilly
Lawrich

Best of Luck Best of Luck every thing
to a swell kid to an old friend
whom I will always Gerry Van Kirk.
consider as a friend.
"Marge"
Luse

Long Jones
will have missed you
Bob Lee
Jean Jones

It's a swell
fellow I just
love like
Bob Barnes
the best of
Best wishes
Jerry

Best Wishes to you my Pal
Dorothy Ingell

To a man with amazing deductive Powers
Rich Prep

Phil Smith
"40"

Luck to a fellow
sufferer from
Home Room
Richard
A. Sook

Best wishes to a great Senior and swell boy
Max Grass

To a Homroom Pal
Jot of Leck
Maurice Mills

Dear Roger
My very best wishes to you Kindling you has been
Just loads of fun. Success
Hope for you continued
success!
Bexe Smith

Best Wishes to you Roger
Remember Tilt her plenty
Lear pen. Some fun. eh?
Gene Pieck

To the fellow who thinks he's a "woman hater"
Agnes Lenich

Loads of Luck to a swell pal that knows Pretty girls and does something about it. W.O.W.
Nick J. Massonha

Good of Luck
Keep 'em! Scout the young women along but be careful
Roy Wittmans

I think that we shall never forget the fun we had in typing.
Good Luck!
Esther Kelkowski

Loads of luck & success
I was just like having Kiffey with you in B.C. Class.
Dolores Kyll

Dear Bow! Bow!
How I love it.
I'm sorry you're grad-uating now I won't be able to see you any more. Well loads of luck.
Love Kitty

Take it on the lamb and good luck.
Elmer Bares

Dear Roger,
I hope you
won't go through
your life disliking
girls the way to do now.
and, omile once in a while
— you look better that way.
Mary Robins

To a Guy
Who always got fruit
In his locker, but wanted
Give me nome
Danny.

Ex Libris

Dear Rodger
old chap.
Remember the pest
behind you
Remember me in
shorthand.
You told me my notes
were moldy etc.
I hope I jolly well
see you again
when I won't be
able to read yours.
Mary Jo Lee

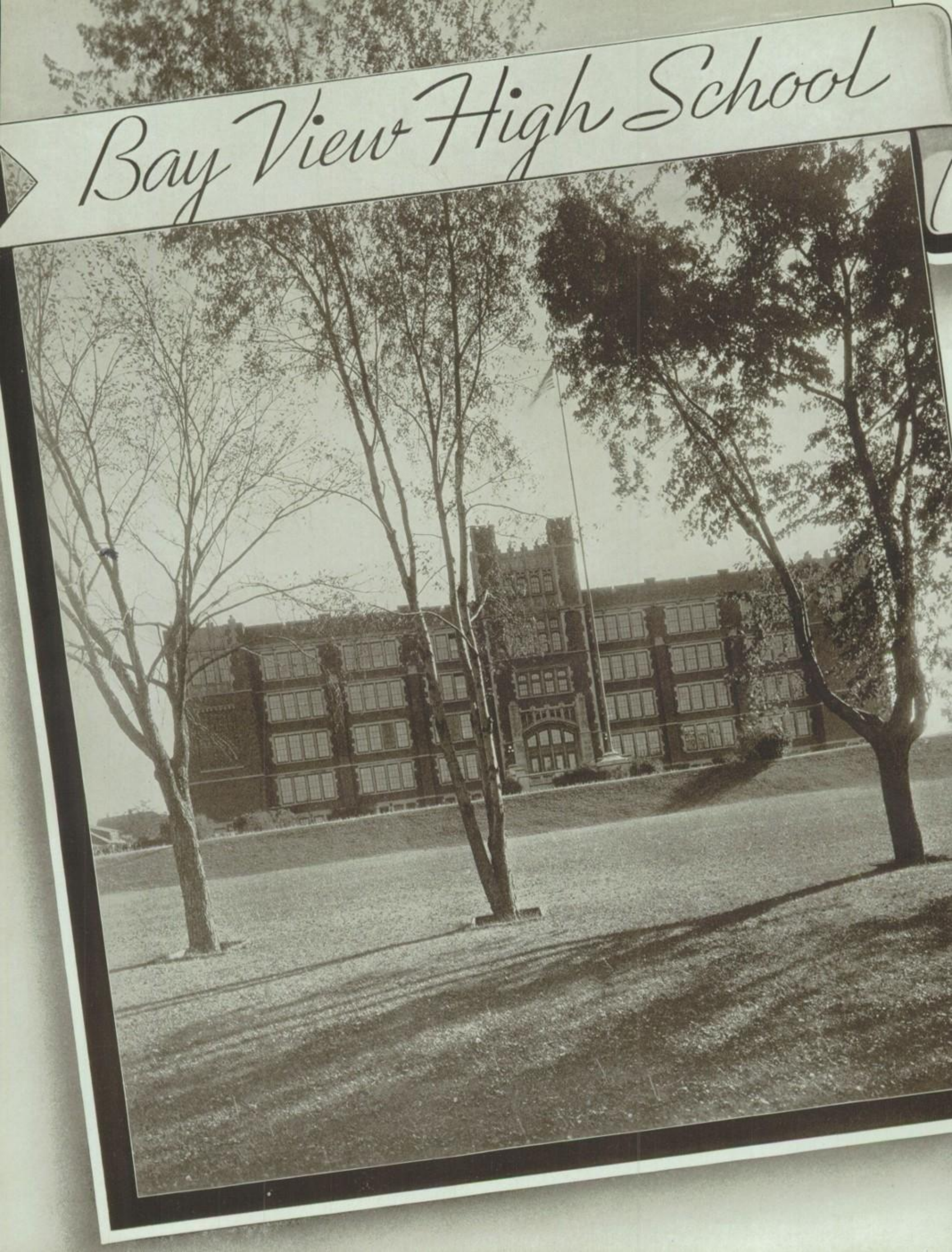
Dear Jones:
It has
been fun
being in the
same home
room with
you even if
you did read
funny books
fortune me.
Jane Wuichelli
204 R-2 S-R

Loads of luck
to the boy
who won't be
seen walking
home Lori

Dear Roger:
Good Luck to you
in photography. I
hope those pictures turn
out as good as
they are suppose to.
I alone Weber

Good luck, happiness
success and room pal.
to a Elaine Kellogg

Bay View High School



Milwaukee, Wis.

Roger
Some write for fun
Some write for fame
But I write for friendship
and sign my name.
Dotty Kress

ORACLE

Lots of luck to a swell guy die known for a long time
John Burke

Wm. France Ash

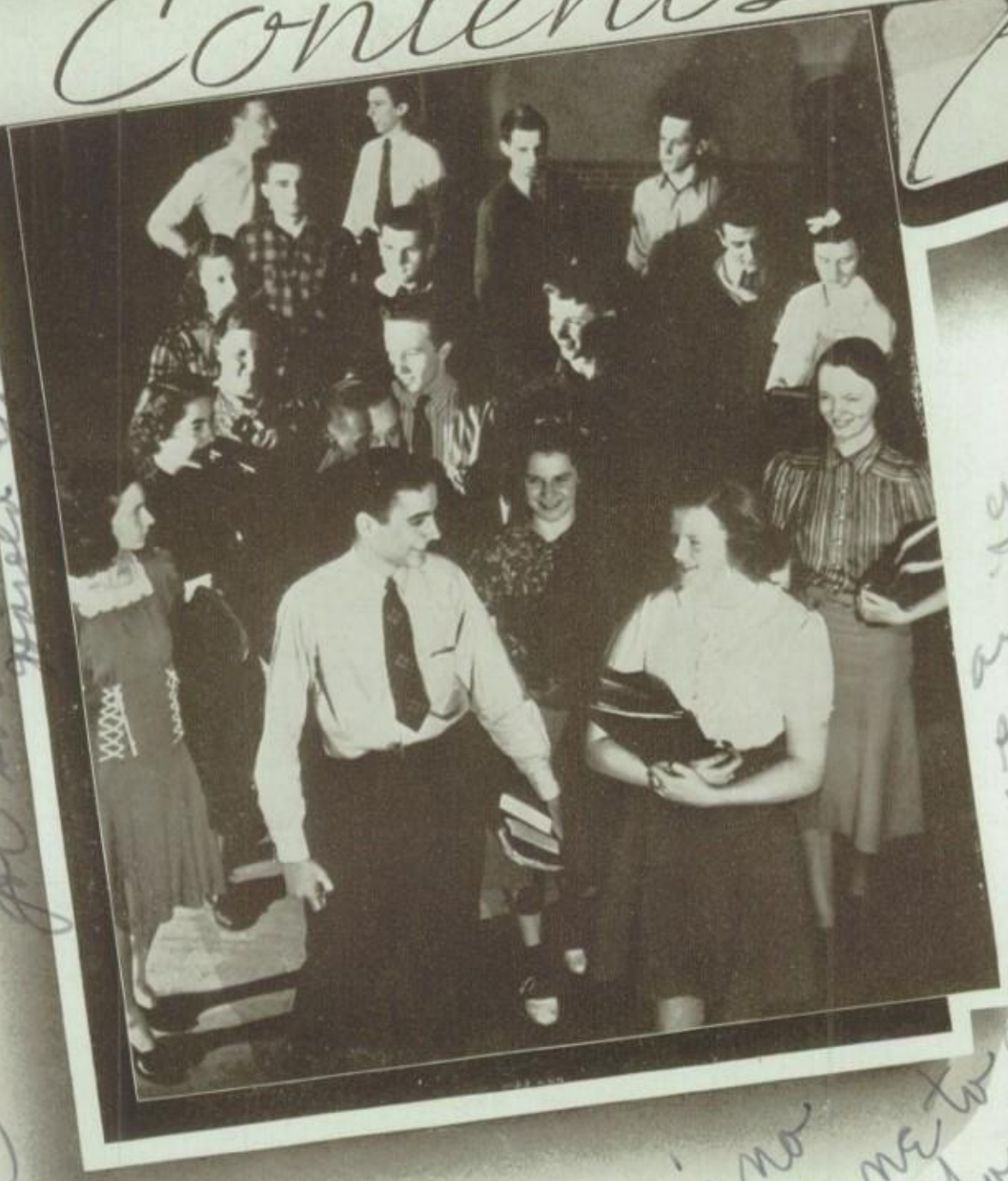
1940

Remember the books we used read a year ago in Study Hall.
Good Luck
Gene Rotharek.

To Roger
It's nice knowing you
Phyllis Derbyal

Lots of luck to you Roger.
I bet you'll become a big banker some day.
Carmen Conway

Contents and



Hi Pal
Remember that
Peace treaty well
Lo. But it was
swell even though!
Good luck
and loads of
success to a
swell kid.
De Laye
Young

I like your jolly
attitude you sure
kept things going
1st hour.
Viola Burke

There's no
room for me to say more
than Good luck
R. Enclson

In Memoriam 12
Publications 14
Activities 26
Athletics 52
Midyear Graduates 66
June Graduates 86
Classes 138
Faculty 158
Advertisers 174
Index 198

Foreword

Roger: Will I hope that picture of Mrs. Cutter is a good one; if it is send me one. Its been swell knowing you + loads of luck
Dick W.

Dear Roger: Sometimes I couldn't figure you out, but you're a nice kid.
Lillian Stout

THE 1940 ORACLE ANNUAL presents to its readers a picture of a modern Mid-western American high school, which like a mighty tree stands rooted in the past. Every loyal Bay View student feels the support of the history of his school, and his pride in that history imposes on him an obligation to attempt to live up to the record of those who have gone before. The traditions that they left were good because these traditions have for the past twenty-five years helped young people to make the adjustment from childhood to adult maturity, and as the cycle of life continues year after year, these traditions are still good.

But the world of 1940 differs from that of 1915 — however much human nature remains the same — and the school must change if it is to help young people to meet life as they will know it. This yearbook shows a school in the process of change, as it has always been, a school nourished by the past but not rootbound by it, a school following a middle course in educational methods, trying to keep the best of the old while it adds the best of the new.

Dear Roger: So sorry I couldn't be more helpful in a certain love-affair, but I guess it's all forgotten now and maybe for the best.
Good luck.
Marge Barnes

Dear Roger, Watch yourself, my female minded friend or you will end up as dean of a women's college. your pal
Ray Sanderson

Lots of Luck to a Swell fellow
Hans Dorthy

Leads of Swell Roger
Art Miller

BY SHADOWED PATHS . . . . AND BLUE LAGOON

Dear Boyer:
I hope you have all the luck in the world. Boy I never will forget that typing class will you?
Marion Heinan

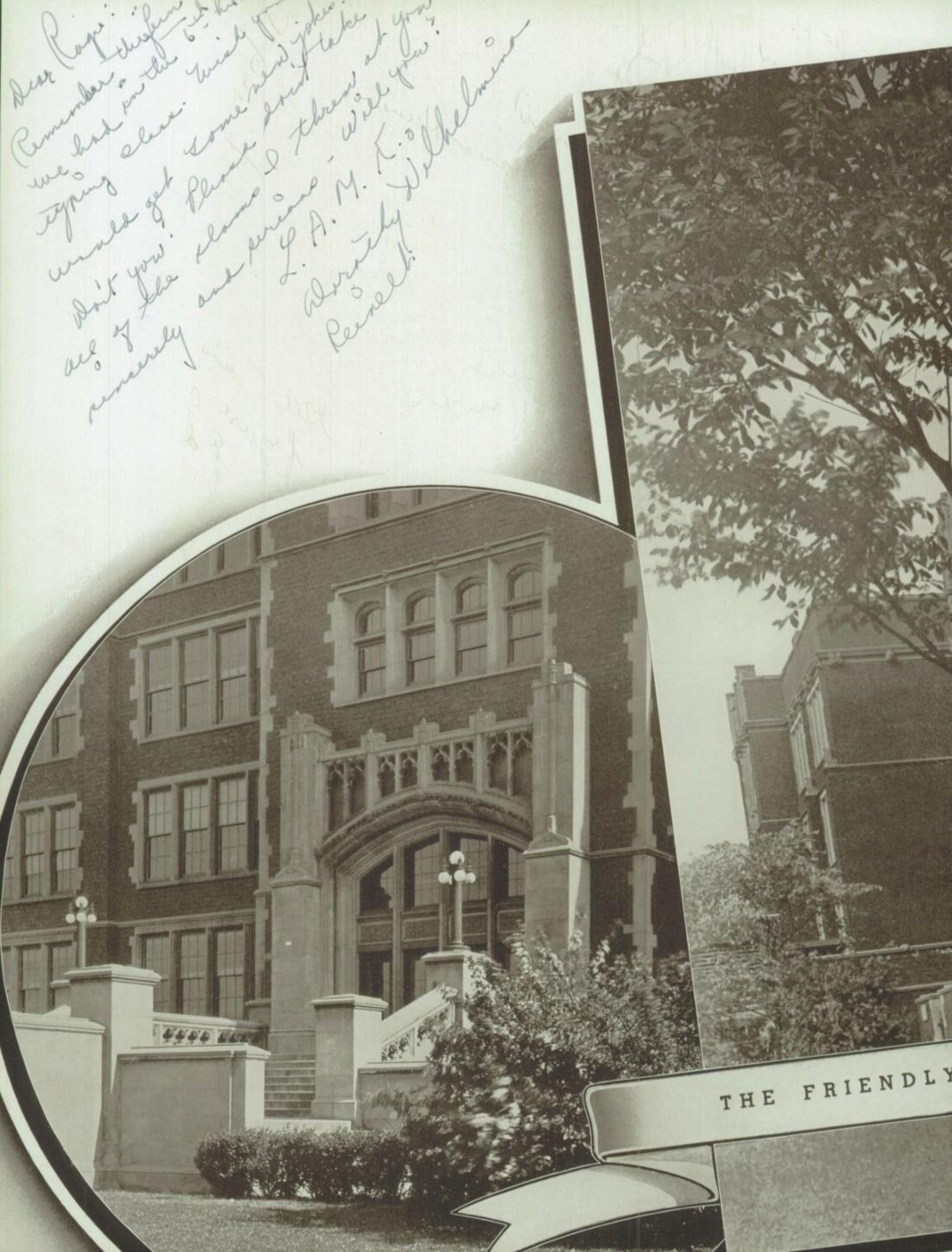
Dear Boyer
Although I hardly know you I can take your dragging goods of luck
Jean Johnson

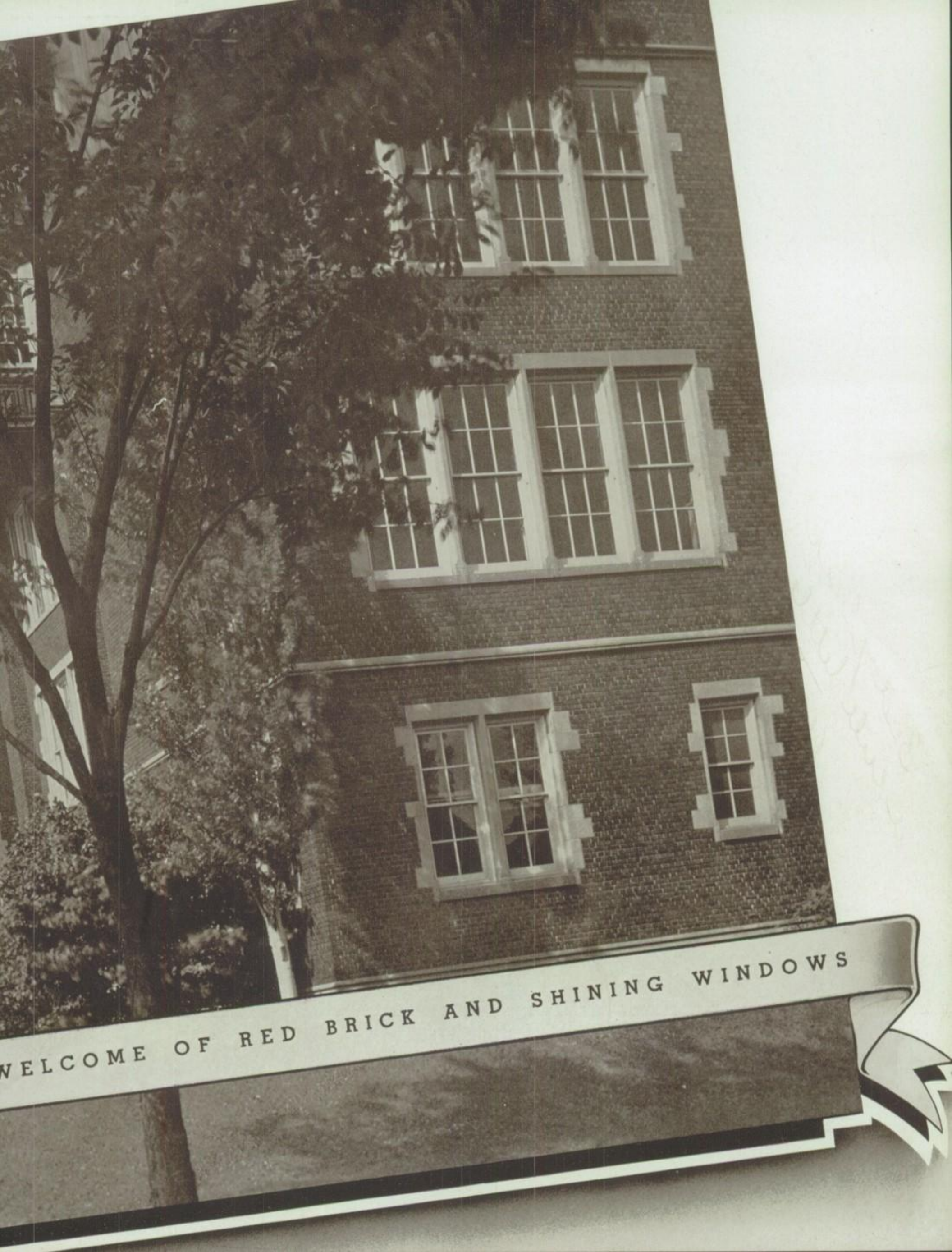
On the very border of the campus of Bay View High School lies beautiful Humboldt Park, garden plot and playground for the community of Bay View. There in sunny spring weather one hears the splash of the oar, the whing of the tennis ball; there on still summer evenings, the strains of great operas; and there when winter comes, the merry voices of skaters brightening the happy hours after school is over, and before homework calls students once more to their books.

Lots of Good Luck
Ralph Nowak

Gee I wish I could figure you out
Phyllis Brusewitz

Dear Page:
Remember the fine
we had in the 6th hr
typing class. Wish you
would get some new jokes.
Don't you? Please don't take
all of the slams I threw at you
sincerely and serious - Will you?
L. A. M. T.
Dorothy Wilhelmina
Reinelt




WELCOME OF RED BRICK AND SHINING WINDOWS

The history of Bay View High School for its first twenty-five years is largely the record of one man, Gustav Armin Fritsche, and like an enduring shadow of his life are the traditions that give individuality to his school.

He maintained that the old virtues should not die; that all property, whether it belong to an individual or to the public should be treated with respect; that a due regard for the rights of others should make it possible for high school students to live on friendly terms with the community; that young people should still honor their fathers and their mothers. He believed that not only in classwork, but in all the extra-curricular activities of the school, faculty and students alike should aspire to the perfection of detail that marks finished work. A daily assignment should be as conscientiously completed a task, an operetta as nearly professional a performance, an annual as beautiful and comprehensive a book, as high school students could make it.

And because they felt that he believed in his teachings and practiced them in his own life, his students shared with him the strength of his convictions. The traditions that he left at Bay View are the shining expression of his personality, and since they live, he knows in his school a real immortality.

Best of everything to good-looking blond chap. Loretta

Good Luck and many returns of the Day Arthur Zurowski

Best of luck to a cute little senior. Alice Schneider

Roger: I hope you get along as good in business some day as you do in Bus. Org. John Kubicek

Roger: I can't tell you how much I enjoyed your company in Bus. Org. class. It was a real pleasure to know you. Good luck in your future Roland Hoffman

GUSTAV A. FRITSCHE—1878-1939

Dear Roger.
I wish I could have been in some of your classes but no such luck. Loads of luck.
"Eddie" Rhodes

Dear Roger:
You were a pest but I liked you a lot for it. Dont forget — Margaret Bankenhush

oh! Roger how could I ever forget, you know your the only one for me. But I'm very jealous for

Dear Roger:
I really didn't much of you in H.S. but I will never forget the fun we had years back.
Good luck
Margaret Koch

Dear Roger:
I'm sorry my pictures didn't turn out but I guess you're not (yes) supposed to have one otherwise they would have turned out. I guess I'll miss your tessing a little but that all. The best of luck to you.
Margie Fisher

Sole of luck to a neighborhood pal that moved away to my sorrow.
Gerald (Jerry) Ellister

PUBLICATIONS

Original Copy

WILMOT GAULKE, Organization Editor
MARY KAYSER, Senior Editor
SHIRLEY McKEEN, Assistant Senior Editor

CHARLES ZAHN
Editor-in-Chief

Dear Roger:
Your senior picture certainly turned out I must say so my-self. Loads of luck to a swell boy - who I've had swell times with.
Mary Louise Kayser.

The Oracle Annual

Picture taking, writing, pasting, proofreading—all the work that makes a yearbook possible is over, and the 1940 Oracle Annual is ready for the signatures that will give a personal value to each copy. The editors and those who have assisted them hope that every student who reads this volume will find depicted in it the Bay View High School that he knows.

The story of the production of the 1940 Oracle Annual begins with the planning of the book last September and the taking of the first pictures, those of the "Nut Farm" cast, early in December.

Of course no book is possible without subscriptions, and the campaign to obtain them was planned on a cold January day when some fifteen live-wires met to consider the best ways to sell the Annual. "Let's Go Modern!" was chosen as the slogan early in the meeting, and the

HOMEROOM SUBSCRIPTION AGENTS

HOMEROOM SUBSCRIPTION AGENTS

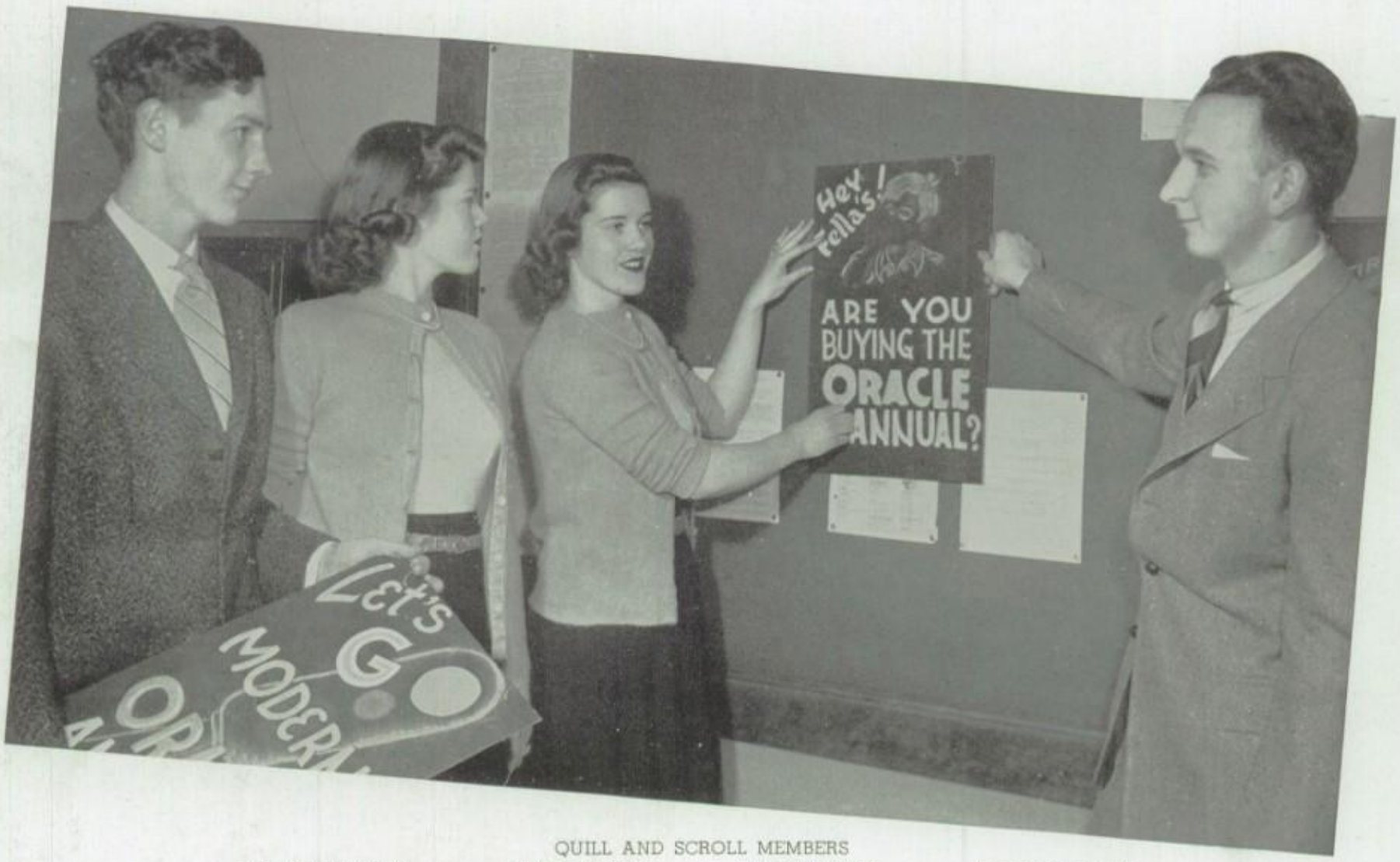
publicity was arranged to fit the slogan. And it did fit. Electrical transcriptions, actual recordings of previously staged programs were played over the public address system each morning, featuring parodies on popular songs. Afternoon public address programs, fifth hour rallies, and the traditional, though modernized, eighth hour homeroom skits rounded out a week of varied attention-rousing publicity. The drive was a success in two ways: well over seventy people had many hours of good, clean fun in staging it, and the campaign sold over two thousand subscriptions.

Came the days when class pictures were taken. In record time, an efficient crew of twelve divided over eighteen hundred students in groups and directed the taking of their pictures. The "P. A." system was used for the first time in calling classes to the auditorium, and much of the speed with which the entire schedule worked was undoubtedly due to its use.

RALPH NOWAK, Assistant Circulation Manager
HENRY FELLOWS, Circulation Manager

Pictures of club officers, of athletes, of teachers, and of graduates were taken almost weekly during March and April. Both editors and photographers found it amusing, after watching the principals in thirty or forty pictures a day, to view the different reactions of the persons being photographed. More than ninety percent insisted that they winked when the flash bulb was set off, and about ninety-nine percent refused to pose for a profile view. Despite all protests, however, hundreds of pictures were taken.

It has been a great deal of fun for those working on the Annual to see its progress through the many stages in its development, to see it actually taking shape from a founda-



QUILL AND SCROLL MEMBERS
ROBERT ZENTNER BETTIE CROSS MARIE CROSS CHARLES ZAHN

tion of mere ideas. It has been a source of strange joy to see pictures coming back from the photographers, cuts from the engravers, finished pages from the printers. The 1940 Oracle Annual has twice brought pleasure to those working on it, during its preparation, and now after its completion.

The members of the Oracle Annual staff hope that you who turn the pages of the book will derive the same pleasure in viewing it that they had in compiling it, and that the 1940 edition of the Bay View yearbook is worthy to take its place in the long line of outstanding Oracle Annuals.

May it bring students whose pictures fill its pages happy moments of recognition now, and in the years to come the mellow pleasure that attends revived memories.

SUBSCRIBE NOW!

HOMEROOM SUBSCRIPTION AGENTS

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ESTHER RHODES, Office Manager
RICHARD LIPINSKI, Mailing Clerk
WILMA JACOBSON, Bookkeeper

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Organization Editor . . . . . Wilmot Gaulke
Senior Editor . . . . . Mary Louise Kayser
Assistant Senior Editor . . . Shirley McKeen

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Jack Kirby
Stanley Klukowski
Ellen Knueppel
Marion Peters
Clarence Possell
David Rice
George Rusteika
Mary Scheffler
Rudolph Strothmann
Rosemary Tanger
William Wight
Phyllis Wurster

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Margaret Sprong
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Werner Strothmann
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Robert Zentner

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Mr. Korn . . . . . *Ex-Officio*
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Miss Pierson
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Mr. J. J. Smith

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MARY LOUISE SCHEFFLER PHYLLIS WURSTER

GEORGE RUSTEIKA, News Editor
ROBERT ZENTNER, Sports Editor
JANE ANDERSON, Literary Editor
JANET KETTNER, Literary Editor
JACK KIRBY, Associate Editor

Hi-ya - Jonsey - !
Wow! what a boy -
Good luck!
Janet

CO-EDITORS-IN-CHIEF
BETTIE ANN CROSS
MARIE ELLEN CROSS

Newspaper

Four years ago, when Oracle meetings were announced every other week, some of the more venturous among the freshmen wandered in and waited hopefully for a chance to do something — just anything on the Oracle. In time opportunity came to them as it had to a long line of Oracle workers throughout the years. They too became star reporters, assistant editors, and associate editors. Finally, a few of them who had worked, waited, and hoped, became the newspaper editors of 1939 and 1940.

By that time they had learned to write news, features, editorials, headlines, and had perhaps even gone to the printers as messengers or helpers. But the thrill of responsibility still lay ahead.

Returning from summer vacation one week before the school year opened, Bettie and Marie Cross, Jack Kirby, George Rusteika, and

WILMOT GAULKE, Feature Editor
JAMES VANDERHOOF, Assistant Sports Editor
MARILYN WYSOCKI, Assistant Feature Editor
MARY LOUISE SCHEFFLER, MARIANNE HOERRES, Humor Editors

MILDRED PFORR, Business Manager
RUTH SZULCZEWSKI, Assistant Business Manager

Charles Zahn gathered school news, wrote the stories, headlined them, and completed the Oracle newspaper so that it could be issued three days after the session opened.

The Oracle campaign was introduced with a radio skit by Charles Zahn and the Cross twins, editors. The public address system was used extensively for the first time as a sales' medium. Daily radio skits and traveling troupes of singers, dancers, and entertainers made the campaign an acknowledged success. Then came the fascinating routine of getting the paper out.

Assignments to reporters, checking copy, writing headlines, taking pictures and laying out pages — all were the prelude to the best days of all when they gathered car checks, passes, lunch, wraps, and papers and went down to the printers. Once there, the staff numbered and proofread galleys, pasted pages,

Dear Roy:
Ptd been
fun knowing
you.
always
remember our
homeroom 20P.
Ruth
Szulczewski

STAR REPORTERS
WILLIAM WIGHT STANLEY KLUKOWSKI ROSEMARY TANGER GUNNAR HELBERG WILLIAM SHIMETA BEATRICE MORBECK
ERNA ROZMARYNOWSKI JEAN OSTERNDORF ELLEN KNUEPPEL GENEVIEVE STEIN

Dear Roger
63 r. 2 b.
6 ... !
Lorna Young

rechecked page-proofs, and then breathed a huge sigh of satisfaction as the Oracle was sent to press.

Duty, however, was mixed with pleasure in the Oracle Office and at the printers. Round-table discussions on subjects ranging from school gossip to the war were often held once the whirl of preparation for an Oracle issue was over and the Oracle was "put to bed."

After the twelve-page Christmas issue was distributed, several changes were made in the personnel of the staff. Charles Zahn, editor-in-chief of the newspaper, became editor-in-chief of the annual, and Bettie and Marie Cross became the first co-editors-in-chief of the newspaper in the history of the school.

With the close of the year, those who worked together on the Oracle newspaper start on their chosen paths, bound together by the memory of the fun they had in the struggle to produce a newspaper worthy of Bay View High school.

I don't write for beauty
I don't write for fame
I just write to be remembered
And so I'll sign my name.
Gertrude Schultz

BILLING CLERKS
CATHERINE BERTLING DESANKA LATINOVICH

TYPISTS

VIOLA BURKE HOWARD SHAW LORNA YOUNG URSULA POMMERENING GERTRUDE SCHULTZ
JANE HALE GRACE LUDORF ELAINE REDLIN IRENE CIESLAK

STAR REPORTERS

LORRAINE LORENZEN
JAMES WOODHAMS
EDWARD WOODHAMS
SHIRLEY RUX
MARY ANN JOHNSON
EDITH JANOT
JUNE JANOT
DOROTHY RUSTEIKA

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Editor-in-Chief
Semester I ..... Charles Zahn
Semester II .... Bettie Ann Cross, Marie Ellen Cross

Associate Editor
Semester I .... Bettie Ann Cross, Marie Ellen Cross
Semester II ..... Jack Kirby

News Editor
Semester I ..... Jack Kirby
Semester II ..... George Rusteika

Semesters I and II:

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Feature Editor ..... Wilmot Gaulke

Ass't Feature Editor ..... Marilyn Wysocki

Sports Editor ..... Robert Zentner

Ass't Sports Editor ..... James Vanderhoof

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Sports—Star Reporters: Nick Massruha, Estelle Ramos, Margaret Sprong, Frank Stayduhar, Werner Strothmann.

Cub Reporters—Betty Rasmussen, Jerome Brad, Edward Seruga, Betty Bliefernicht.

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FRANK STAYDUHAR
BETTY RASMUSSEN
MARGARET SPRONG
JEROME BRAD
WERNER STROTHMANN
BETTY BLIEFERNICHT

Viola Burke

AD SOLICITORS

QUILL AND SCROLL

JAMES VANDERHOOF
WILMOT GAULKE
HENRY FELLOWS
WERNER STROTHMANN
JANET KETTNER
GEORGE RUSTEIKA
ESTHER RHODES
JACK KIRBY
JANE ANDERSON
MILDRED PFORR

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Business Manager ..... Mildred Pforr

Ass't Business Manager ..... Ruth Szulczewski

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Office Manager—Esther Rhodes.

Subscription Manager—Henry Fellows.

Ass't Subscription Manager—Ralph Nowak.

Mailing Clerk—Richard Lipinski.

Bookkeepers—Wilma Jacobson, Mildred Behlendorf.

Billing Clerks—Catherine Bertling, Desanka Latinovich.

Stenographers—Ursula Pomerening, Jane Hale, Howard Shaw, Elaine Redlin, Gertrude Schultz, Irene Cieslak, Grace Ludorf, Viola Burke, Lorna Young, Dolores Kordas, Ruth Zibell.

Ad Solicitors—Grace Kennedy, Marion Heinan, Jane Foster, Anita Papa, Art Ross, Rita Jonas, Jeanne Arseneau, Viola Burke, Ruth Kapke, Grace Ludorf, Dorothy Pechenach, Adeline Dobleski, Elaine Fahl, Mary Jane Iss, June Quast, John Gaus, Estelle Ramos, John Kubicek, Richard Niehoff, Kenneth Beckwith, Helen Vugrich, Esther Drutowski, Margaret Weber, Leslie Maas.

Best of luck always
Mrs. Larsen

CUB REPORTERS

RICHARD BUNK
RICHARD PREPELITZA
JAMES GERTH
CLARENCE POSSELL
VIRGINIA ZINGSHEIM
MARY LOUISE KAYSER
ESTHER RHODES
EDITH GOLLIN
PHYLLIS WURSTER
HELEN WOOD
JANE FADEL

Dear Roger:
Too bad your graduating.
Will you miss the kids? I know I
got a great thrill out of knowing you
and think you are a swell kid.
Good luck.
Evelyn Bychinski

Dear Roger
I'm sorry I mistook
you for Roger Bessy but
then you goodlooking boys are hard
to keep apart
Joyce Koeneman

Best of luck to a
swell kid in O.P.
4th hour. Do you
think I ever told
Miss Baty!
Emily Gline
'40

Dear Roger:
Here's wishing
you a lot of success
in the future
Phyllis Dombrowski

Dear Jones:
I shall
never forget
how good homecoming
me. I don't see how
I can forget, in fact
I hit I have [illegible]
[illegible] of luck
[illegible]

ACTIVITIES

Hires to a real friend & hope
we will always stay friends.
Your a real guy.
Sincerely
Wally Marsh
P.S. See you in
Church.

Boys' Club

Activity in the Boys' Club was set off to a fast tempo on October 5 with a musical. At the second meeting the newly formed subsidiary of the Boys' Club, the Hobby Club, was in charge of the program. Interesting demonstration talks were given concerning the features and merits of various hobbies.

The Armistice Day program, as usual under the sponsorship of Boys' Club, had for the speaker of the day Gilman H. Stordock, State Adjutant of the American Legion. On Dec. 7, a playlet was presented in East Study Hall by Edward Bardwell and company. The Girls' gymnasium was the scene of the annual Christmas dance held Dec. 15.

SEMESTER I

JOHN CLEMENCE, Treasurer
ALBERT LUETZOW, Secretary
EDWARD BARDWELL, Sergeant-at-Arms
HAROLD REIGEL, Vice-president
WALTER MOECK, President

ON THE LOOSE

SEMESTER II

EARL MARCH, Vice-president
WALTER TAMMI, Sergeant-at-Arms
GEORGE LUELL, Secretary
LEE GOODMAN, Treasurer
CHRIS POULOS, President

An athletic program, a part of which was the play-off of the Intra-mural Basketball Tournament, was given at the first meeting of the second semester. The All-Stars defeated the Cutter team to win the championship. The awarding of the Boys' Club trophy to the winning team took place at the following meeting.

On March 11, the Girls' Club was the guest of the Boys' Club at a joint meeting in the auditorium. At another meeting a short play, *Rip Van Winkle,* was presented by a professional impersonator. During the ninth and tenth hours on April Fools' Day the girls were again in the company of the boys, this time at the Annual Dance held in the Girls' gymnasium.

L. V. Boardman, sectional head of the Federal Bureau of Investigation, spoke on May 2 of the activities of that organization. At the next two meetings, an educational movie and a musical program were presented. Election of officers on June 6 closed another year of successful Boys' Club activities.

It was a year that brought both to those who participated on the programs and to those who were in the audience, sociability, activity, and intellectual growth.

"HOBBY LOBBY"

SWINGSTERS

SEMESTER I

RUTH HOFMANN,
Sergeant-at-Arms

THERESA PEGIS,
Vice-president

JULIA OBRADAVICH,
Treasurer

MARY LOUISE SCHEFFLER,
President

PHYLLIS LAMBRECHT,
Secretary

CIRCUS DAY

Girls' Club

"Strike up the band!" This was the command for Elaine Ewig, the drum major, to begin the Layem-Slayem Circus which was the climax of the year's program of the Girls' Club. A small brass band consisting of Girls' Club members led the performers down the center aisle of the Auditorium. Harriet Kaminski acted as barker of the circus.

Since "Rip Van Winkle" is a tale enjoyed by both young and old, the play version of it was presented at a joint meeting of Girls' and Boys' Clubs. The Boys' Club was the host to the Girls' Club.

The first semester brought Miss Elaine Astor who spoke to the girls on the subject —"Personality". Her many hints on charm and her advice concerning posture were practiced by the girls in the days following.

SEMESTER II

HARRIET KAMINSKI, Sergeant-at-Arms
LA VERNE DIRKSMEYER, Vice-president
JEAN OSTERNDORF, Secretary
DORIS JOHNS, Treasurer
ELLEN KNUEPPEL, President

IN THE SPOTLIGHT

Climaxing the first semester was the annual senior girls' banquet held in the school cafeteria in January. Dorothy Smitka acted as chairman. A parody was sung by Florence Waga, acknowledging the work of the officers of the first semester and welcoming the newly elected girls. Both old and new officers received Girls' Club pins.

Girls' Club sponsored the annual Washington Day program. Student speakers for the day were Harriet Lambeck and Emil Grieshaber. The popular triple trio and also the Boys' Glee Club sang several numbers.

In keeping with tradition, a spring style show displayed Easter outfits. On April 5, a short play, "Betty, Behave!" was presented. Early in May the Girls' Club party was held in the gymnasium. Records played over the public address system were the source of music.

Concluding the year's program was the election of officers for the next semester. At the close of a variety program following the election, the club sang "Auld Lang Syne" as a farewell tribute to the June graduates of the Girls' Club.

Dramatic Club

Various recordings were among the high lights of the first semester of the Dramatic Club. Transscribed upon the little platters, to be heard at will, are some musical numbers and a variety of dialogues and monologues which were recorded for the purpose of detecting faults in speech. The recordings were played at a later meeting.

An hilarious preview of "The Nut Farm", entitled "The Nut House on the Nut Farm", offered much opportunity for laughter. This presentation, directed by Mr. Owen, starred Chris Poulos as "The Mad Russian", Shirley Reynolds, tap dancer, and Edmund Kaja as "The Nut Who Thinks He's a Lot of Other People." Jack Kirby gave a convincing pep talk entitled "You Ought To See the Show."

The first semester closed with a one-act comedy—"A Christmas Chime" in which Ted Zalewski and Gloria Rechlicz, a young married couple, pick up the traditional bow and arrow and finally, after much embarrassment, succeed in reuniting two lovers, played by Harry Strehlow and Emilia Stayduhar. The play was directed by Miss Schwaab and prompted by Mary Kobus.

THE ROBBERY

SEMESTER II

LOIS LAWRIE, Secretary
ELAINE HILGENDORF, Vice-president
FRANK STAYDUHAR, President
DAISY KOCH, Treasurer

OFFICERS, SEMESTER I:

WERNER STROTHMANN, Treas.

SYLVIA KNUTZEN, President

RUTH BEARMAN, Secretary

BETTY GOODMAN, Vice-pres.

AT THE NUTHOUSE

Dramatic Club

An all-girl cast of Lorraine Wippich, Dorothy Johnson, Betty Ross, and Elizabeth Varga presented a play entitled "Joint Owners in Spain." The first part was given on the stage, the last was broadcast over the public address system to show the different tone qualities of the voices.

Dramatic Club led the other school organizations in the annual Homecoming Parade, with its members wearing costumes ranging in type from that of St. Peter to that of a cannibal.

The annual spring play, entitled "The Robbery", proved to be such an overwhelming success that a repeat performance was necessary to accommodate the large audience. The drama, which was enacted by Elaine Hilgendorf, Arthur Vollmer, Mary Ann Nordstrom, William Shimeta, and Frank Stayduhar was a fast stepping romantic mystery story.

Participants in the many different programs gained valuable experience in acting and in costuming as well as in directing and in writing plays and skits.

MARY JOZEFCZAK SHIRLEY RUX WILMOT GAULKE
ANTONIA SHINAS MARY JANE HEUSSER

LINGUISTS

Foreign Language Club

The entertainment which the Foreign Language club provided during the course of the year consisted of plays, comedy sketches, musical selections, and topics by students. The programs attempted to educate the students in the civilization and culture of the nations whose languages they studied.

Several outstanding programs were presented during the first and second semesters. A marionette company gave a puppet show entitled *Snow White and the Seven Dwarfs*, which was a delight to the audience. Another professional group, the White Russian Choir, giving musical selections in several languages, was equally popular.

Miss Gloria Rodriguez, soloist with the Wisconsin College of Music, presented a program of foreign songs at the meeting held on September 26. One of the most fascinating motion pictures which has ever been shown before the club was the *Romance of China*, by Mr. H. White, a noted traveller and lecturer.

OFFICERS, SEMESTER I:

MARION TEWS, Vice-president
PHYLLIS LINDEROTH, Secretary
ANTONIA SHINAS, President

Foreign Language Club

Music played a prominent part in the success of the year's programs. Included among the musical numbers were vocal selections, violin solos, piano solos, and other instrumental contributions. Occasionally, community singing afforded the audience an opportunity to participate in the programs.

Informative discussion topics proved of interest during the year. Among these, a discussion of Quas, the humorist, and a dramatization of *Immensee*, by Theodore Storm, were presented. On another program, the Mexican Hat Dance, one of Mexico's most popular folk dances, was demonstrated.

The singing of Christmas carols and discussions of the Roman Christmas and of Roman games gave a holiday air to the program held on December 12. On another program there were presented colored slides on beautiful France and picturesque Mexico.

Although the Foreign Language club is a composite of the various language groups, occasionally sectional meetings are held by each department. The Saturnalia, an annual social event presented by the Latin classes, again provided an entertaining evening for all who attended.

The success of the programs for the year was due to the assistance of the advisor teachers and to the interest and the co-operation of the students.

OFFICERS, SEMESTER II:

SHIRLEY RUX, Secretary
MARY JANE HEUSSER, Vice-president
CHARLEY SABER, President

DANCERS OF ALL LANDS

OFFICERS, SEMESTER I:

CLARENCE POSSELL, President
JOYCE TANGER, Secretary
JAMES SANTILLI, Vice-president

Round Table

Round Table activities for the year began at a Columbus Day program with Mr. Ray McArthur, ex-president of the Junior Association of Commerce, as guest speaker. On October 16, the Round Table united with other school organizations to present the White Russian Singers.

The double observance of Thanksgiving gave Round Table the opportunity of sponsoring two programs. A broadcast over the address system on November 22, with microphones in the orchestra, in the band rooms, and on the stage, presented a radio playlet, "Thanksgiving Festival", a string trio, and the glee clubs. On November 29, the double convocation audiences were addressed by Mr. Phil Grau, radio commentator. A triple trio sang, and the senior orchestra played.

KNIGHTS OF THE RUSTY KETTLE

FOR THE GLORY OF ERIN

Round Table

A genial impersonator of Santa Claus, Robin Middlemas, delved into his bag at the Christmas program to dispense gifts to club members.

Student speakers at the Washington-Lincoln convocation were Emil Grieshaber who discussed George Washington as a man and hero, and Harriet Lambeck who gave an oration entitled "George Washington" by Henry Van Dyke.

St. Patrick was the theme at the meeting on March 14. Songs, readings, a dialogue, and a skit were presented. Loring Campbell, a magician-ventriloquist, appeared April 4 at a program sponsored by Round Table.

On May 6 the entire school joined with the Round Table in the observance of Arbor Day in the planting on the campus of an American elm in memory of Mr. Fritsche.

An Alumni program on May 17, a debate on May 23, and a Memorial Day program concluded the activities of the year.

OFFICERS, SEMESTER II:

RALPH PATSFALL, Vice-president
ARTHUR MILLER, President
GERMAINE SCHNEIDER, Secretary

FEATURED SOLOISTS

TELLING THEM DOWN AT THE OFFICE

Science Club

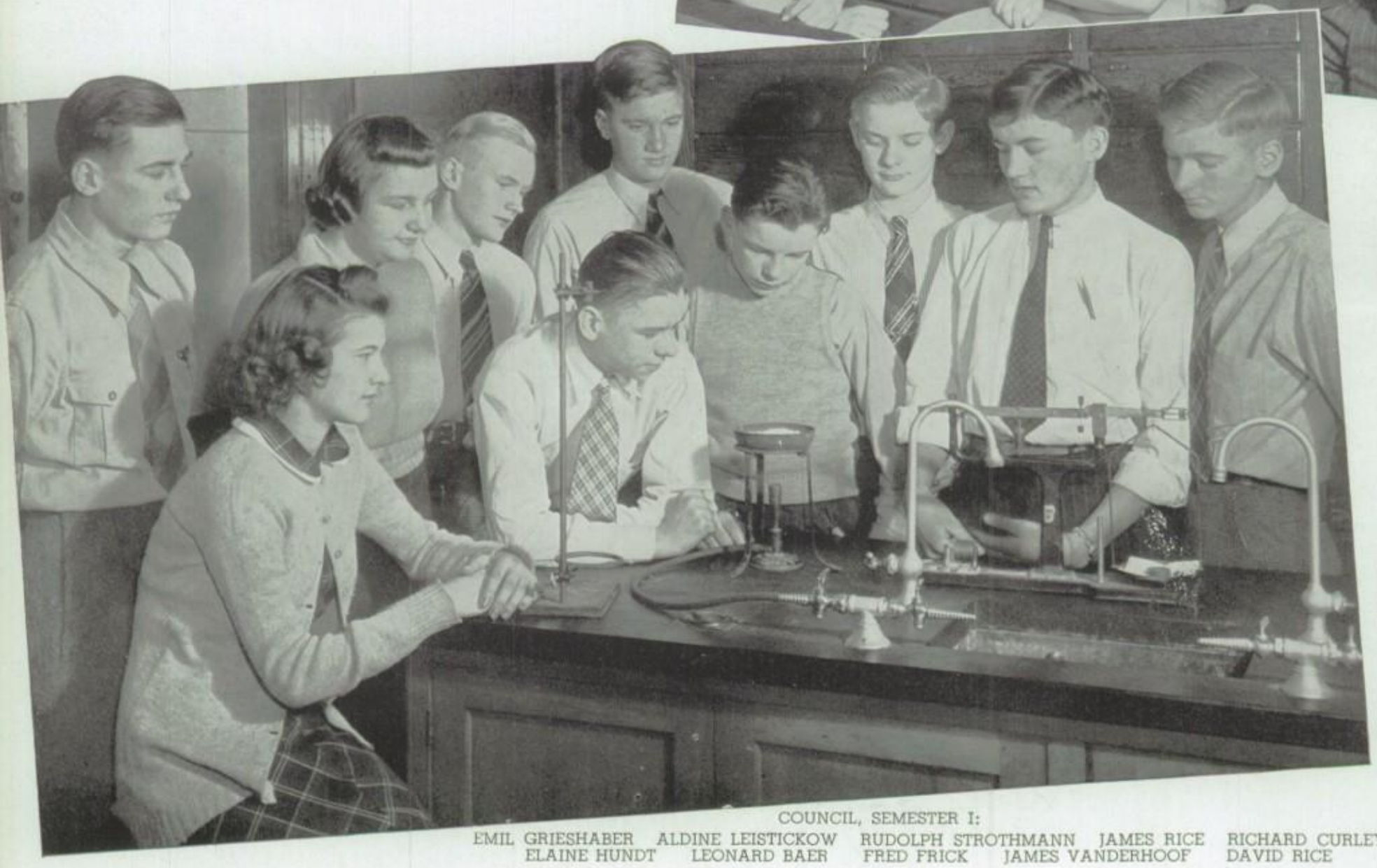
The colorful activities of the Science Club for the first semester were a lecture on a tour through Europe by Emil Grieshaber, a demonstration of the arc furnace by Charles Phillips, an alumnus, assisted by Wilmot Gaulke, a film on the manufacture of safety plate glass, and a lecture entitled "Down to the Sea in Ships" by Jacques D'Albert.

During the first semester the general science groups visited the Milwaukee Journal building to tour the WTMJ Radio studios, and to watch the production of *The Milwaukee Journal*. The biology groups observed animal life at the Washington Park Zoo, and studied plant life at the Milwaukee Museum and in nature itself.

Chemistry students witnessed the making of different machines at the Vilter Manufacturing company and later made a tour through the chemistry laboratory, the brass department, and the assembly line of Diesel engines at the Nordberg Manufacturing company.

OFFICERS, SEMESTER I:

JOYCE TANGER, Co-manager
GUNNAR HELBERG, Ass't manager
MILDRED SANDERSON, Co-manager
THOMAS BUDYAK, Ass't manager



COUNCIL, SEMESTER I:

EMIL GRIESHABER ALDINE LEISTICKOW RUDOLPH STROTHMANN JAMES RICE RICHARD CURLEY
ELAINE HUNDT LEONARD BAER FRED FRICK JAMES VANDERHOOF DAVID RICE

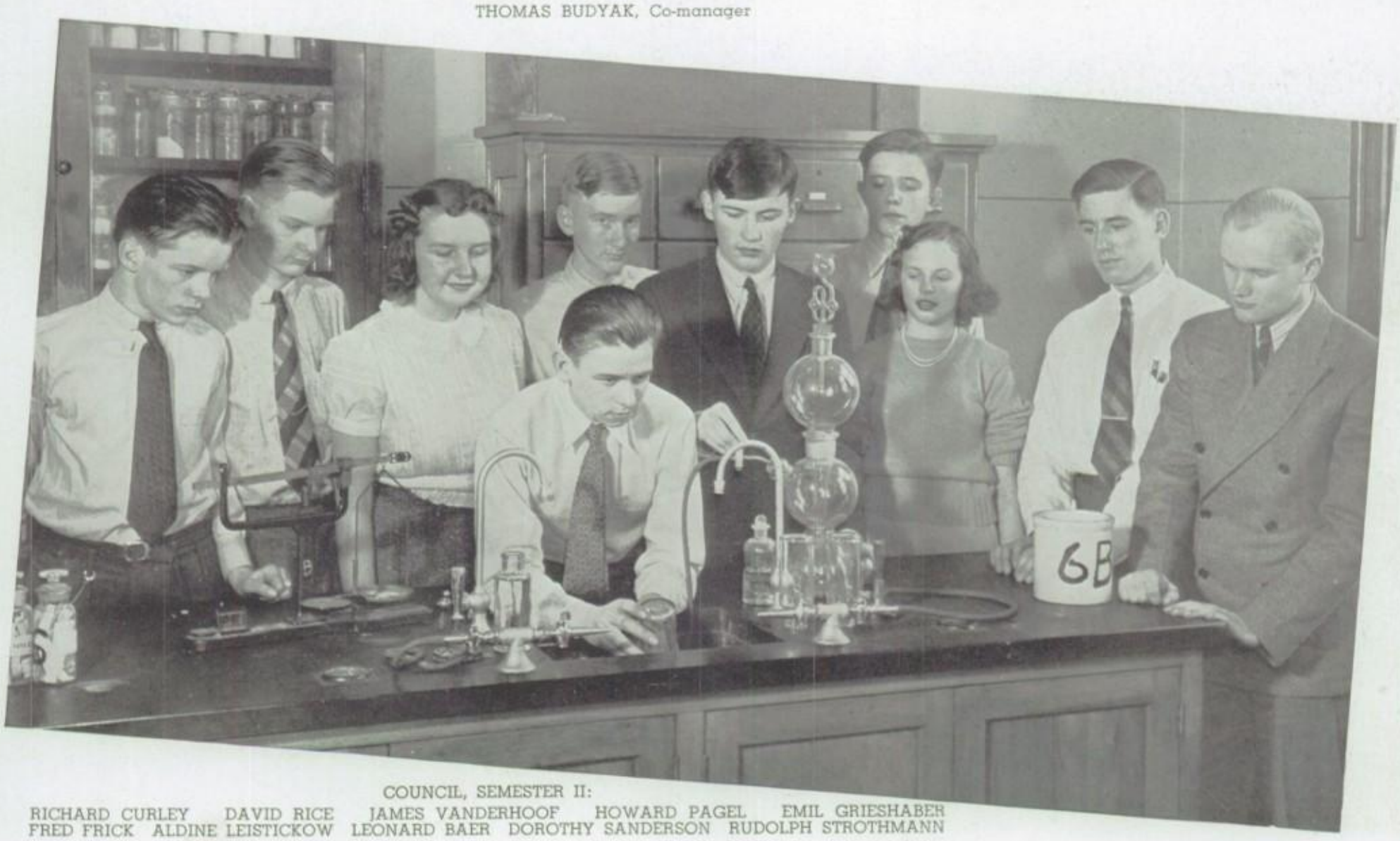
Science Club

Activities for the second semester opened with the annual Freshman Party. Entertainment of many types, such as dancing, the shocking machine, and motion pictures kept all entertained and fascinated.

A liquid air demonstration was given by Mr. Elliott James; lantern slides illustrating the magic of Milwaukee Museum exhibits were presented by Mr. C. K. Gebhardt; and a sound film entitled "Wheels Across Africa" was shown.

Among the places visited on field trips were the heating and ventilating plants and the Manual Arts Department in our own building; the Filtration Plant, the Public Museum, and the chemistry and biology laboratories of the City Hall.

OFFICERS, SEMESTER II:
JAMES RICE, Ass't manager
ELAINE HUNDT, Ass't manager
GUNNAR HELBERG, Co-manager
THOMAS BUDYAK, Co-manager



COUNCIL, SEMESTER II:
RICHARD CURLEY DAVID RICE JAMES VANDERHOOF HOWARD PAGEL EMIL GRIESHABER
FRED FRICK ALDINE LEISTICKOW LEONARD BAER DOROTHY SANDERSON RUDOLPH STROTHMANN

PROMPTERS

OFFICERS, SEMESTER I:
ALFRED EHRAT, Vice-president
ELLEN KNUEPPEL, President
JOHN CLEMENCE, Recorder
ARTHUR VOLLMER, Scribe

X Club

"Bill, what are you looking so happy about?"

"Well, our homeroom won the X Club plaque today. Did we have to work though to get it!"

The X Club plaques are given to the homerooms which have the highest scholastic standings in each semester group. The homerooms of Mrs. Kirchgeorg, Miss Lane, Miss Roberts, Mrs. Garling, and Mr. Sprunger received the plaques during the entire first semester of 1939-1940. Eight plaques are awarded each month.

"Youth is the time to learn" is the X Club motto appearing on all the honor plaques. Homerooms which received the plaques for one or two months were those of Mr. Bolanowski, Miss Kieckhefer, Mrs. Dulak, Mr. Stout, Mr. Kyper, Mr. Osterndorf, Mr. Whitcomb, Miss Statz, and Miss Oelhafen.

PLAQUE COMMITTEE

OFFICERS, SEMESTER II:

ARTHUR VOLLMER, Scribe
JOHN CLEMENCE, President
ERNA ROZMARYNOWSKI, Recorder
DOROTHY RUSTEIKA, Vice-president

X Club

Activities of the X Club include tutoring pupils who desire help, studying requirements for college scholarships, and discussing vocational opportunities.

The club was organized in March, 1938, under the guidance of Miss Prucha. Students eligible for membership are those who receive an *excellent* each month. A semester *excellent* entitles a member to semester membership provided his average does not fall below eighty-seven. Consistent membership over a period of an entire semester entitles a student to wear an X Club pin.

Bud Waite, radio operator with Admiral Byrd, and his dog, were presented in an illustrated lecture sponsored by the X Club in January. In March, Alonzo Pond talked on his discovery of a prehistoric skeleton in Mammoth Cave, Kentucky, and showed colored slides of the cave.

Three life advisement plays directed by Miss Prucha, Rosemary Tanger, Arthur Vollmer, and Arthur Beyersdorf were given the second semester. The plays were designed to show the importance of good manners and good study habits. A skit depicting the activities in various clubs was also presented to the eighth grade pupils.

SUMMER CAMP AHEAD!

MOTHER FROWNS

RALPH PATSFALL
STANLEY KLUKOWSKI
GEORGE RUSTEIKA
EMIL GRIESHABER
BRUCE KUNDE

Announcers

This spring the Public Address System observed its first anniversary. The system offers a vivid contrast to the old one of monitors carrying messages from room to room.

The first broadcasts to the school were announcements from the office given by members of the faculty. Gradually the students, with faculty guidance, took over the announcing. Now, with a large staff of student announcers and four technicians, under the guidance of Mr. Lorentz, with elaborate sound effects, and with the use of phonograph records, the programs are very entertaining.

Speech teachers choose the student announcers on the basis of their ability. With the co-operation of speech classes these announcers have increased the variety of the programs.

Because of marked progress in only one year, the Public Address System will become, no doubt, one of the most outstanding activities in the school curriculum.

DAVID RICE RALPH BAUER EDWARD BARDWELL

Ushers

Last fall the old system of choosing ushers at random for school presentations was abandoned for a corps of ushers organized to serve at all public performances. It is the work of these boys to see that the large audiences attending public performances are properly seated and courteously treated. Since an usher serves at the same position each time, he is able to learn the job well and to avoid repeating mistakes.

The corps is divided into two groups which function on alternate evenings, each group headed by three captains, one for the balcony and two for the main floor. The squad has elected a president, a vice-president, and a secretary, has adopted a constitution, and will later devise rules to govern absence, tardiness, and other irregularities. The club has decided to present short plays and skits from time to time in order to raise money to buy uniforms.

RUDOLPH STROTHMANN ARTHUR BEYERSDORF WERNER STROTHMANN
EDWARD SZEDZIEWSKI ROGER BESSEY RUSSELL SMITH

OFFICERS, SEMESTER II:

RICHARD VANDENBERG

MARY ANN JOHNSON MARY LOUISE SCHEFFLER JOHN WELKE

WOOIN', DOGPATCH STYLE

Art Club

This year a new system of membership in the Art Club was instituted. Not only students of the art classes but also all those interested in art were admitted to membership in the club.

Sketching was the program for most of the meetings, Mr. Tillotson assisting those new members not familiar with this art.

At one of the mid-semester meetings a number of the students, accompanied by Mr. Tillotson, took a trip to the Milwaukee Art Institute where the Bauhaus Exhibition was being shown. At Bauhaus, Germany, the students learned that ultra-modern furniture was developed as early as 1920.

The outstanding event of the second semester was the Art Club costume dance, March 15, the theme of which was St. Patrick's Day in Dogpatch. It was carried out in the costumes worn, in the square dances, and in the murals and decorations in the gymnasium. The success of the first dance ever held by the Art Club was assurance that more would be held in the future. The entire year for the club was one of real accomplishment and pleasure.

MARGARET McCURDY
HELEN TAYLOR

ROBERT SEYMOUR
RICHARD HENRY
BRUCE KUNDE
RICHARD PEARSON

Good luck Fellows
Chas. Eickhoff

WILMOT GAULKE
CHARLES EICKHOFF
DONALD PALMER
LESLIE MAAS
HOWARD SHAW

I hope you get a job soon
Howard Shaw

Stage Crew

When a dancer loses a heel of her shoe, or a curtain sticks and refuses to open, or a fuse blows at an inopportune moment, the show still goes on—the Stage Crew is on the job!

Not only for school performances, but for all school clubs the Stage Crew gives its full co-operation. If scenery needed for a special program is not to be found in the scenery racks, the stagehands go to work with saws, hammers, wood, canvas, and spray guns to build the desired set.

This year for the first time, the Stage Crew tried a system of co-managers to give recognition to members of long service and to provide adequate leadership at all times. Mr. Weller is faculty advisor of the Stage Crew, Mr. Barta has charge of properties, and Mr. Lorentz directs the use of the public address system.

To a future salesman
Good luck
Howard Shaw

FRANK SAGANOWSKI PAUL HOBUS RICHARD CASSIDY
HOWARD LUEDTKE GLENN BROWN ROBERT LERSCH
LEROY GATZKE KENNETH DREWRY NEALE ROSSMAN

TRAGEDY

Hello there Jones
Lots of the stuff
it takes kid
Tom Budge
.40

MURDER!

"The Nut Farm"

Bob Bent has sold his business in New Jersey for $30,000 and has come to California where he plans to buy a nut farm. With him live his wife Helen, her mother, and her brother Willie. The purchase of the farm seems doubtful until a scheming film producer, a writer, and an actor begin to make screen tests of Helen and to talk of finances to Bob.

Easily convinced of her remarkable acting ability and great beauty, the movie-struck Helen persuades her husband to finance the picture in which she will then star.

Willie, seeing through the plot, becomes discouraged when his warning words go unheeded and allusions to his personal failure are made. He decides to leave, but Agatha Sliscomb, with whom Willie is in love, persuades him to stay and make a last attempt to save his family from ruin.

Willie stays, directs the picture, and then, with the enterprise apparently a failure, he disappears. After four days Willie proudly returns with a check for Bob, and with a job plus a wife, Agatha, for himself.

Agatha then explains how Willie has recut the picture, changed it to a comedy, and sold it for $80,000.

MOTION PICTURES

ROMANCE

OH! YES, INDEED!

ON THE DOTTED LINE

"THE NUT FARM"

CAST OF CHARACTERS

(In order of their appearance)

Mrs. Barton ..... Mary Louise Scheffler

Willie Barton ..... James Santilli

Robert Bent ..... James Higgins

Ezra Sliscomb ..... Thomas Budyak

Helen Bent ..... Ruth Erickson

Hamilton T. Holland..... Arthur Vollmer

Agatha Sliscomb ..... Rosemary Tanger

J. Clarence Biddeford..... Eugene Kotlarek

Harold Van Horton ..... Wallace Hofmann

Hilda ..... Margaret Sprong

Neighbors { Jake ..... } Ralph Patsfall
{ Red ..... } James Woodhams
{ Sally..... } Ruth Myatt

Prompters { ..... } Mary Jane Pegis
Janet Szymczak

THE CLIMAX

"The Bachelor Belles"

CAST OF CHARACTERS

Mrs. Barbara Page, who owns "The Meadows" ..... Jane Anderson
Ernest, her son ..... Arthur Miller
Mr. Pennypacker, a banker ..... Donald Shauger
Dr. Sage, a professor of chemistry ..... Chris Poulos
Glen Rhodes, a farm advisor ..... Raymond Dietrich
Dianne, in charge of the farmerettes ..... Gertrude Blechacz
Maizie Hayes ..... Elaine Ewig
Emmeline de Bique, a gawk ..... Kathleen Kohls
Wong, the Chinese cook ..... Edward Bardwell

Farm Hands, Farmerettes, and Dancing Chorus

Prompters: Mavis Gurda, Janet Szymczak

BLUE AND PINK WALTZ

IN THE SPRING

MODERN FARM LIFE

THE CAST

OH, DOCTOR

VICTUALS

PINK SLIPPERED JOAN

Mrs. Roger F. Jones:
See you're wonderful!
ah - - - - - -
Kay Dietrich

In keeping with Leap Year, Bay View presented "The Bachelor Belles", a musical comedy, on May 3 and 4.

Mrs. Page, a widow, owns a ranch, but has difficulty running it until her son Ernest returns from college. He brings with him Glenn Rhodes, a farm advisor, and Dr. Sage, a professor who solves the labor problem by importing co-eds to take the place of the farm hands who have been induced to leave by the villain, Mr. Pennypacker. Ernest falls in love with Dianne, a co-ed, and in turn, their romance brings about the courtship of Dr. Sage and Maizie, another co-ed. With the aid of the farmerettes, Mrs. Page is able to outwit Mr. Pennypacker who finds solace in Emmeline, the gawk.

Unusual dances, a novelty skating act, together with clever songs, gave color as well as harmony to this operetta, another excellent Bay View production.

THE SENIOR BAND

STAR PERFORMERS

The Band

Under the direction of drum majors Albert Luetzow and Theodore Buenger, the marching band added color and spirit to the football games. Its precisely executed formations, alone and in combination with other bands, gave many thrills at the gridiron battles.

At the first double Music Festival in the history of Bay View, January 12 and 13, the symphonic band, directed by Mr. M. D. Williams, played *Morning, Noon, and Night in Vienna* and *Overture Hongroise*, the latter written by Mr. Joseph Skornicka. Earl Goetzinger and Walter Moeck, soloists, and Raymond Bernauer, arranger, were featured on the program.

Fifteen soloists and ensembles entered the Eastern Wisconsin Music contest on April 27. In the tournament for bands and orchestras held on May 11, the band used the *Florentiner March* to warm up and then played *Siegfried's Rhine Journey* and *Scenes in the Sierras*.

THE SENIOR ORCHESTRA

The Orchestra

The Senior Orchestra, composed of sixty-three members, was not only complete, but exceptionally well balanced this year.

At the January Music Festival, two capacity audiences enjoyed the variety of moods presented in the overture to *Hansel and Gretel*, the southern mountain rhythm of *Cripple Creek*, and the brilliant finale of Dvorak's *New World Symphony*. Ruth Piacentine's artistic rendition of Mendelssohn's *Concerto in G Minor*, however, was the climax of the performance. According to the music critics present, the orchestra displayed exceptional coordination in the accompaniment.

Each member of the string sections gained experience in solo work, since Wednesdays were set aside as solo days. A string trio and two string quartets were formed which played for programs in school as well as for activities outside of school.

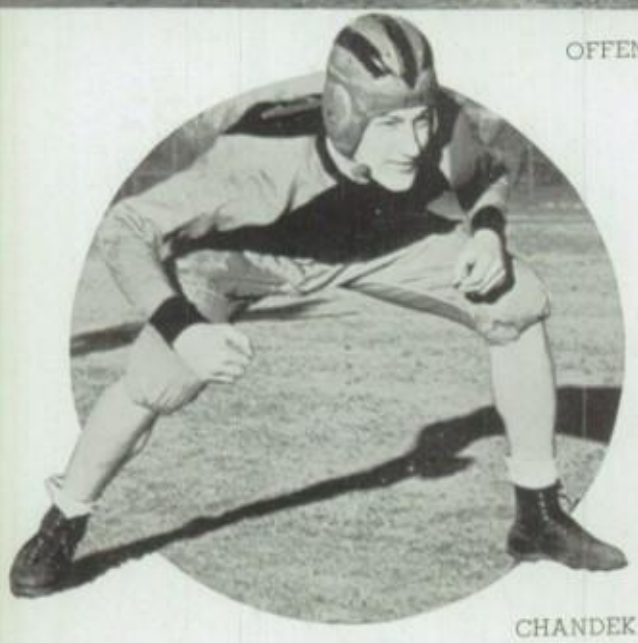
Either in part, or as a whole, the orchestra participated very prominently in school and public performances during 1939-1940.

STRING TRIO

RUTH PIACENTINE

ATHLETICS

BAND



OFFENSE

CHANDEK

CAUGHT IN THE ACT

SKELDING PUNTS

Football

The 1939 ball toters went through the first stages of re-building—scoring no victories, and only 13 points, but getting valuable experience. With a splendid defensive machine, but very little offense, the best that the Viewites could do was to keep the scores of their opponents extremely low in all games.

Bay View—North—The first conference game showed plainly that the weakness of the Meyermen lay in their lack of aggressiveness. In the second quarter a series of beautiful air connections from Radick to Tammi brought the ball to the blue and white 24-yard line, where an attempted field goal by Skelding fell short of its mark. This was the best that the Viewites could do towards a tally.

Bay View—Lincoln—Punts by Radick and Skelding helped the Bays out of many a hole and gave them hope on numerous occasions, but the offense of the blue and gray eleven proved to be too powerful for successful resistance. Laterals and a few successful "popeyes", which they learned from the Bays of '38, were largely responsible for the opponents' march down the field early in the third quarter.

DEFENSE

Remember me after we are parted: Ted Borowski

DOWN THE FIELD

Bay View — Custer — Bay View's annual homecoming game, although it was against their weakest foe, was a sad disappointment to Viewite fans. Luzich's recovery of a fumble on Custer's 40-yard line temporarily safeguarded the Meyermen from a six point handicap.

Bay View — Rufus King — The Kingmen, though inexperienced, had the necessary zip to scamper through the Bay defense. By means of clever passes and end runs the Viewite eleven fought their way to within a few yards of the enemy goal, where Radick went over to score the first touchdown of the season. Skelding's place kick for the extra point was good.

Bay View—Boys' Tech—Before the bewildered Boilermakers even touched the ball, the Viewites had, through a series of five first downs, already scored six points. Skelding's attempt to convert the extra point was blocked. Tech soon scored seven points, however, and during the last five minutes of the game the Trojans doubled their count.

Bay View—South—A brief relapse in the Bay defense was all that the Redmen needed to carry the oval to a touchdown early in the first quarter. Brilliant playing by Chandek, Radick and Kaczmarek prevented further injury to the Bays' pride.

Post season honors came to Frank Chandek, who was named center on the second All-City team, Joe Luzich, who was chosen the Viewites' most valuable man, and John Radick, quarterback, and Jerry Skelding, fullback, who were elected co-captains.

A TOUCHDOWN PASS

Mgr. BOROWSKI
Mgr. SOLVERSON
MASSARO
WIESE
OSTRANDER
Coach DIETZMAN
Coach NELSON
CASTAGNOZZI
PREMETZ
ALBRIGHT
CHANDEK
GORSKI

Remember me,
Earl Massaro

Basketball

Under the tutelage of Coaches Nelson and Dietzman, the Bays made a fine showing as they dodged through the defense of many highly-rated foes to five victories in the 1939-40 season.

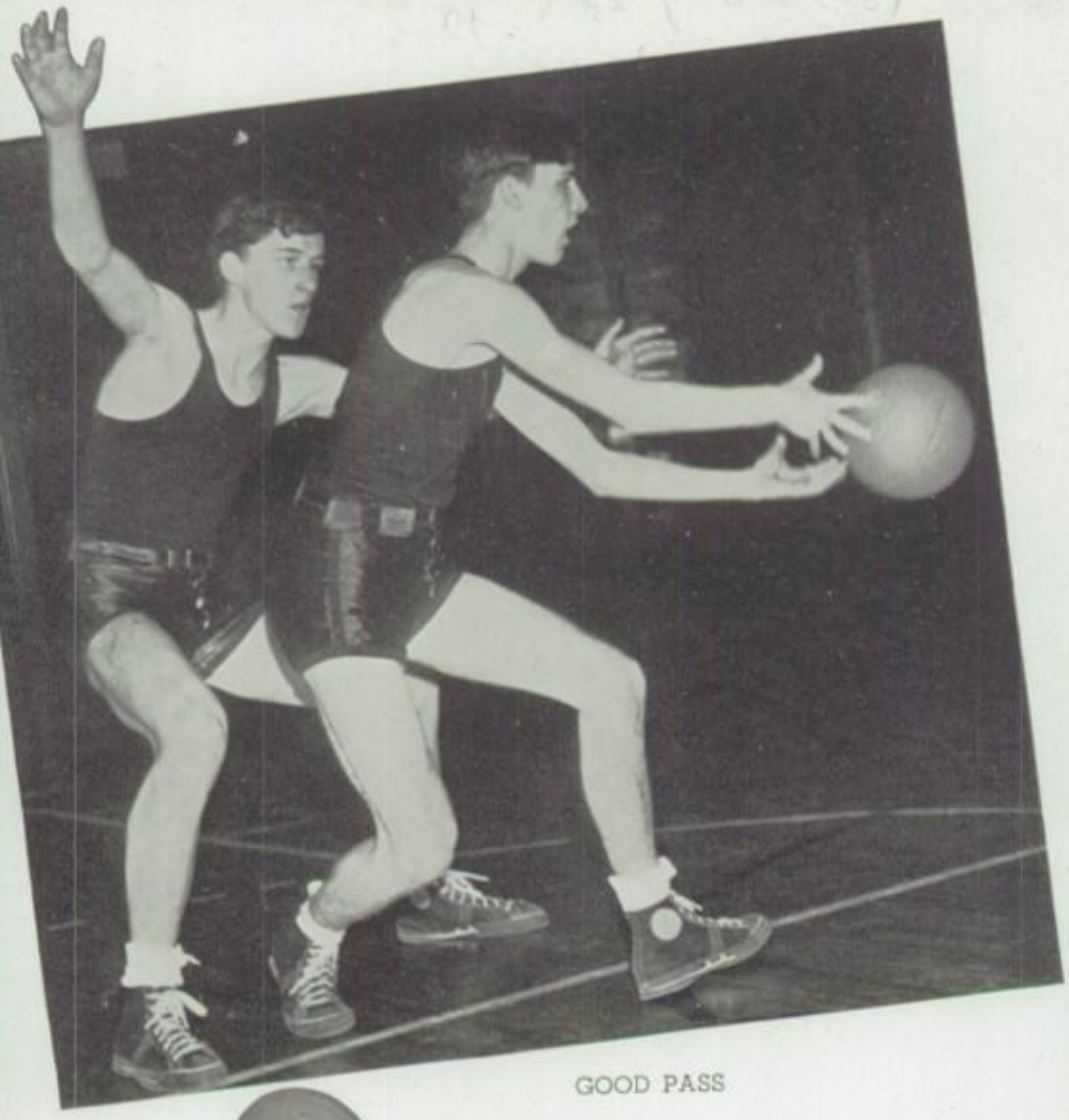
Basketball Scores

Bay View 20	Hartford	7
Bay View 24	South	39
Bay View 16	North	20
Bay View 15	Pulaski	34
*Bay View 32	East	31
Bay View 22	Tech	39
Bay View 30	Lincoln	47
Bay View 37	Washington	47
Bay View 47	Juneau	23
Bay View 34	Custer	32
Bay View 38	King	37
Bay View 25	West	32

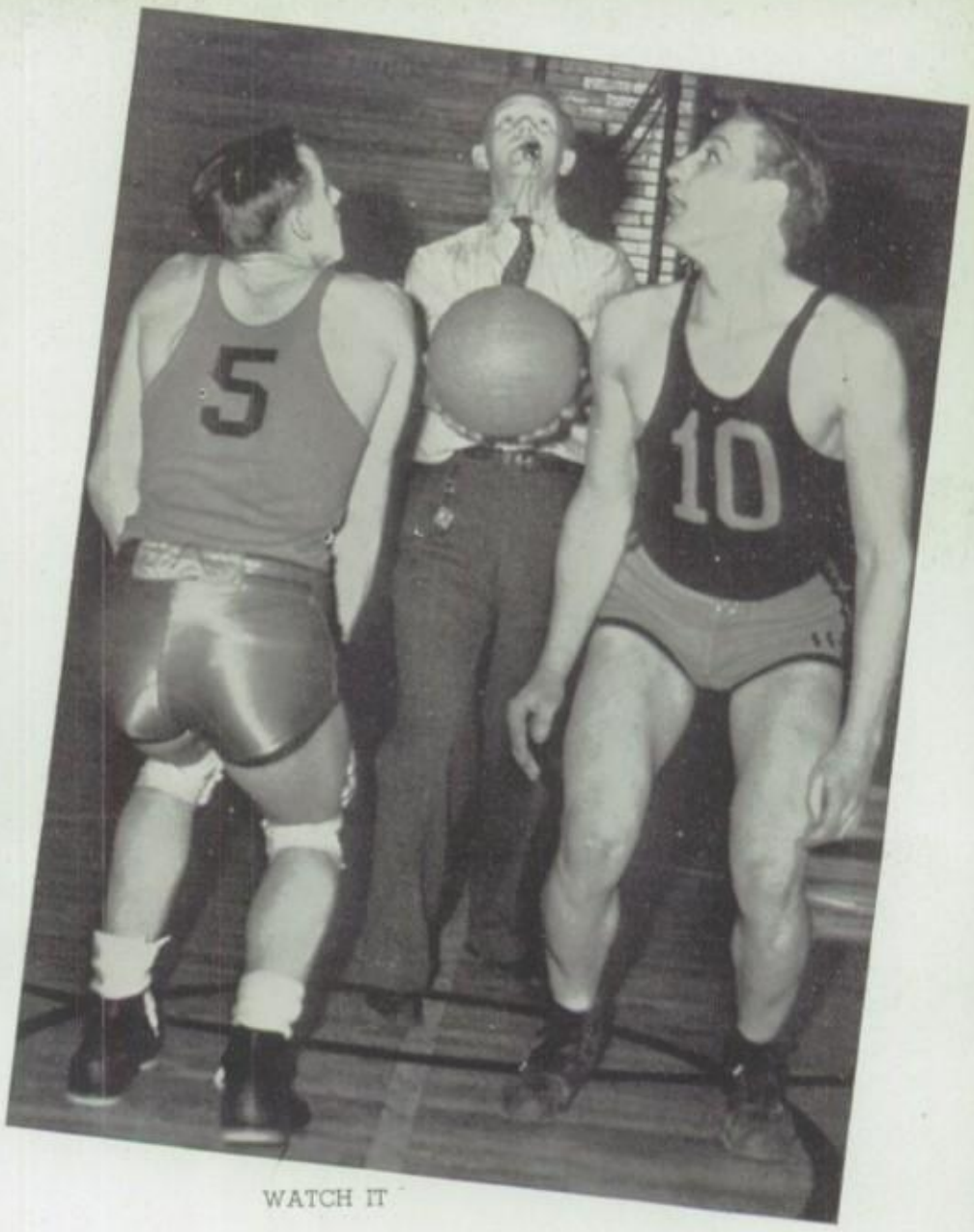
*Overtime

MAKE IT!

BOYLE HARDER SERI
SORCE BOSYNAK



GOOD PASS



WATCH IT

AS GOOD AS IN

The Bay View cagers tied with the North Division quintet for fifth place in the city conference standings with four victories and seven losses in competition against the city high-school basketball teams.

They won the games played with Hartford, East Division, Juneau, Custer, and Rufus King. They lost to North, South, Pulaski, Washington, West, Lincoln, and Tech.

The Hartford game, which was a preconference tilt, was an easy victory for the Viewite squad. It showed what snappy floor work and co-operation could do for the newly-revamped team.

The Nelsonmen's successes this year were largely due to team-work and improved accuracy in shooting. Among the outstanding accomplishments was an upset victory over East Division in an overtime game. In the closing seconds of this contest, Seri pulled the game out of the fire by sending a hook shot through the hoop to give the victory to the red and black. The Bays, although they went down before the Washington onslaught, scored more points against that undefeated aggregation than any other school made in the conference games.

Newcomers to the Bay squad received valuable experience in the initial clash of the year with the Juneau men. This was the first victory in the drive to pull Bay View from the lowly position of recent years. The Juneau triumph was followed in rapid succession by two other conquests. The first was a win over Custer, when Seri made a basket in the last 25 seconds to break the tie and foil the hopes of the Redmen. The wave of victory continued when, in the following week, the much-vaunted combine from Rufus King fell a prey to the Bays, who by a series of passes and quick dodges, stormed the hoop and won the game by a one-point margin.

SKELDING Mgr. LUZICH SCHRIEL PEDERSEN OLEJNICZAK STORM Coach CRAWFORD
SCHAUER NEUMANN LORENZ
MIDDLEMAS POSSELL

Best of [illegible]
Roger. I hope
we meet in the
future. Yours
Joe Luzich

THE WINNER

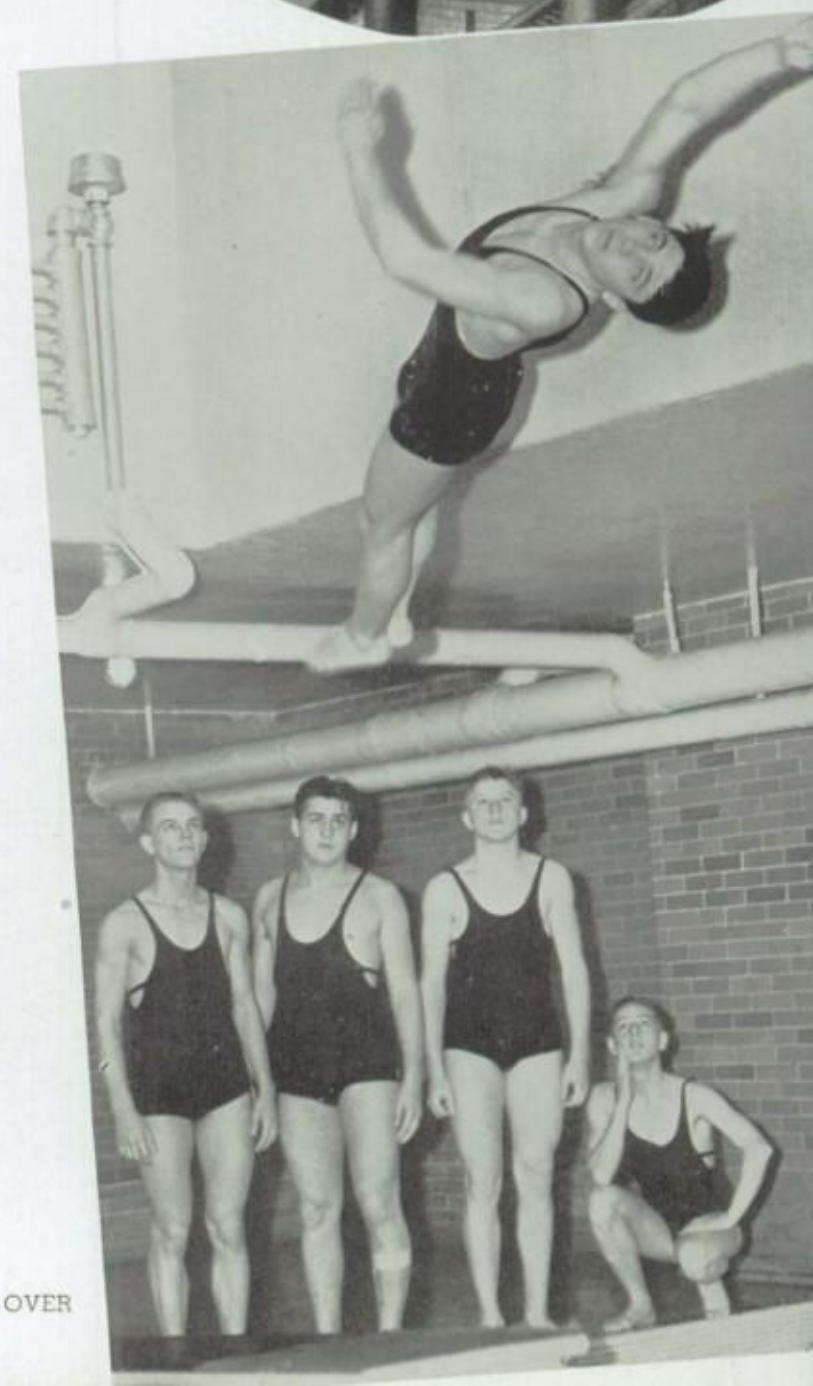
Swimming

The Crawfordmen went half-and-half on the dual meets during the 1939-40 season, winning 7 and dropping the same number.

Although the losses were mostly attributed to inexperience on the part of some of the newer team members, as the season progressed and it was time for another municipal meet, the boys were sufficiently versed in competitive swimming to capture second place. They were outpointed by Boys' Tech.

The tankers won a sixth in the state meet. The results of the dual encounters are as follows:

Bay View 32	North	41
Bay View 29	Shorewood	44
Bay View 44	West Allis	29
Bay View 32	Wauwatosa	41
Bay View 39	Kenosha	34
Bay View 28	Waukesha	45
Bay View 34	Boys' Tech.	39
Bay View 37	West Milwaukee	36
Bay View 28	West Milwaukee	45
Bay View 21	Wauwatosa	52
Bay View 40	Lincoln	24
Bay View 43	Kenosha	30
Bay View 43	Washington	30
Bay View 53	Pulaski	20



UP AND OVER

NEUMANN DIVES

New Tank Records: 200 yd. free style—Robin Middlemas. Time—2:06.7 (old record 2:07.2). 100 yd. back stroke—Huegin, Wauwatosa. Time—1:05.5. 100 yd. free style—Robin Middlemas. Time—55.8 (old record 56.5).

Results of City Meet—200 yd. free style—Middlemas—first place. 75 yd. individual medley—Middlemas—first place. 100 yd. back stroke—Pajot, fourth place. Diving—Neumann and Schauer, tie for fourth. 150 yd. medley—Hagen, Olejniczak, Tammi, fifth place. 200 yd. relay—Grievell, Madaus, Skelding and Pedersen, first place.

Results of State Meet: 200 yd. free style—Middlemas and Karpowitz of Tech tie for first place. 100 yd. free style—Middlemas, third place. Diving—Schauer, fifth.

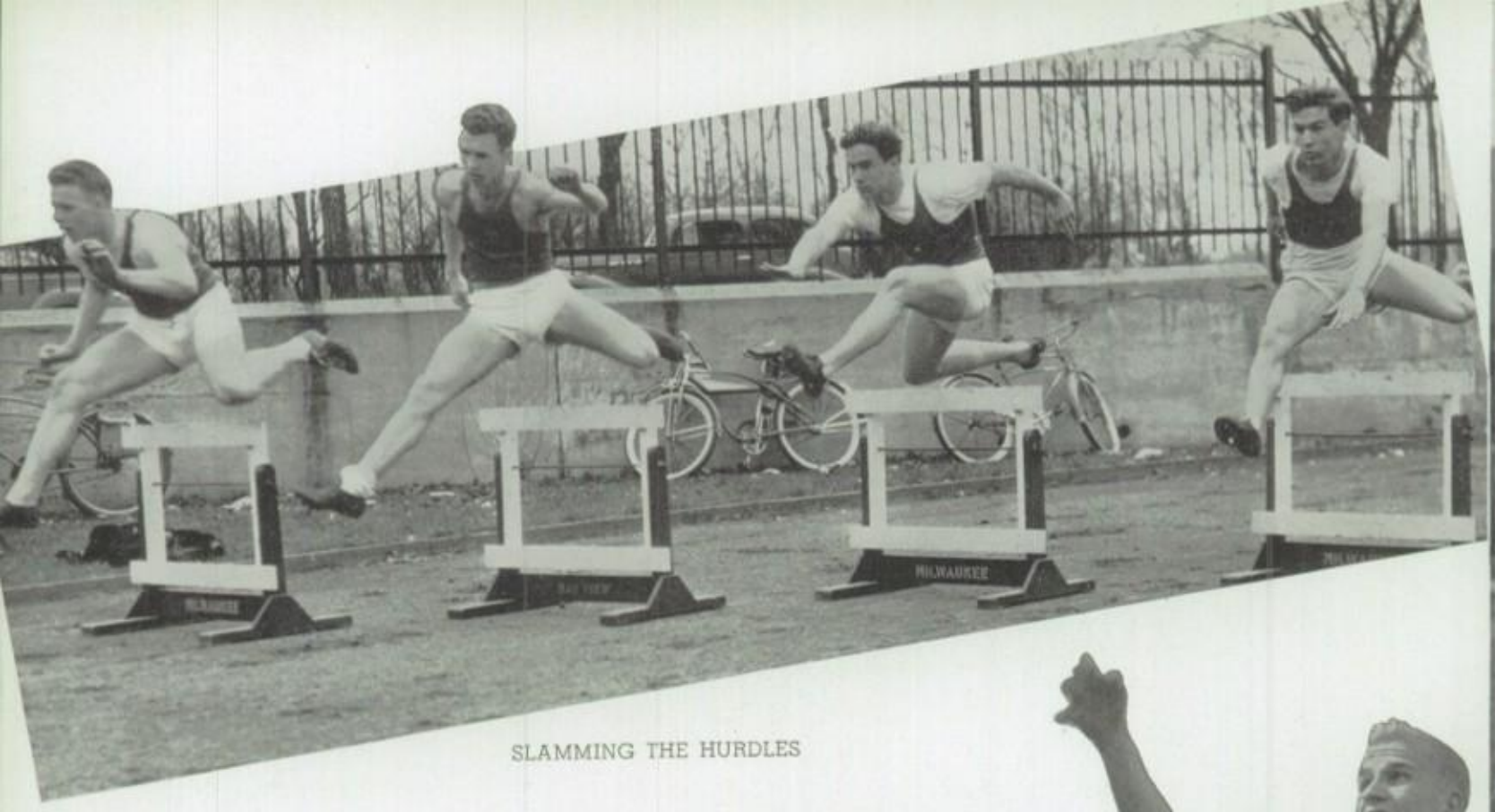
The team members who received first team emblems are Robin Middlemas, Robert Neumann, Ralph Schauer, Gerald Skelding, Norman Pedersen, Clarence Possell, Warren Hagen, Leonard Madaus, Eugene Struck, Edward Pajot, Arnold Kaczmarek, Joe Olejniczak, Richard Grievell, Charles Schriel, Ralph Storm, Howard Lorenz, Walter Tammi and Joe Luzich and George Hawley, managers.

Minor emblems were awarded to Ted Buenger, John Koenig and James Anderson.

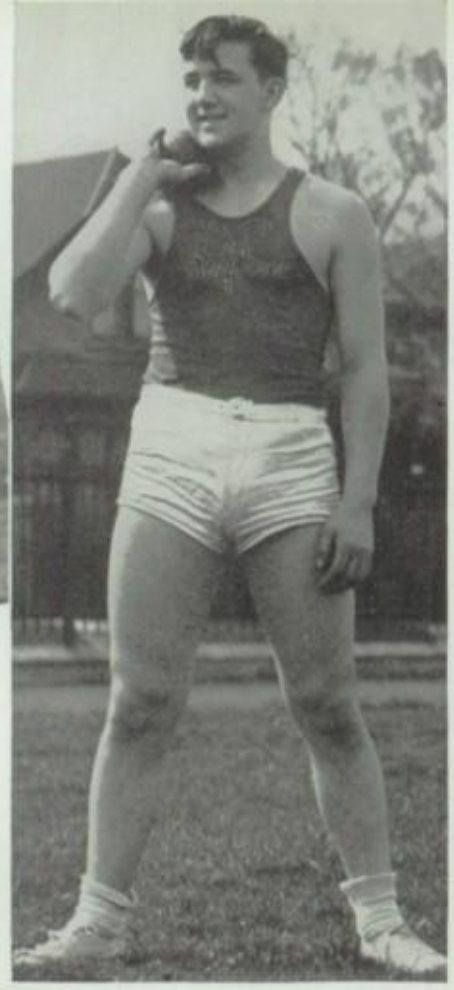
OFF TO VICTORY

RELAYERS

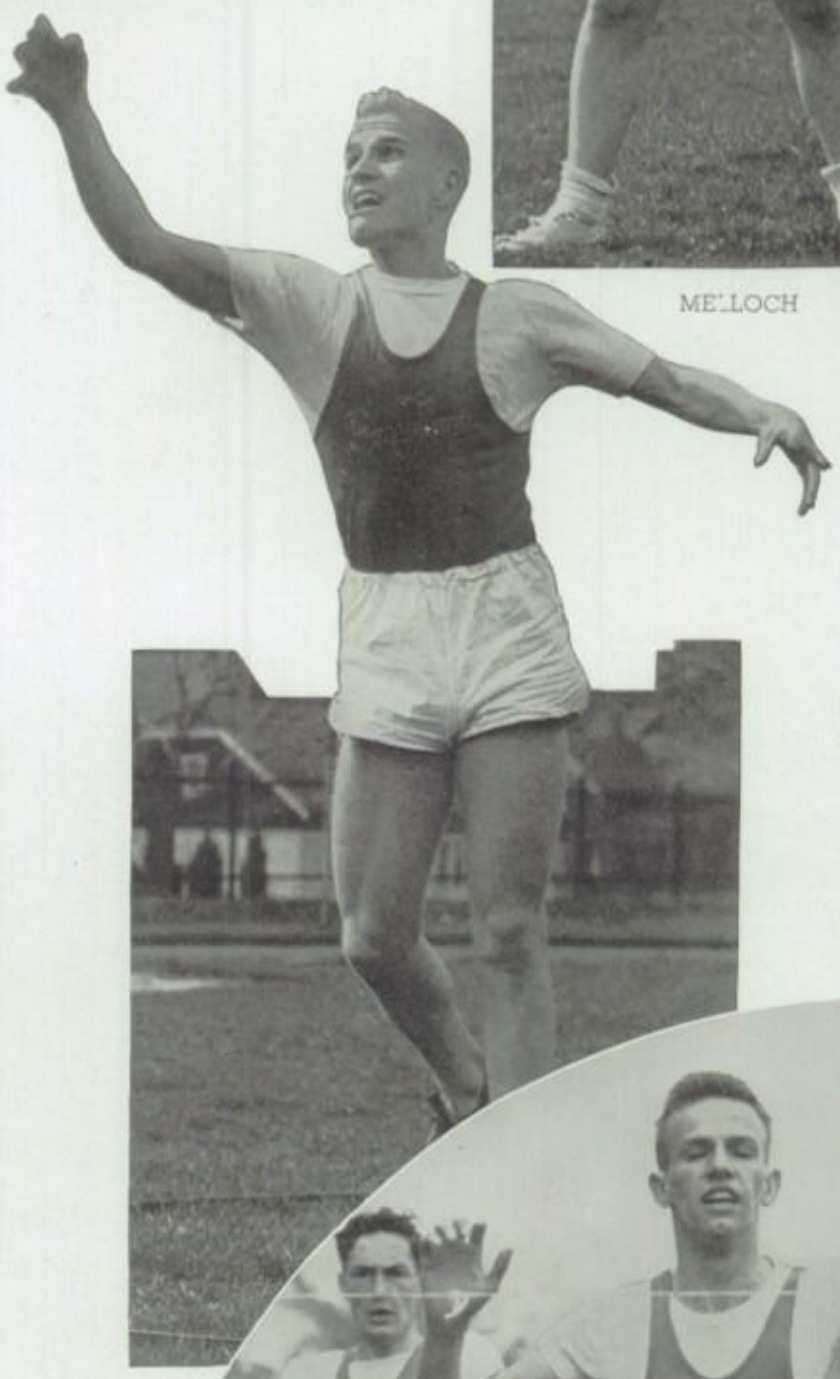
TIMELY ADVICE



SLAMMING THE HURDLES



MELLOCH



TAMMI

Track

City Meet—1939—A total of ten points was all that the Viewites could muster as they were led to a tenth place by three Bay stars, Grochowski, Pedersen, and Wagner, who were the lone point-winners. Grochowski broke the tape in the city half-mile event for the third consecutive year, being clocked at 2:04.4.

State Meet—1939—In the state meet, Bay View tied with two other schools for a fourteenth place, with a total of five points. Gene Grochowski, red and black half-miler, earned the Bay tally when he easily won his pet event in the fast time of 2:04.

Dual Meets—1940—The opener of the season was against the Cudahy Meatpackers on April 20, and was won by the red and black squad in true Bay fashion. The Viewites garnered 77 points, taking eight firsts and a slam in the shot put.

April 23 saw the Bays playing host to the Pulaski cindermen, and disappointing their guests, with a 63-50 win. Zentner ran a 2:04.8 half mile.

Triangular—Racine Washington Park, Kenosha, Bay View—The Bays emerged victorious in a thrilling meet which was not decided until the last event, the

RECORD TIME

880-yd. relay. Zentner and Hobena were the individual Viewite stars, with victories in the half mile and mile, respectively.

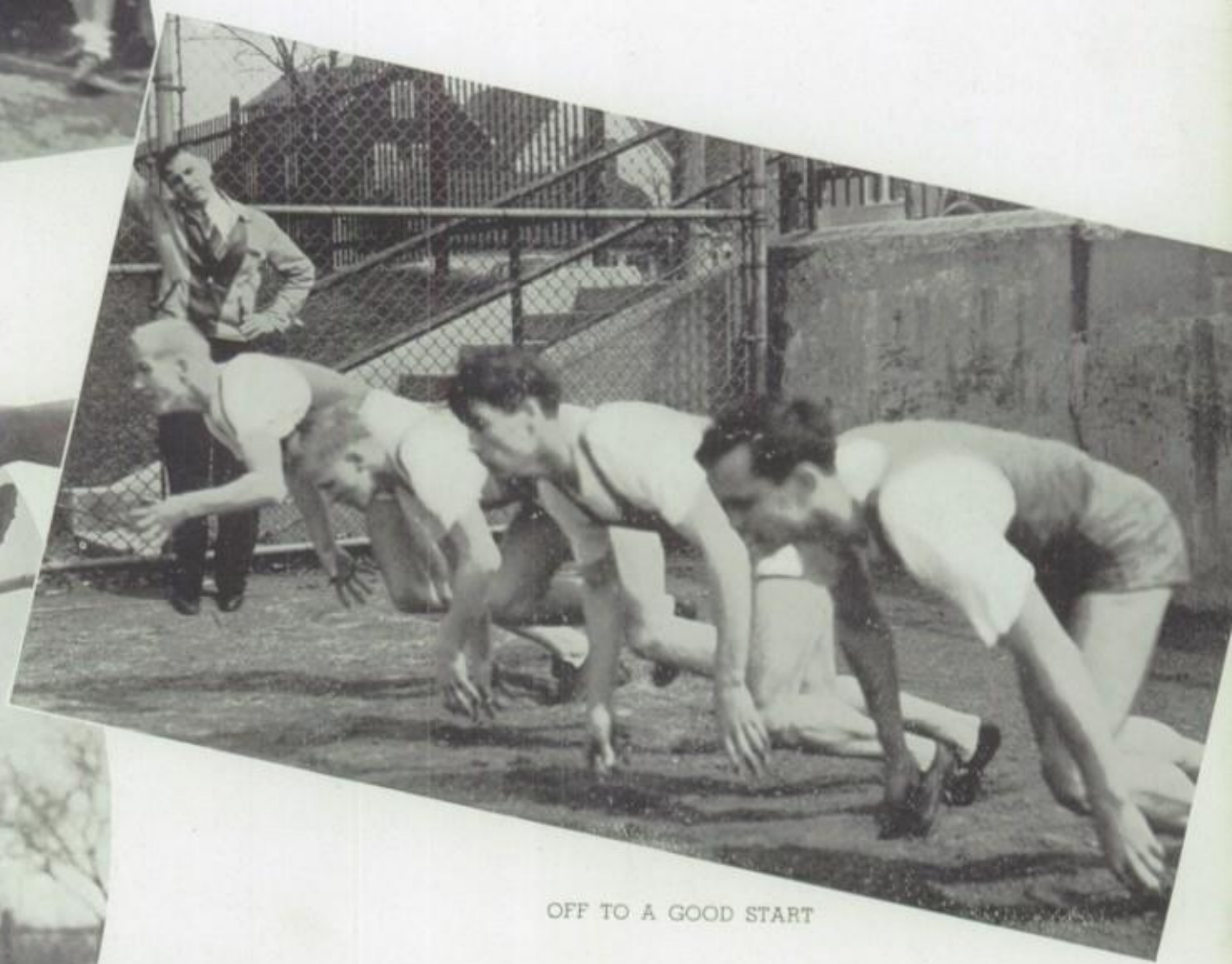
South Side Championship Meet—Tech, 80; South Division, 77; Bay View, 47. The first loss of the season was suffered when the Mattheimen were forced to succumb to the superior strength of their rivals in the field events. Pedersen, the defending champion in the 120-yd. high hurdles, broke his own mark by winning the race in :15.9. Zentner won the 880 in 2:05.3 and Radick conquered the 220 yd. lows.

Waukesha Relays—1940—For the first time in many years the Mattheimen failed to bring home a trophy from the "Land of Many Springs." The Viewites finished in ninth position with a total of twelve points. A second in the 480-yd. high hurdle relay was won through the efforts of Radick, Skelding, Nelson and Pedersen. Christianson, Riersgord, Hobena and Zentner managed to obtain a fourth in the two-mile relay, which has favored the Bays with two trophies in the previous two years.

City Meet—1940—Scoring thirds in the high and low hurdles and the half-mile, the Mattheimen finished eighth in the annual City meet. Pedersen, Radick and Zentner accounted for the thirds, while Hobena picked up a fifth in the mile, and Luedke tied for a fifth in the pole vault.

LUEDKE VAULTING

LENZ LEAPS



OFF TO A GOOD START

Cross Country

Although contending with a tough schedule and with only one returning letterman, the Bays, by their splendid fighting spirit, upheld the good record of red and black hill and dalers by winning six out of seven dual meets, and placing well in the upper brackets in the three big meets.

Dual Meets—A 24-23 victory over South Division launched the season in fine style on September 22, 1939. Westphal and Hobena tied for first place in this meet.

The 1.8 mile Pulaski course was the scene of action on September 29, as eight Bay harriers scampered to the finish line well ahead of their closest foe. The score was 15-55.

The highly over-rated Purgolders were next to taste the bitter sting of defeat at the hands of the Mattheimen, who again were led to victory by Westphal and Hobena, who tied.

In the Cudahy meet, at Cudahy, Hobena set a new record of 10:38 for the Sheridan park course, leading the Viewites to a 22-36 win.

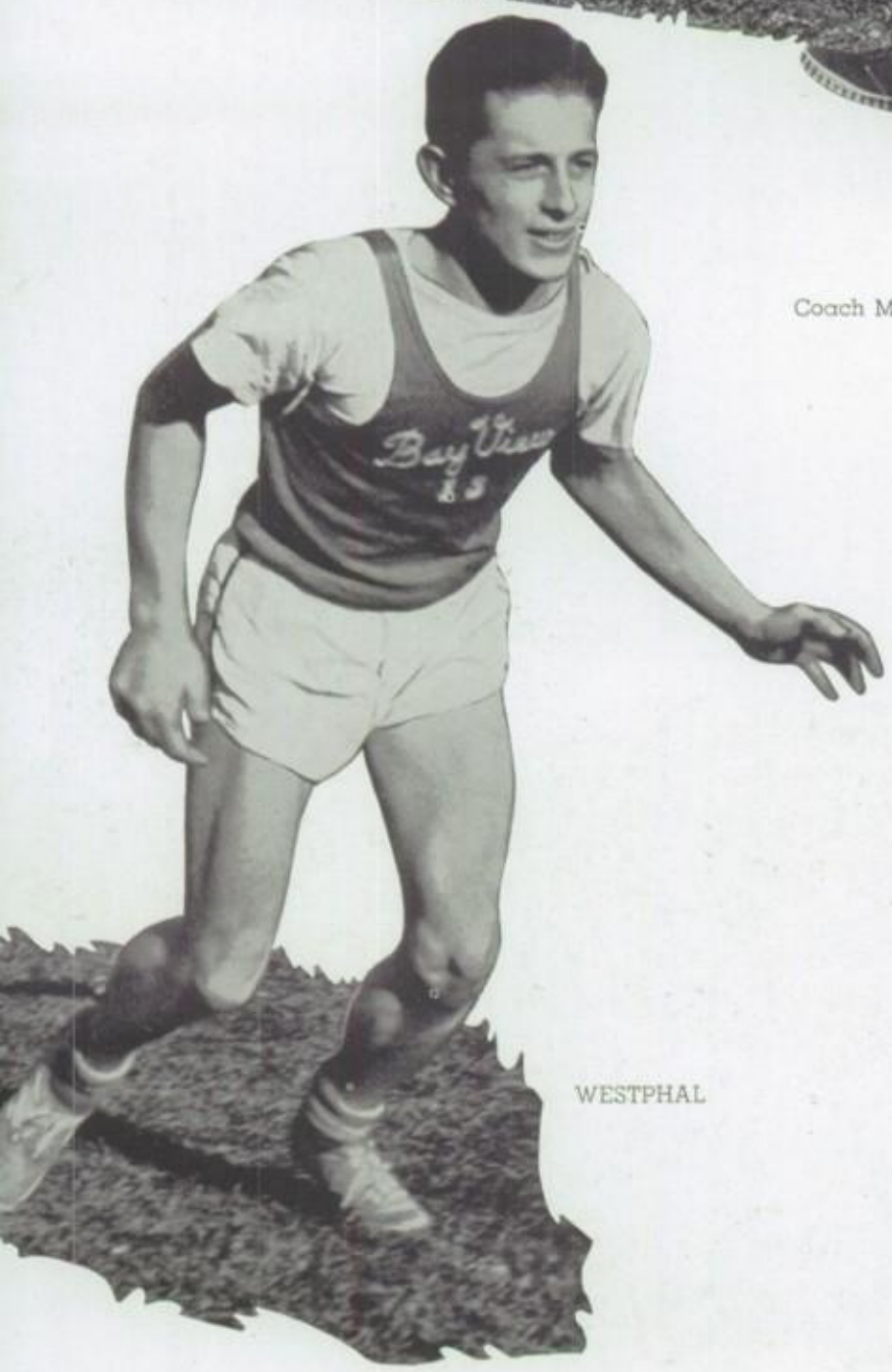
The Bays' Waterloo came on Friday, the thirteenth of October, when they played host to East Division. The Orangemen won with a 31-24 tally, thus snapping a long string of red and black dual victories. In this meet Hobena of Bay View set a new Humboldt park course record of 10 minutes, 47.2 seconds.

Easy victories over West Division and Juneau completed the dual season for the Bay thinlies later in October.

HOBENA

FIRST SIX

Coach MATTHEI WESTPHAL BARDWELL HOBENA WEBER ZENTNER Mgr. KEATS
HARO BATY CHRISTIANSON VIRGILI
JOHNSON OSTROWSKI STROTHMANN NYQUIST

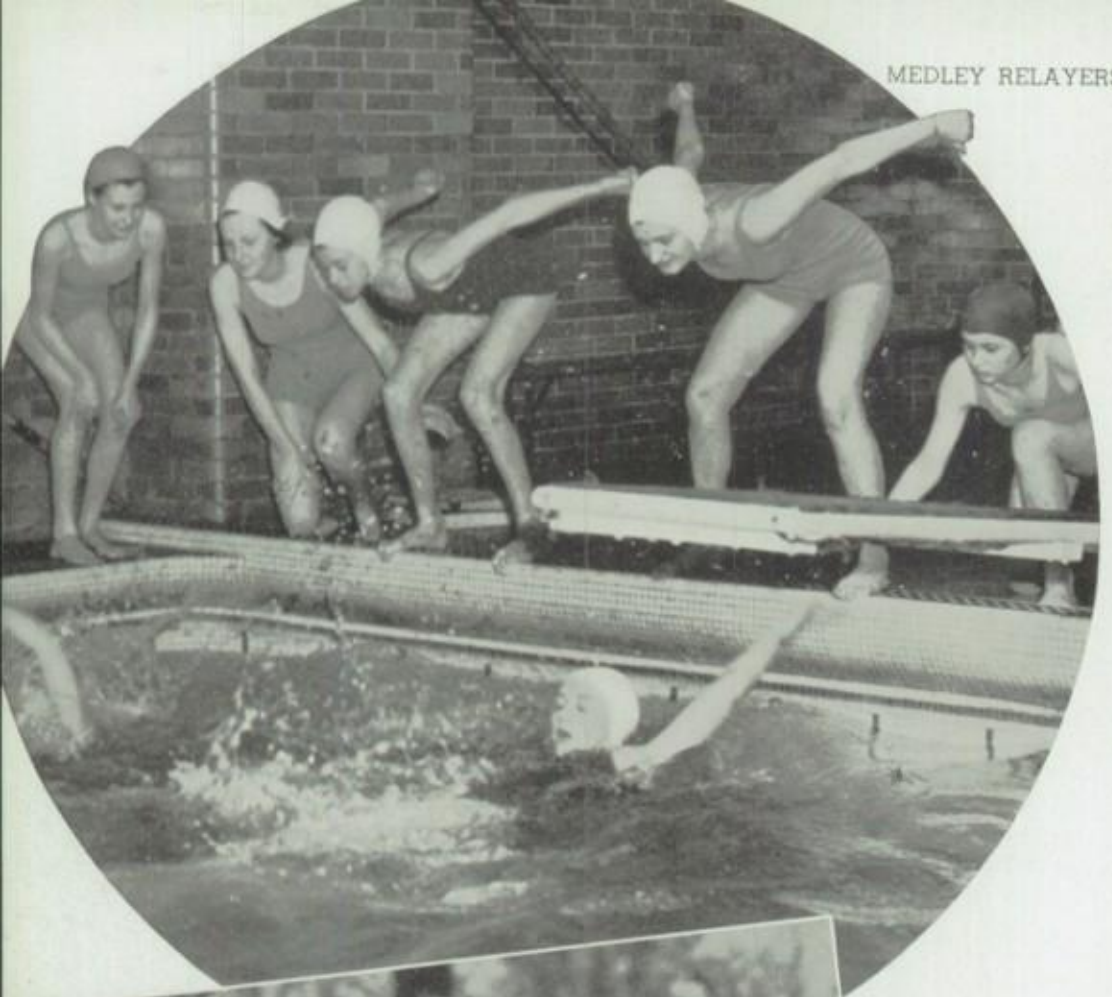


WESTPHAL

City Meet—Bay View placed third in this race, which took place at Mitchell park. Hobena won the meet with the record-breaking time of 9:28.1 thus becoming the city cross country champion.

State Meet—Managing to stay up in front with the leaders of the fastest field in the history of the meet, Hobena crossed the finish line in fifth position to lead the Mattheimen to a fifth. Merle Knox of South Milwaukee broke the tape, ushering his school to victory. The meet was held at Grant Park, in South Milwaukee.

Midwest Meet—Janesville was the scene of another good showing for the red and black thinclads, as they outran 11 out of sixteen schools to take a fourth. Hobena placed seventh and Westphal finished seventeenth.



MEDLEY RELAYERS

Girls' Athletics

Swimming — 1939 — The twelfth annual girls' swimming meet, held in 1939, was won by the seniors, who scored 37 points. The sophomores finished second with 34½ points, and were followed by the frosh, who garnered 16½ markers. The juniors trailed with a tally of nine. Harriet Lambeck and Marion Prochnow were the individual stars of the meet, each having won 15 points.

Track—1939—The results of the 1939 track meet were as follows: seniors, 24; sophomores, 23; freshmen, 3½; juniors, 3½. Helen Kuklinski heaved the ball 97 feet 6 inches to break the old record held since 1928 by Marjory Healy.

Tennis—1939—Doubles—Helen Kuklinski and Harriet Lambeck won over Betty Rassmussen and Rosemary Tanger, 6-4, 7-9, 6-3. Singles—Joyce Tanger defeated Jean Piacentine, 6-0, 6-4.

Basketball—1939—The third hour "A" champs, captained by Willadeen Gleesing, won over Rose Dobrowski's first hour "B" victors by a score of 24-18.

TENNIS CHAMPS

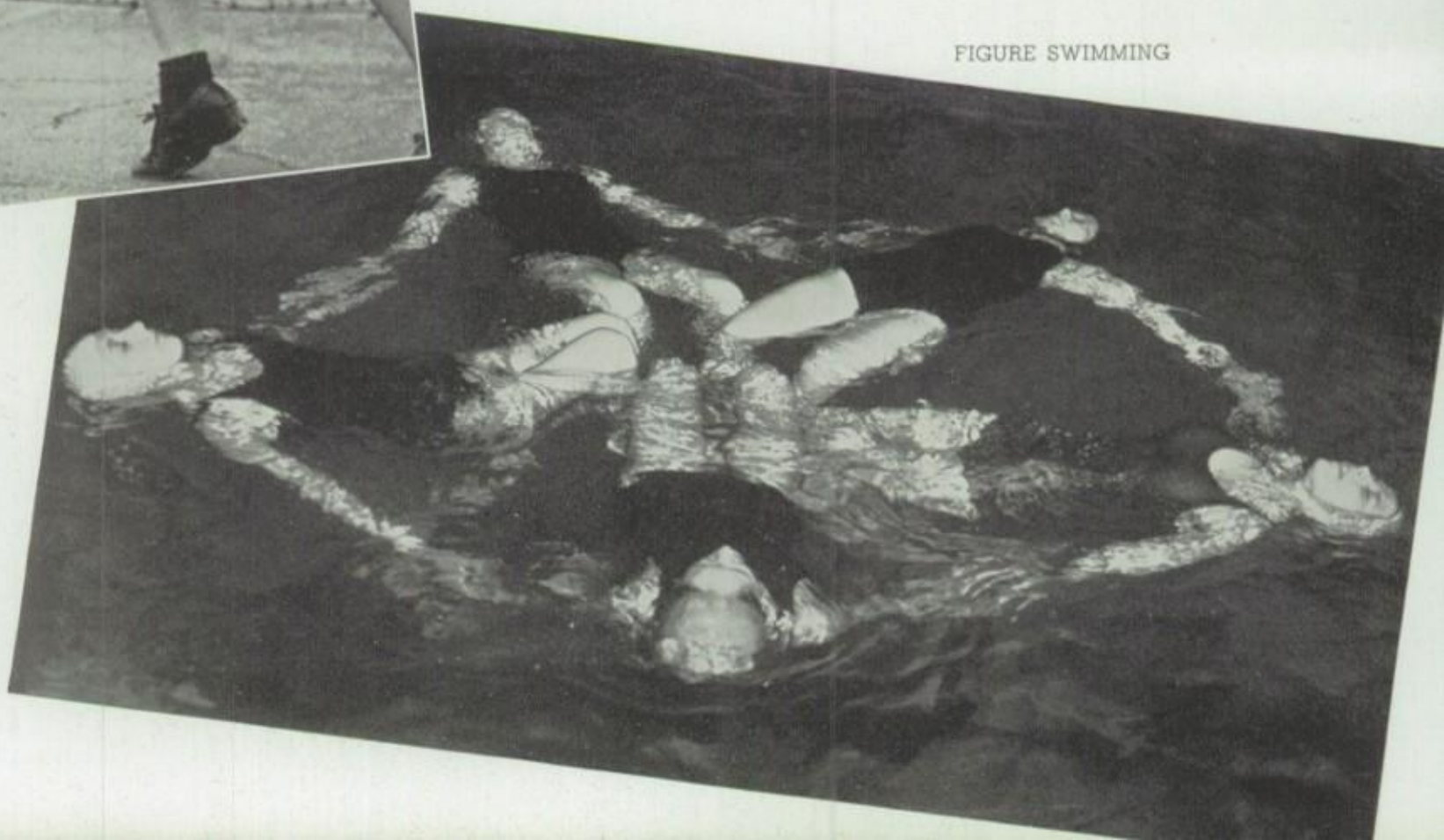


FIGURE SWIMMING

Nereids—1939-40—Girls' swimming club officers were:

Semester I—President, Winifred Janke.
Vice-president, Amy Pforr.
Secretary, Dorothy Rusteika.

Semester II—President, Dorothy Rusteika.
Vice-president, Ruth Pascoe.
Secretary, Betty Spangler.

Volley Ball—1940—Lois Anderson's freshman team of "Streaks" lost to the advanced squad, the "10 Furies," which was led by Helen Kuklinski.

Hockey—1940—The 1940 outdoor hockey tournament resulted in the victory of the second hour "A" class over the third hour "B" team. The score was 2-0.

Badminton—1940—Willadeen Gleesing and Lorraine Kuffner were the doubles champions in the badminton tournament.

BADMINTON

TENSE PLAY

TEAMWORK

February GRADUATES

DONALD PALMER
JAMES SANTILLI

MARION TEWS

Commencement Program

Processional ..... Class of January 1940
Marche Noble — BACH
Bay View High School Orchestra

Greetings ..... Marion E. Tews

Triple Vocal Trio —

Betty J. Bearman	Delores C. Kordas	Lucille H. Skalecki
Elaine L. Ewig	Theodora D. Kresse	Arlyle M. Vanderwerp
Marion E. Faeth	Marguerite H. Pescosta	Betty M. Williams

Janet O. Kettner, Accompanist

Presentation of Class Memorial ..... Donald Palmer

Baritone Horn Solo ..... James J. Santilli

Commencement Address ..... Dr. Edward A. Fitzpatrick
President of Mount Mary College

Reading of the Class Roll ..... Mr. George W. Berg

Presentation of Diplomas ..... Mr. Frederick H. Potter
Member, Milwaukee Board of School Directors

Recessional ..... The Graduates
Swedish Fest March — TEILMAN

Mid-Year Class Commission

The class commissioners collect the class dues, decide upon the class gift, prepare the commencement programs, and plan the senior party.

Sylvia Knutzen and Donald Palmer constituted the entertainment committee for the class party. The gymnasium under their charge was gayly decorated in approximately two thousand yards of black and red streamers, each one secretly associated with a canopy of balloons. Said Donald: "The amount of air in those balloons would equal that in a typhoon blowing over Florida." A floor show was presented and included Eugene Kotlarek, outstanding tap dancer trained by our own Robert Morris; Arthur Miller, vocalist; and Melvin Ries, acting as Master of Ceremonies.

Wallace Hofmann's special duty was to see that the dance programs were made. This included comparing paper of different companies as to the quality and price, designing the covers, and scheduling the dances, the *Sadie Hawkins* number being a Leap Year contribution.

Ruth Heidtke was Chairman of the refreshment committee, and the fruit punch and cookies have never been better.

James Santilli spent the greater part of his time collecting dues.

DONALD PALMER

WALLACE HOFMANN

JAMES SANTILLI

RUTH HEIDTKE

SYLVIA KNUTZEN

I only wish I could write something you deserve Roger J.. Something good. It really is an honor to write in your books. I hope to be seeing more of you R. L. Daniels

Science Course

JOHN H. BALLERING—Science Course—Science Club; Foreign Language Club; Boys' Club; Art Club.

LE ROY H. BEHLING—Science Course—Boys' Club; Science Club; Foreign Language Club; Dramatic Club; Round Table.

ROGER L. DANIELSKI—Science Course—Science Club; Boys' Club; Round Table; Dramatic Club; "X" Club.

AMBROSE P. KNAPINSKI—Science Course—Boys' Club; Round Table; Foreign Language Club; Science Club.

RALPH B. MUSCHINSKI—Science Course—Science Club.

KENNETH R. PETERSON—Science Course—Boys' Club; Science Club.

JAMES J. SANTILLI—Science Course—Round Table: Vice-president '39; Foreign Language Club; Science Club; Boys' Club; Cheerleader '39; Band: All-City '39; Class Commission; *Naughty Marietta; The Nut Farm;* Commencement Program.

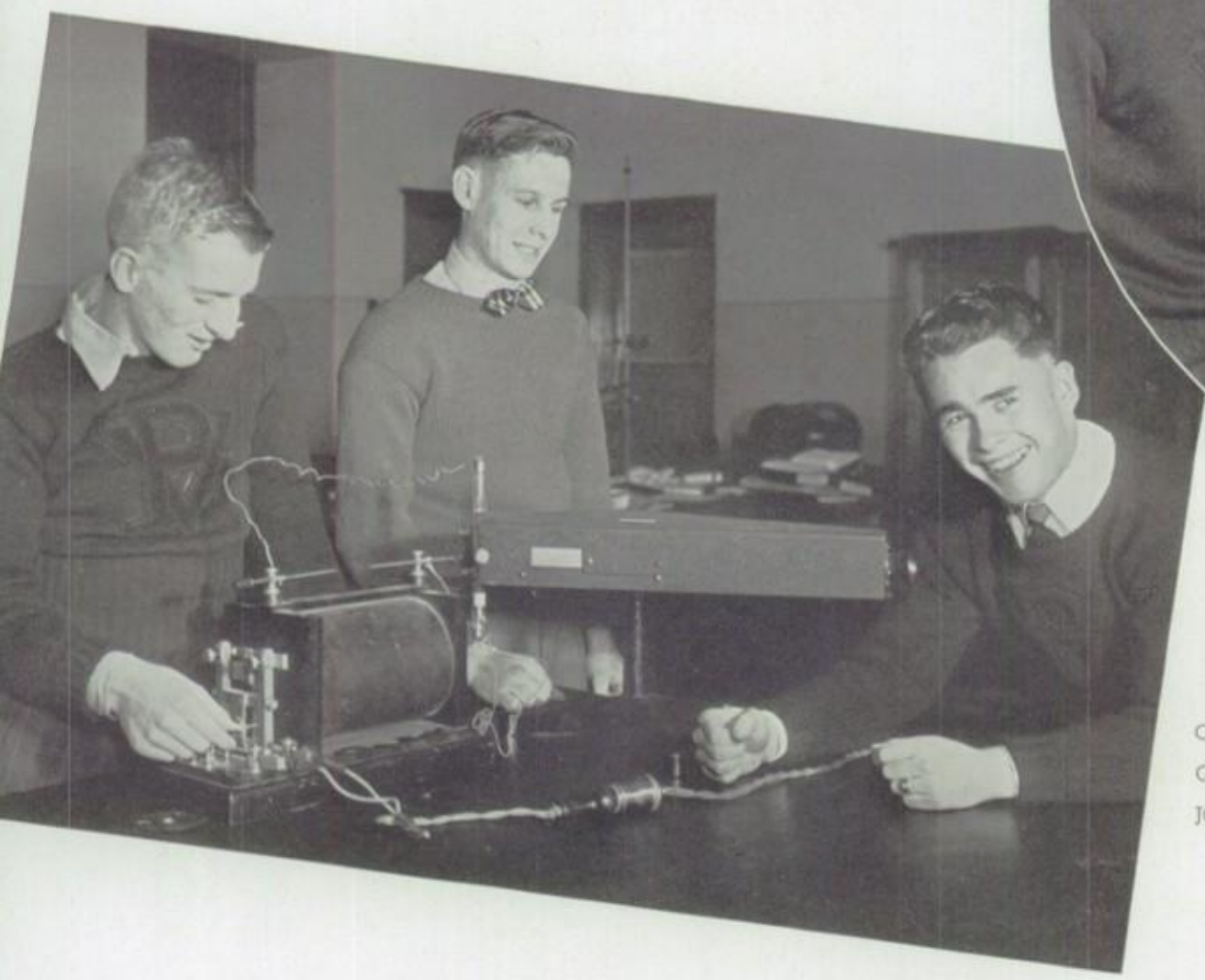
CHARLES O. SCHRIEL—Science Course—Round Table; Foreign Language Club; Boys' Club; Science Club; Art Club; Band '36-'38; Swimming '37-'40.

MERLE W. WEGENER—Science Course—Boys' Club; Science Club; Art Club; Foreign Language Club; All-City Band: '37-'39, First Place Class "A" Horn Solo '39, Second Place '38.

JOHN BALLERING AMBROSE KNAPINSKI MERLE WEGENER
KENNETH PETERSON LE ROY BEHLING
RALPH MUSCHINSKI ROGER DANIELSKI

CHARLES SCHRIEL
JAMES SANTILLI

Science Course



DESMOND SMITH GEORGE REMIKER

CHARLES WAGNER
CARL MERCIER
JOSEPH KREBS

JOSEPH M. KREBS — Science Course — Boys' Club; Art Club; Football: First Team '38, Coach of Second Place Intramural Team '39, Coach of All-Star Team '39.

CARL E. MERCIER — Science Course — Boys' Club; Science Club; Foreign Language Club.

GEORGE R. REMIKER—Science Course—Science Club; Boys' Club; Foreign Language Club; Art Club; Football: First Team '39; Swimming: First Team '39.

DESMOND C. SMITH—Science Course—Boys' Club: Vice-President '38; Foreign Language Club; Science Club; Art Club; Round Table; Boys' Glee Club; Basketball: First Team '37-'38.

CHARLES R. WAGNER—Science Course—Science Club; Boys' Club; Foreign Language Club; Cross Country: First Team '36-'38, City Championship '38; Track: First Team '37-'39; Football: First Team '39.

Science Course

KENNETH L. BECKWITH — Science Course — Science Club; Boys' Club; Foreign Language Club; *Oracle*: Advertising Solicitor '39.

VERONICA R. BEDNAREK—Science Course—Girls' Club; Round Table; Foreign Language Club; Science Club.

MARION E. HUTH—Science Course—Science Club; Round Table; Foreign Language Club; Girls' Club.

DOROTHY L. KRZEMINSKI—Science Course—Girls' Club; Round Table; Science Club; Foreign Language Club.

ELEANORE T. KUCHARSKI—Science Course—Science Club; Foreign Language Club; Girls' Club.

ELEANORE KUCHARSKI MARION HUTH
KENNETH BECKWITH

VERONICA BEDNAREK
DOROTHY KRZEMINSKI

Science Course

MARLIN E. EVRARD—Science Course—Boys' Club; Swimming: Second Team '37-'38, First Team '38-'39.

MARGUERITE H. PESCOSTA—Science Course—Girls' Club; Science Club; Foreign Language Club.

FLORENCE M. PRZYCZKOWSKI—Science Course—Science Club; Foreign Language Club; Round Table; Girls' Club; Nereids' Club; *Harmony Hall.*

DOROTHY R. SMITKA—Science Course—Science Club; Girls' Club; Round Table; Foreign Language Club; Art Club; "X" Club.

RUTH H. SNYDER—Science Course—Science Club; Art Club; Girls' Club.

ELAINE E. WICK—Science Course—Girls' Club; Round Table; Science Club; Foreign Language Club; Nereids' Club.

DOROTHY SMITKA

RUTH SNYDER FLORENCE PRZYCZKOWSKI

ELAINE WICK MARGUERITE PESCOSTA MARLIN EVRARD

English Course

LEONARD O. BERTH—English Course—Science Club: Assistant Manager '38, Co-Manager '38; Boys' Club; Round Table; Dramatic Club.

FRANK CHANDEK—English Course—Science Club; Boys' Club; Round Table; Foreign Language Club; Football: First Team '38-39, All-City Second Team '39; Basketball: Second Team '36-'37, First Team '37-'40, All-City Honorable Mention '38-'39; Track: First Team '39.

NORENE J. CLATWORTHY—English Course—Dramatic Club; Round Table; Art Club; Girls' Club; Foreign Language Club; Junior Life Saving '37, Senior Life Saving '39; Baseball: First Team '36-'38; *Oracle*: Cub Reporter '38.

HARRY E. HAMMERLING—English Course—Boys' Club; Science Club; Foreign Language Club.

DOROTHY L. JOHNSON—English Course—Science Club; Foreign Language Club; Round Table; Girls' Club; Nereids' Club; Booster Club; Dramatic Club: President '39.

SYLVIA T. KNUTZEN—English Course—Science Club; Art Club; Round Table; Girls' Club; Foreign Language Club; Dramatic Club: President '39-'40; Class Commission.

EMIL PEICH — English Course — Round Table; Boys' Club; Foreign Language Club.

LEONARD BERTH HARRY HAMMERLING

EMIL PEICH FRANK CHANDEK

NORENE CLATWORTHY

DOROTHY JOHNSON

SYLVIA KNUTZEN

MARION TEWS MARGARET McCURDY DELORES KORDAS

MARION FELTEN RUTH ZIBELL

English Course

MARION J. FELTEN—English Course—Girls' Club.

DELORES C. KORDAS—English Course—Science Club; Girls' Club; Round Table; "X" Club; Foreign Language Club; *Oracle*: Stenographer '39-'40.

MARGARET M. McCURDY—English Course—Girls' Club; Round Table; Science Club; Art Club: Secretary '39.

MARION E. TEWS—English Course—Foreign Language Club: Vice-President '39; Girls' Club; Round Table; "X" Club; *Naughty Marietta; Annual* '39; Silver Medal; Commencement Speaker.

RUTH E. ZIBELL—English Course—Girls' Club; Science Club; Round Table; Foreign Language Club; *Oracle*: Stenographer.

English Course

DOROTHY PALLAGI
LORRAINE WIPPICH

MARY PEGIS ELIZABETH VARGA HELEN TAYLO

DOROTHY E. PALLAGI—English Course—Foreign Language Club; Round Table; Girls' Club.

MARY JANE PEGIS—English Course—Art Club; Round Table; Science Club; Foreign Language Club; Girls' Club: Vice-president '39.

HELEN T. TAYLOR—English Course—Round Table; Girls' Club; Foreign Language Club; Art Club: President '39-'40.

ELIZABETH H. VARGA—English Course—Foreign Language Club; Round Table; Girls' Club; Dramatic Club; Art Club.

LORRAINE E. WIPPICH—English Course—Art Club; Foreign Language Club; Round Table; Girls' Club; Dramatic Club; Nereids' Club; Junior Life Saving '36; *Oracle*: Cub Reporter '36.

English Course

JOSEPHINE J. BELLAGAMBA — English Course—Girls' Club; Foreign Language Club.

JANE B. MOFFATT—English Course—Girls' Club; Round Table; Science Club.

JULIA OBRADOVICH—English Course—Science Club; Round Table; Foreign Language Club; Girls' Club: Treasurer '39.

DEAN N. PETERSON—English Course—Science Club; Foreign Language Club: Boys' Club.

VIRGINIA B. ROHLOFF—English Course—Round Table; Foreign Language Club; Girls' Club.

BETTY J. ROSS—English Course—Science Club; Round Table; Dramatic Club; Girls' Club.

ALICE SZYDLOWSKI—English Course—Science Club; Round Table; Girls' Club; Foreign Language Club.

BETTY ROSS JANE MOFFATT JULIA OBRADOVICH

VIRGINIA ROHLOFF DEAN PETERSON

ALICE SZYDLOWSKI
JOSEPHINE BELLAGAMBA

THERESA FUCILE

History, Mathematics, Manual and Household Arts Courses

CECELIA L. DOXTATER—Household Arts Course—Science Club; Girls' Club; Music Tournament: Senior Orchestra '37.

THERESA H. FUCILE—History Course—Girls' Club; Round Table; Foreign Language Club; Baseball '36-'37.

HARRY C. GRUTZA—Manual Arts Course—Boys' Club.

JAMES E. HACKNEY—Manual Arts Course—

GLADYS A. JARKE—Mathematics Course—Girls' Club; Foreign Language Club; Round Table; Science Club; Nereids' Club; Junior Life Saving '38; All-City Senior Band '39; Basketball '38; *Oracle*: Cub Reporter '38-'39, Star Reporter '39-'40.

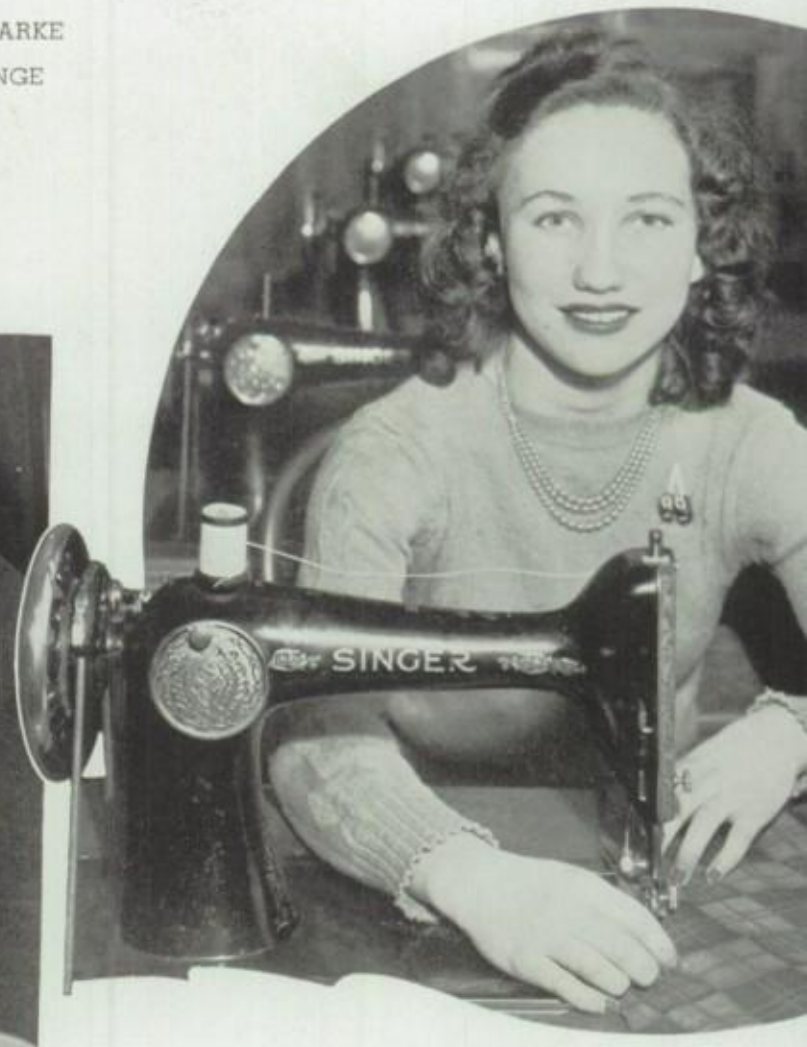
ROMAN T. KRYGIER—Manual Arts Course—Boys' Club; Round Table; Foreign Language Club.

ALVIN E. LANGE—Mathematics Course—Science Club; Foreign Language Club; Boys' Club; Football: Second Team '39.

CARL J. RATAJSKI—Manual Arts Course—Science Club; Boys' Club; Foreign Language Club.

GLADYS JARKE
ALVIN LANGE

JAMES HACKNEY HARRY GRUTZA CARL RATAJSKI ROMAN KRYGIER



CECELIA DOXTATER

HOWARD WHITE ROY JENRICH ERVIN KANTORSKI
GEORGE HEBERT JOSEPH ZAIC

WALLACE HOFMANN EARL GOETZINGER ESTELLE RAMOS

Accounting Course

EARL A. GOETZINGER—Accounting Course—Music Tournament: First Place Drums '37-'38; National Tournament: Second Place '38.

GEORGE J. HEBERT — Accounting Course — Boys' Club; Foreign Language Club; Football: Second Team '37, First Team '38.

WALLACE A. HOFMANN—Accounting Course — Round Table: Vice-president '38, President '39; Boys' Club; Foreign Language Club; Science Club; Art Club; Cheer Leader '38-'39; *Nut Farm*; Class Commission.

ROY H. JENRICH—Accounting Course—Boys' Club.

ERVIN KANTORSKI — Accounting Course — Boys' Club.

ESTELLE E. RAMOS—Accounting Course—Girls' Club; Round Table; Foreign Language Club; Dramatic Club; *Oracle*: Cub Reporter '38, Star Reporter '39, Sport Cub Reporter '39, Sport Star Reporter '39-'40; *Annual*: Reporter '39-'40; Christmas Play '38.

HOWARD J. WHITE—Accounting Course—Boys' Club; Boys' Glee Club; *Oracle*: Advertising Solicitor '39-'40.

JOSEPH J. ZAIC—Accounting Course—Boys' Club; Science Club; Football: Second Team '37, First Team '38-'39.

Stenographic Course

LYDIA M. CANDEK—Stenographic Course—Girls' Club; Round Table.

FLORENCE M. GORZYCKI — Stenographic Course—Girls' Club; Round Table; Foreign Language Club; "X" Club.

RUTH I. HEIDTKE—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Art Club; Science Club; "X" Club; Class Commission.

VIRGINIA HELLRUNG—Stenographic Course—Girls' Club; Foreign Language Club; Nereids' Club; Shuffleboard: '38.

ROSE D. KRZYZANOWSKI — Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

KATHRYN R. RICKOFF—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Dramatic Club; Track: Second Place 50-Yard Dash '37.

DOROTHY H. SCHILLER—Stenographic Course—Foreign Language Club; Round Table; Girls' Club.

KATHRYN RICKOFF DOROTHY SCHILLER

RUTH HEIDTKE VIRGINIA HELLRUNG

LYDIA CANDEK ROSE KRZYZANOWSKI FLORENCE GORZYCKI

GENEVIEVE CICHY GERALDINE FULLER

Stenographic Course

CLARA M. BATTANI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; "X" Club.

ETHEL L. BAUM—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; "X" Club.

FLORENCE D. BERG—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Art Club.

VIOLET B. BERTONCINI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Art Club; Nereids' Club.

GENEVIEVE M. CICHY—Stenographic Course—Girls' Club; Round Table; Art Club.

GERALDINE A. FULLER—Stenographic Course—Girls' Club; Foreign Language Club; Art Club.

ERIKA C. KOEHLER—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

ERIKA KOEHLER ETHEL BAUM

FLORENCE BERG
VIOLET BERTONCINI
CLARA BATTANI

Stenographic Course

HELEN B. KUKLINSKI—Stenographic Course—Girls' Club; Round Table; Nereids' Club; Junior Life Saving '37; Tennis Doubles '39; Badminton: Singles and Doubles '37-'38; *Operettas*: Dancing '35-'39.

SHIRLEY M. LARSON—Stenographic Course—Girls' Club; Foreign Language Club.

MARY K. MARTON—Stenographic Course—Girls' Club; Art Club; Baseball: '36-'37.

BETTY M. NIEMANN—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

ISABELLE H. TRZCINSKI — Stenographic Course—Art Club; Foreign Language Club; Girls' Club.

ISABELLE TRZCINSKI BETTY NIEMANN HELEN KUKLINSKI

SHIRLEY LARSON
MARY MARTON

Stenographic Course

JEAN H. MAVIS—Stenographic Course—Girls' Club; Round Table; Science Club.

STEPHANIE M. ORBAN—Stenographic Course—Girls' Club; Foreign Language Club; Girls' Glee Club: Second Place City Contest '37.

MARION D. SAEWERT—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Music: Music Festival A Capella Choir.

IRENE M. WARGA—Stenographic Course—Girls' Club; Art Club; Foreign Language Club.

IRENE E. YUNK—Stenographic Course—Girls' Club; Foreign Language Club; Art Club; Round Table.

JEAN MAVIS
MARION SAEWERT

IRENE WARGA IRENE YUNK STEPHANIE ORBAN

RUTH BEARMAN DANIEL HINZ JUNE JAKOVICH

MARION BOHR AUDREY STEVENSON MILDRED STRESING
VIVIAN FREDERICK ELEANOR BRAUN CAROLYN RINZEL

Elective Course

RUTH L. BEARMAN—Elective Course—Science Club; Foreign Language Club; Nereids' Club; Round Table Club; Art Club; Girls' Club; Dramatic Club: Secretary '39; Junior Life Saving Emblem '36.

MARION E. BOHR—Elective Course—Girls' Club.

ELEANOR J. BRAUN—Elective Course—Girls' Club; Foreign Language Club.

VIVIAN A. FREDERICK—Elective Course—Girls' Club; Foreign Language Club.

DANIEL L. HINZ—Elective Course—Boys' Club; Foreign Language Club; Science Club; Art Club: Program Committee '38, Program Chairman '39; Football: Second Team '36; Track: Second Team '39.

JUNE JAKOVICH—Elective Course—Girls' Club; Foreign Language Club.

CAROLYN D. RINZEL—Elective Course—Girls' Club; Foreign Language Club; Round Table; *Oracle*: Bookkeeper '38-'39; Bronze Medal.

AUDREY M. STEVENSON—Elective Course—Girls' Club; Science Club; Round Table; Foreign Language Club; Booster Club: Emblem '38; *Annual*: Advertising Solicitor '39.

MILDRED M. STRESING—Elective Course—Science Club; Foreign Language Club; Girls' Club.

STEPHANIE SZCZECH
BETTY WILLIAMS

RUTH MUSHA
DOROTHY GOODMAN

LUCILLE HOGAN
EUNICE FABRY

MELVIN RIES
RAYMOND ZIESEMER
HOWARD ZABEL
DONALD PALMER

JUEL JEROME
JOYCE JEROME

Elective Course

EUNICE E. FABRY—Elective Course—Girls' Club; Basketball: Champion Team '38.

DOROTHY J. GOODMAN—Elective Course—Girls' Club; Foreign Language Club; Girls' Glee Club: Second place in City Contest '37.

LUCILLE MAE HOGAN—Elective Course—Nereids' Club; Girls' Club; Girls' Baseball Team '36-'40.

JOYCE E. JEROME—Elective Course—Girls' Club; Foreign Language Club.

JUEL H. JEROME—Elective Course—Girls' Club; Round Table; Foreign Language Club; Dramatic Club; Junior Life Saving Emblem '38.

RUTH M. MUSHA—Elective Course—Science Club; Round Table; Girls' Club.

DONALD D. PALMER—Elective Course—Boys' Club; Science Club; Stage Crew '37-'40; Foreign Language Club; Stage Manager '39-'40; Class Commission.

MELVIN A. RIES—Elective Course—Round Table; Boys' Club; Science Club; Foreign Language Club; *Naughty Marietta.*

STEPHANIE R. SZCZECH—Elective Course—Science Club; Round Table: Winning Debating Team '39; Girls' Club; Foreign Language Club.

BETTY M. WILLIAMS—Elective Course—Round Table; Art Club; Girls' Club; Music: All-City Music Festival '39.

HOWARD J. ZABEL—Elective Course—Boys' Club; Foreign Language Club; Science Club; Art Club.

RAYMOND A. ZIESEMER—Elective Course—Boys' Club; Foreign Language Club; Science Club; Football: First Team '37-'38, Intramural Gold Football.

Sorry I
don't photograph
well!!!
Longest
luck
Enid Schmidt

GOLD MEDAL WINNERS

MARIE CROSS CHARLES ZAHN BETTIE CROSS

GEORGE RUSTEIKA

ROSEMARY TANGER JACK KIRBY JANE ANDERSON

ELLEN KNUEPPEL RUTH PIACENTINE

Honor Students

What does it mean to wear a medal? It means that scholarship has been achieved, that the student has been an upright citizen, that service to the school has been generously given. What do we mean by service? We mean to give time and effort willingly to various activities: announcing, singing, dancing, acting, creating, ushering, and being "faithful in little things". Such is the meaning of Bay View's gold, silver, and bronze medals, and such is the meaning of the "W" Medal, of the Civic Music Association Medal, and of the American Legion Medal.

SILVER MEDAL WINNERS

EMIL GRIESHABER CLARENCE POSSELL ARTHUR VOLLMER

MARION TEWS HARRIET LAMBECK ERNA ROZMARYNOWSKI

ROBERT ZENTNER WALTER MOECK GERALD SKELDING

Honor Students

GOLD MEDAL WINNERS

Jane Anderson
Bettie Ann Cross
Marie Ellen Cross
Janet Kettner
Jack Kirby
Ellen Knueppel
Ruth Piacentine
George Rusteika
Rosemary Tanger
Charles Zahn

SILVER MEDAL WINNERS

Emil Grieshaber
Harriet Lambeck
Clarence Possell
Erna Rozmarynowski
Marion Tews
Arthur Vollmer

BRONZE MEDAL WINNERS

John Clemence
Mary Ann Johnson
Mildred Pforr
Marilyn Wysocki
Carolyn Rinzel
Mildred Sanderson
Gwendolyn Schultz

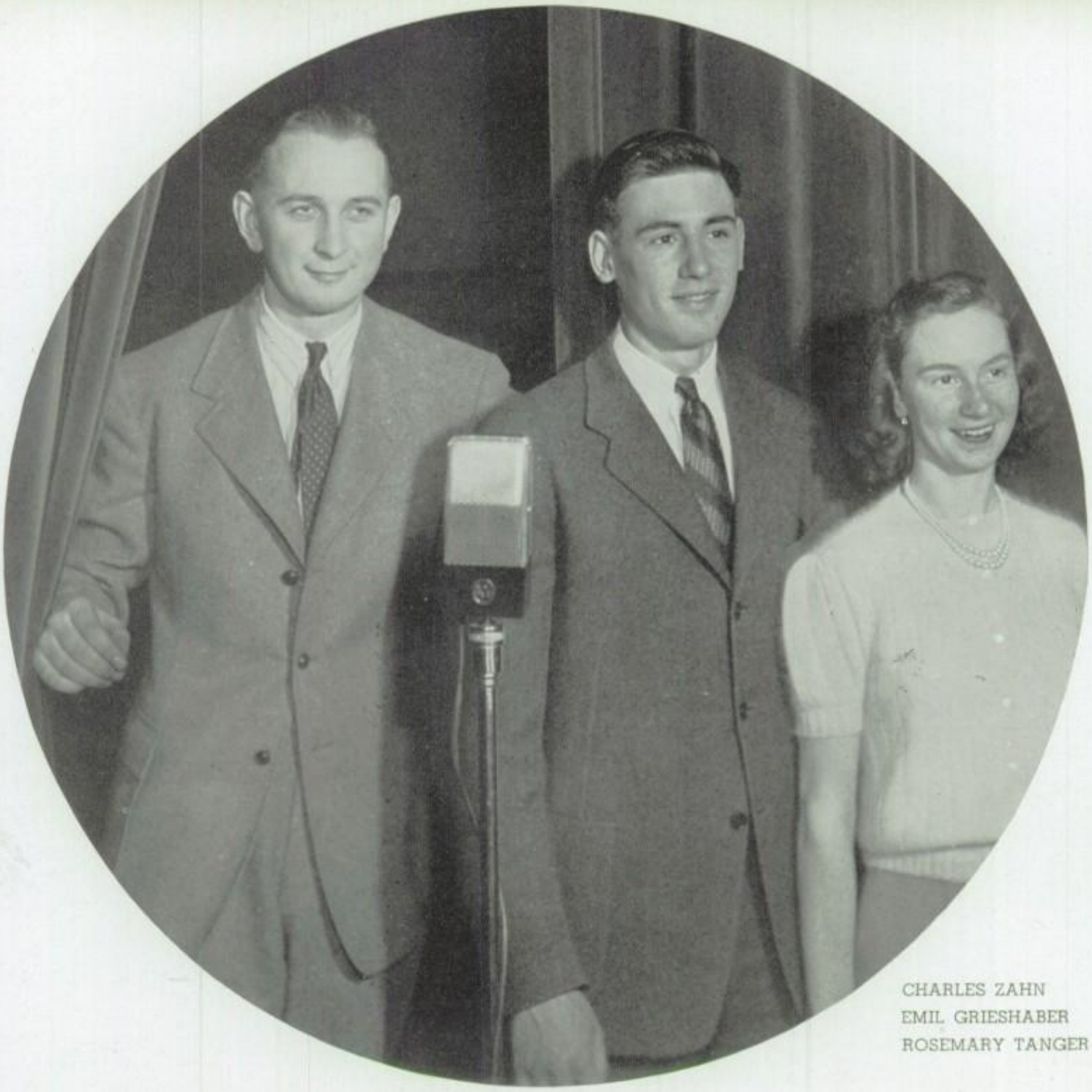
The "W" Medal: Gerald Skelding

The Civic Music Association Medal: Walter Moeck

The American Legion Medal: Robert Zentner

BRONZE MEDAL WINNERS

GWENDOLYN SCHULTZ
MILDRED PFORR
MILDRED SANDERSON
MARY ANN JOHNSON
MARILYN WYSOCKI
JOHN CLEMENCE



CHARLES ZAHN
EMIL GRIESHABER
ROSEMARY TANGER

Commencement Program

Entrance Procession ..... Class of June 1940

Pomp and Chivalry — ROBERTS

Bay View High School Band

Greetings ..... Rosemary Tanger

Instrumental Ensemble .....

John M. Christianson — Phyllis L. Lambrecht
Betty C. Gray — Marion F. Peters
Ruth L. Piacentine

Presentation of Class Memorial ..... Charles J. Zahn

Commencement Essay ..... Emil W. Grieshaber

Trumpet Solo ..... Walter F. Moeck

Accompanied by the Band

Award of Commencement Honors ..... Acting Principal B. C. Korn

Reading of the Class Roll ..... George W. Berg

Presentation of Diplomas .....

Exit Procession ..... The Graduates

University Grand March — GOLDMAN

June Class Commission

Climaxing their high school career, five students were elected to serve as commissioners for the June 1940 graduating class; namely, Charles Zahn, Jack Kirby, John Clemence, Jane Anderson, and Ellen Knueppel, all outstanding in extra-curricular activities as well as in scholastic achievement.

Charles Zahn, Jack Kirby, and Jane Anderson were outstanding in *Oracle* work in 1939-1940 — Charles, as editor-in-chief of the bi-weekly and of the *Annual;* Jack, as news editor and associate editor; and Jane, as literary editor. Both Jack and Jane held major offices in the "X" Club.

John Clemence, a basketball enthusiast, was the only representative of athletic activities. He held the presidency of the "X" Club in 1940 and also served as treasurer in the Boys' Club.

Ellen Knueppel represented various club activities, having been president of both the Girl's Club and the "X" Club, secretary of the Round Table, and co-manager of the Science Club.

CHARLES ZAHN JANE ANDERSON ELLEN KNUEPPEL JACK KIRBY JOHN CLEMENCE

Science Course

WALLACE T. ALBRIGHT—Science Course—Boys' Club; Science Club; Foreign Language Club.

EDWARD T. BARDWELL—Science Course—Science Club; Boys' Club: Sergeant-at-Arms '39, Marathon Run '37—First Place; Foreign Language Club; Cross Country: Second Team '38, First Team '39, Co-Captain '39; Round Table; *Bachelor Belles.*

GEORGE B. CHRISTENSEN—Science Course—Boys' Club; Science Club; Foreign Language Club; Football: Assistant Manager '39; *Bachelor Belles.*

WARREN H. KROGSTAD—Science Course—Boys' Club; Round Table; Science Club.

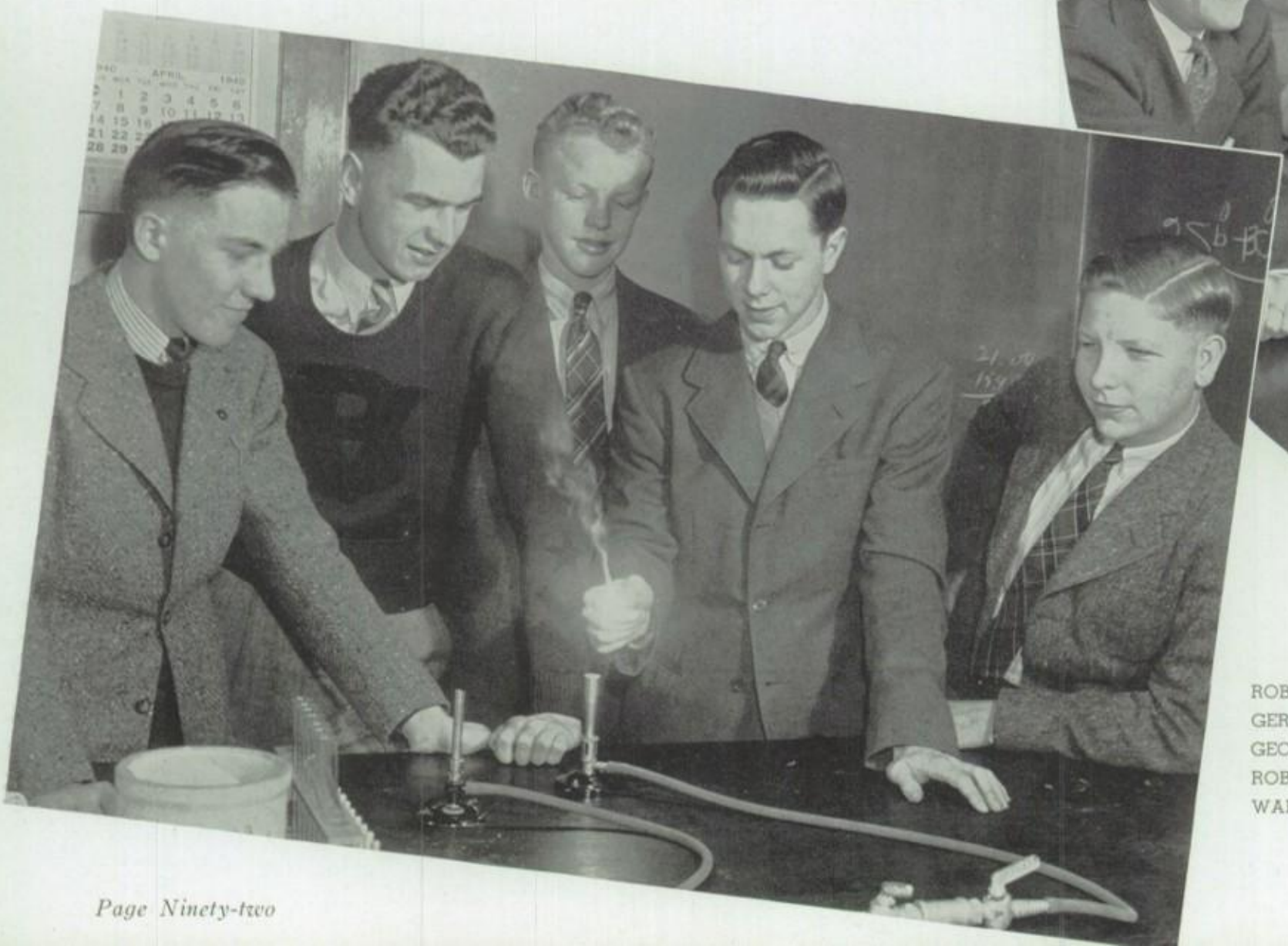
WALTER F. MOECK—Science Course—Boys' Club: President '39; Round Table; Science Club; Foreign Language Club; First Place City Music Tournament: '36, '38, '39; National Class A: First Place '38, Civic Music Association Gold Medal.

ROBERT E. SCHIENLE—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

GERALD A. SKELDING—Science Course—Boys' Club; Science Club; Foreign Language Club; Swimming: Second Team '38, First Team '39-'40; Track: Second Team '39-'40; Football: First Team '38-'39, Co-Captain '39, All-City Honorable Mention '38; "W" Club Gold Medal.

ROBERT J. ULLSTRUP—Science Course—Science Club; Boys' Club.

WALLACE ALBRIGHT
WALTER MOECK
EDWARD BARDWELL



ROBERT ULLSTRUP
GERALD SKELDING
GEORGE CHRISTENSEN
ROBERT SCHIENLE
WARREN KROGSTAD

MARY ANN JOHNSON
SHIRLEY RUX
JANE ANDERSON
JOYCE HORNEMANN
PHYLLIS LINDEROTH

ALBERT LASKA
ROBERT ZENTNER
GERALD VAN KIRK
RALPH PATSFALL

Roger, remember the past in English class.
Lucy
Joyce

Science Course

JANE E. ANDERSON—Science Course—Girls' Club; Foreign Language Club; Science Club; Dramatic Club; "X" Club; Round Table; *Oracle*: Cub Reporter '38-'39, Literary '39-'40; *Bachelor Belles;* Class Commission; Gold Medal.

JOYCE G. HORNEMANN—Science Course—Girls' Club; Science Club; Round Table.

MARY ANN JOHNSON—Science Course—Science Club: Council '37-'38, Manager '38; Art Club: Secretary '39, Vice-president '39-'40; "X" Club: Scribe '39; Girls' Club; Round Table; Dramatic Club; Foreign Language Club; *Oracle*: Cub Reporter '39, Star Reporter '39-'40; Bronze Medal.

GERALD S. VAN KIRK—Science Course—Boys' Club; Science Club; Foreign Language Club; "X" Club; Stage Crew '38-'40.

ALBERT J. LASKA—Science Course—Boys' Club; Science Club; Foreign Language Club.

PHYLLIS L. LINDEROTH—Science Course—Foreign Language Club: Secretary '39; Girls' Club; Round Table; Art Club.

RALPH E. PATSFALL—Science Course—Boys' Club; Science Club; Dramatic Club; Round Table: Vice-president '40; *Nut Farm.*

SHIRLEY J. RUX—Science Course—Science Club; Round Table; "X" Club; Girls' Club; Art Club; Foreign Language Club: Secretary '40; *Oracle*: Cub Reporter '38, Star Reporter '39-'40; *Naughty Marietta*: Chorus; French Department Gold Pin.

ROBERT J. ZENTNER—Science Course—Boys' Club; Round Table; Dramatic Club; Science Club: Council '37-'38, Co-Manager '39; Stage Crew '37-'38, Property Manager '39; Cross-Country: First Team '39; *Quill and Scroll; Oracle*: Cub Sports Reporter '38, Star Sports Reporter '38-'39, Sports Editor '39-'40; *Annual*: Reporter '39-'40; American Legion Gold Medal.

ARTHUR VOLLMER
JAMES WOODHAMS
LA VERNE DIRKSMEYER
HARRIET KAMINSKI

EDWARD JAGODZINSKI RICHARD LAMBECK HARRIET LAMBECK

Science Course

LA VERNE F. DIRKSMEYER—Science Course—Science Club; Foreign Language Club; Girls' Club: Vice-president '40; Round Table; Booster Club '39.

EDWARD M. JAGODZINSKI—Science Course—Boys' Club; Science Club.

HARRIET M. A. KAMINSKI—Science Course—Foreign Language Club; Girls' Club: Sergeant-at-Arms' 40.

HARRIET J. LAMBECK—Science Course—"X" Club; Girls' Club: President '39; Foreign Language Club; Round Table; Dramatic Club; Art Club; Nereids' Club: Vice-president '37; Tennis: '37-'39; Silver Medal.

RICHARD A. LAMBECK—Science Course—Boys' Club; Science Club; Round Table; Foreign Language Club.

ARTHUR F. VOLLMER—Science Course—Boys' Club; Round Table; Foreign Language Club; Science Club; "X" Club: Scribe '39-'40; *Nut Farm; Oracle*: Cub Sports Reporter '38, Star Sports Reporter '39; Debate Team '38-'39; Silver Medal.

JAMES R. WOODHAMS—Science Course—Boys' Club; Science Club; Dramatic Club; Round Table; Foreign Language Club; Debating Team '38-'40; *Nut Farm; Oracle*: Cub Reporter '38, Star Reporter '38-'40, Columnist '39-'40.

Science Course

JOHN W. CLEMENCE—Science Course—"X" Club: President '40, Recorder '39; Boys' Club: Treasurer '39; Foreign Language Club; Science Club; Round Table; Basketball: First Team '38-'39; Class Commission; Bronze Medal.

ROY F. GROTH—Science Course—Science Club; Boys' Club; Art Club; Round Table.

RICHARD A. HARDER—Science Course—Boys' Club; Science Club; Foreign Language Club; Basketball: First Team '39-'40, Second Team '38.

PHYLLIS L. LAMBRECHT—Science Course—Science Club; Foreign Language Club; Art Club; Round Table; Dramatic Club; Girls' Club: Secretary '39-'40; *Oracle*: Cub Reporter '39-'40; All-City Senior Orchestra.

ALYCE M. RASMUSSEN—Science Course—Girls' Club; Science Club; Foreign Language Club; Round Table; All-City Chorus and A Cappella.

HAROLD G. RIEGEL—Science Course—Art Club; Round Table; Science Club; Boys' Club: Vice-president '39; Foreign Language Club; District Contest: Band, First Place, Class A.

ERNA L. ROZMARYNOWSKI—Science Course—Girls' Club; Science Club; Dramatic Club; Round Table; "X" Club; Foreign Language Club; *Oracle*: Cub Reporter '36-'37, Star Reporter '37-'40; *Annual*: Reporter '38-'39; Silver Medal.

BEVERLY J. SCHEELE—Science Course—Round Table; Foreign Language Club; Science Club; Girls' Club; Nereids' Club: Secretary '38.

BEVERLY SCHEELE
ALYCE RASMUSSEN

PHYLLIS LAMBRECHT
ERNA ROZMARYNOWSKI

JOHN CLEMENCE
HAROLD RIEGEL
RICHARD HARDER
ROY GROTH

Science Course

GEORGINA M. CRONIN—Science Course—Art Club; Science Club; Foreign Language Club; Girls' Club.

ROSE P. CZAPLEWSKI—Science Course—Girls' Club; Science Club; Foreign Language Club; Round Table.

FRANCES A. HAYES—Science Course—Science Club; Girls' Club; Foreign Language Club; Round Table.

LA VYRNE M. KRUPP—Science Course—Girls' Club; Foreign Language Club; Round Table; Science Club.

ESTHER M. NOWAKOWSKI—Science Course—Girls' Club; Science Club; Round Table.

AUDREY J. PAVLIK—Science Course—Girls' Club; Round Table; Foreign Language Club; Science Club; Dramatic Club; *Oracle*: Cub Reporter '39, Star Reporter '40.

MARY ANN RADTKE—Science Course—Girls' Club; Science Club.

MILDRED J. SANDERSON—Science Course—Girls' Club; Round Table; "X" Club; Nereids' Club; Foreign Language Club; Science Club: Assistant Manager '38-'39, Co-Manager '39-'40; Bronze Medal.

FRANCES HAYES ROSE CZAPLEWSKI
GEORGINA CRONIN MILDRED SANDERSON

AUDREY PAVLIK
MARY ANN RADTKE
ESTHER NOWAKOWSKI
LA VYRNE KRUPP

ROBERT BUELOW JOHN BURKE ROBERT BOHL

To a swell schoolmate and pal - remember the good old days - luck and happiness. Abraham Ugent
"See me some time"

Science Course

ROBERT E. BOHL—Science Course—Science Club: President '38; Boys' Club; Round Table; Football: Second Team '38, First Team '39.

ROBERT BUELOW—Science Course—Foreign Language Club; Boys' Club; Science Club.

JOHN R. BURKE—Science Course—Boys' Club; Science Club; Foreign Language Club.

ROBERT T. SAVEE—Science Course—Boys' Club; Science Club.

JAMES W. TILLEY—Science Course—Boys' Club; Science Club; Foreign Language Club.

ABRAHAM J. UGENT—Science Course—Boys' Club; Science Club; Round Table; Foreign Language Club.

DONALD G. WIELAND—Science Course—Boys' Club; Science Club; Foreign Language Club.

HAROLD E. YAHNKE—Science Course—Boys' Club; Science Club; Round Table; Foreign Language Club; All-City Junior Orchestra '38; All-City Senior Orchestra '39-'40.

"Luck"
Don Wieland

ABRAHAM UGENT
HAROLD YAHNKE
JAMES TILLEY
ROBERT SAVEE
DONALD WIELAND

KENNETH NORDAHL
JOHN KROCK
EUGENE STRUCK
RAYMOND MOLLING
WILLIAM FRANGE
GEORGE SMUKOWSKI

Dear Rodger:
1st time I've called you that since I've known you.
You sweet lil ole sully Jones

Science Course

WILLIAM J. FRANGESH—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club; *Operetta* '39.

ERVIN J. GORSKI—Science Course—Science Club; Round Table; Boys' Club; Booster Club; Basketball: First Team '39-'40, Manager '37-'38; Cross Country: Manager '37-'38.

JOHN H. KROCK—Science Course—Science Club; Foreign Language Club; Boys' Club.

RAYMOND A. MOLLING—Science Course—Boys' Club; Science Club; Foreign Language Club.

KENNETH NORDAHL—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

GEORGE F. SMUKOWSKI—Science Course—Boys' Club; Science Club; Foreign Language Club.

EUGENE G. STRUCK—Science Course—Boys' Club; Science Club; Dramatic Club; Art Club; Foreign Language Club; Swimming: First Team '40; *Oracle*: Cub Reporter '39-'40.

ERVIN GORSKI ROLAND WESTPHAL

ROLAND E. WESTPHAL—Science Course—Boys' Club; Science Club; Round Table; "X" Club; Cross Country: First Team '38-'39, Captain '39; Track: Second Team '39.

Science Course

LAWRENCE SCHMID MAURICE MELLOCH RODGER TOURMO

RALPH BAUER—Science Course—Science Club; Boys' Club; Round Table; "X" Club; Foreign Language Club; All-City Senior Band.

JOHN W. BECKER—Science Course—Boys' Club; Round Table; Art Club; Science Club; Football: Second Team '39.

GERALD J. EHLEITER—Science Course—Science Club; Boys' Club; Round Table.

CHARLES T. EICKHOFF—Science Course—Science Club; Boys' Club; Stage Crew: Manager '39-'40; Stage Crew Award.

EMIL W. GRIESHABER—Science Course—Science Club: Council President '39-'40; Boys' Club: Secretary '39; Round Table; Foreign Language Club; Dramatic Club; Silver Medal; Commencement Speaker.

GUNNAR HELBERG — Science Course—Boys' Club: Vice-president '39; Round Table; Dramatic Club; Foreign Language Club; Science Club: Council '37, Treasurer '38, President '38, Assistant Manager '39, Manager '40; All-City Senior Band '39.

FRANK F. KATCHA—Science Course—Science Club; Boys' Club.

MAURICE M. MELLOCH—Science Course—Boys' Club; Science Club; Foreign Language Club; Football: First Team '37-'38.

DAVID H. RICE—Science Course—Boys' Club; Round Table; Foreign Language Club; "X" Club; Science Club: Council '38-'39.

LAWRENCE C. SCHMID—Science Course—Boys' Club; Science Club; Foreign Language Club; Football: First Team '38-'39.

RODGER O. TOURMO—Science Course—Boys' Club; Science Club; Foreign Language Club.

JOHN BECKER CHARLES EICKHOFF FRANK KATCHA

GERALD EHLEITER
GUNNAR HELBERG
DAVID RICE
EMIL GRIESHABER
RALPH BAUER

Science Course

CAROL E. FREED—Science Course—Girls' Club; Science Club.

LILLIAN B. MALONE—Science Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

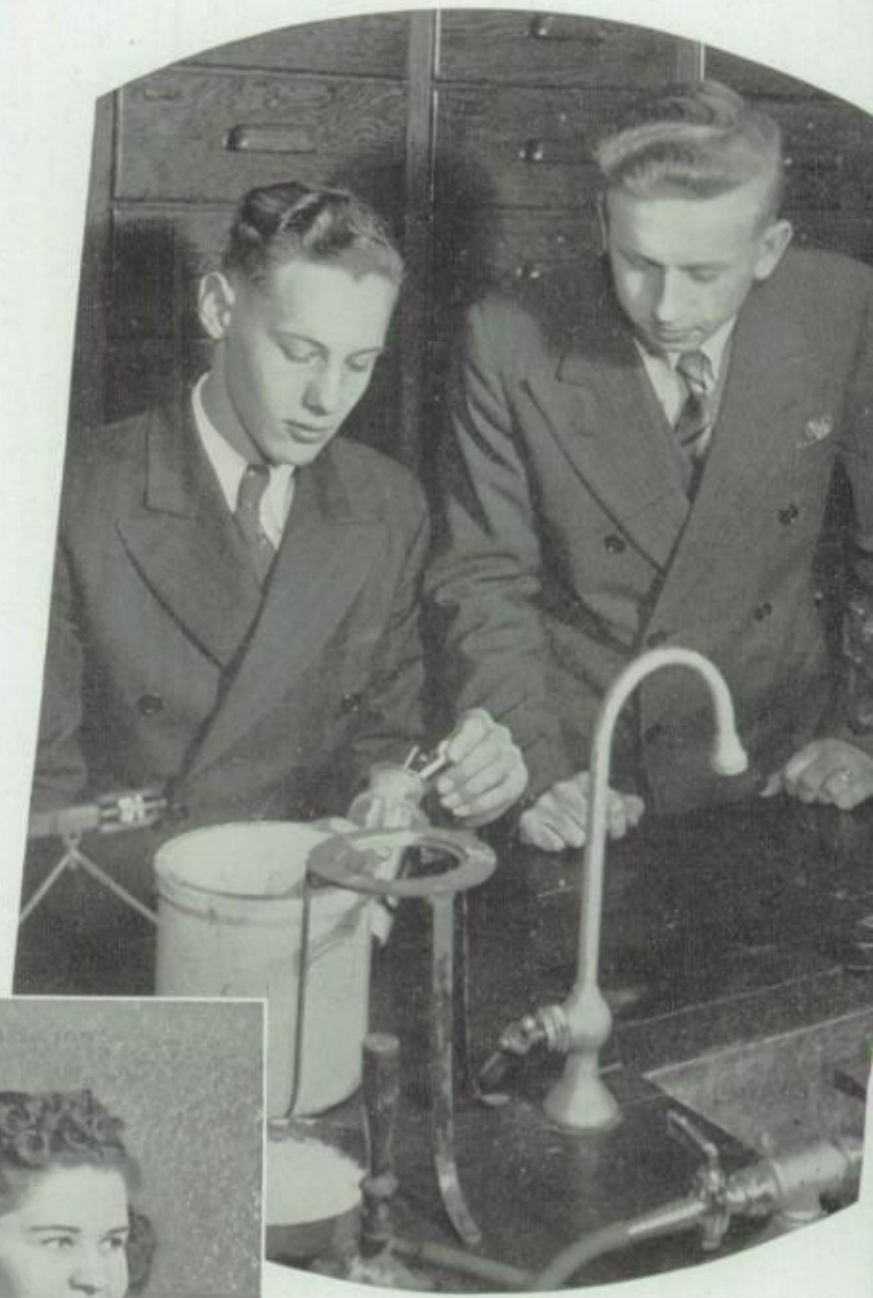
GERTRUDE E. MAYER—Science Course—Girls' Club; Round Table; Dramatic Club; Science Club; Foreign Language Club; "X" Club.

KENNETH C. NYBERG—Science Course—Boys' Club; Science Club.

DONALD H. REISE—Science Course—Boys' Club; Science Club; Foreign Language Club; All-City Junior Band '36.

LORETTA A. SCHRANK—Science Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

DONALD REISE KENNETH NYBERG



LORETTA SCHRANK
LILLIAN MALONE
CAROL FREED
GERTRUDE MAYER

Your a swell scrub-ball pal.
Bob W. King

THEODORE PUNG ALBERT TOMKO

SIDNEY TRAUTMANN LEONARD KONKEL ROGER BESSEY LEO RIERSGORD RAYMOND SANDERSON BOB KING

Good Luck, to an old Pal from way back Leo Riersgord.

Science Course

ROGER S. BESSEY—Science Course—Boys' Club; Science Club; Foreign Language Club; Round Table; Dramatic Club; "X" Club; Art Club: Vice-president '38; Ushers' Club: President '39-'40.

BOB W. KING—Science Course—Boys' Club.

LEONARD A. KONKEL—Science Course—Science Club; Foreign Language Club; Boys' Club.

THEODORE G. PUNG—Science Course—Boys' Club; Science Club; Foreign Language Club.

LEO E. RIERSGORD—Science Course—Boys' Club; Science Club; Cross Country '38-'39.

RAYMOND SANDERSON—Science Course—Science Club.

ALBERT G. TOMKO—Science Course—Boys' Club; Science Club; Foreign Language Club.

SIDNEY R. TRAUTMANN—Science Course—Science Club.

JOHN WOLOSZ EMIL SUBOTICH NEIL BARNES

Science Course

NEIL A. BARNES—Science Course—Science Club; Boys' Club.

GERHARD C. MEYER—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

WILLARD G. SMALLEY — Science Course — Boys' Club; Science Club; Foreign Language Club.

EMIL SUBOTICH—Science Course—Boys' Club; Science Club.

JOHN J. WOLOSZ—Science Course—Boys' Club; Science Club; Foreign Language Club; "X" Club.

MARILYN L. WYSOCKI — Science Course—Girls' Club; Science Club; Round Table; "X" Club; Foreign Language Club; *Oracle*: Cub Reporter '38, Star Reporter '39, Assistant Feature Editor '39-'40; Bronze Medal.

THADDEUS F. ZALEWSKI—Science Course—Science Club; Dramatic Club; Round Table; Christmas Play '39; Operettas '38-'39.

THADDEUS ZALEWSKI
GERHARD MEYER
WILLARD SMALLEY
MARILYN WYSOCKI

English Course

RUTH E. ERICKSON—English Course—Girls' Club; Foreign Language Club; Round Table; Dramatic Club; Art Club; *Harmony Hall; Quality Street; Nut Farm.*

MARY JANE HEUSSER—English Course—Girls' Club; Nereids' Club; Round Table; Dramatic Club; Foreign Language Club: Vice-president '40; German Department Medal.

ELLEN J. KNUEPPEL—English Course—Science Club: Council '37-'38, Assistant Manager '38, Manager '39; Round Table: Secretary '38; "X" Club: President '39; Girls' Club: President '40; Nereids' Club; *Oracle*: Star Reporter '38-'40; Foreign Language Club; Class Commission; Gold Medal.

LOUISE M. KROEPFL—English Course—Girls' Club; Foreign Language Club; Round Table; *Naughty Marietta*: Dancing Chorus.

DOROTHY E. KURSCH—English Course—Girls' Club; Round Table; Foreign Language Club; Dramatic Club; "X" Club; All-City Orchestra '39.

SHIRLEY M. McKEEN—English Course—Girls' Club; Dramatic Club; Nereids' Club; Science Club; Foreign Language Club; Round Table: Secretary '39; Octoroon Octette; "X" Club; *Annual*: Assistant Senior Editor '39-'40; Championship Volleyball Team '36-'37.

BETTY M. MUNSON—English Course—Girls' Club; Foreign Language Club; Round Table; Science Club; Dramatic Club; Music Tournament: Trombone Solo; *Harmony Hall* and *Naughty Marietta*: Dancing Chorus; All-City Band '39.

JEAN E. OSTERNDORF—English Course—Foreign Language Club; Round Table; Art Club; "X" Club; Girls' Club: Secretary '40; *Oracle*: Cub Reporter '36, Star Reporter '37-'40.

DOROTHY KURSCH LOUISE KROEPFL

ELLEN KNUEPPEL SHIRLEY McKEEN

MARY HEUSSER
RUTH ERICKSON
JEAN OSTERNDORF
BETTY MUNSON

Dear Roger,
We've been friends ever since our freshman days. I hope graduation doesn't end it. Ellen

MARIE CROSS
CHARLES ZAHN
ELIZABETH CROSS
GEORGE RUSTEIKA

BERNICE COLBO
MARGARET SPRONG
MARGARET KOCH
RUTH PIACENTINE

English Course

BERNICE L. COLBO—English Course—Girls' Club; Science Club; Round Table; Nereids' Club; Foreign Language Club; Junior Life Saving '38.

ELIZABETH A. CROSS—English Course—Girls' Club; Foreign Language Club; Round Table; "X" Club: Vice-president '38; Octoroon Octette; *Quill and Scroll*; *Oh Doctor* '37; *Harmony Hall* '38; *Naughty Marietta* '39; All-City Senior Band '39; *Oracle*: Cub Reporter '36, Star Reporter '37-'38, Associate Editor '39, Co-Editor-in-Chief '40; Gold Medal.

MARIE E. CROSS—English Course—Girls' Club; Foreign Language Club; Round Table; "X" Club: Recorder '38; Octoroon Octette; *Quill and Scroll*; *Oh Doctor* '37; *Harmony Hall* '38; *Naughty Marietta* '39; All-City Senior Band '39; *Oracle*: Cub Reporter '36, Star Reporter '37-'38, Associate Editor '39, Co-Editor-in-Chief '40; Gold Medal.

MARGARET H. KOCH—English Course—Girls' Club; Foreign Language Club; Science Club.

RUTH L. PIACENTINE—English Course—Girls' Club; Dramatic Club; Round Table; "X" Club; Science Club; Foreign Language Club; *Oracle*: Cub Reporter '36-'37; Gold Medal.

GEORGE P. RUSTEIKA—English Course—Boys' Club: Treasurer '38; Round Table; Science Club; Dramatic Club; Foreign Language Club; "X" Club: President '38; *Oracle*: Cub Reporter '37, Star Reporter '38, Assistant News Editor '39, News Editor '40; All-City Junior Band '37; All-City Senior Band '38; Music Tournament: First Place Flute Duet '38; Gold Medal; Elks Club Award.

MARGARET H. SPRONG—English Course—Girls' Club; Round Table; Dramatic Club: Secretary '39; *Oracle*: Cub Sports Reporter '37, Star Sports Reporter '38-'40; Junior Life Saving '38; *Nut Farm*.

CHARLES J. ZAHN—English Course—"X" Club; Round Table; Boys' Club; Science Club; Dramatic Club; *Oracle*: Cub Reporter '37; Star Reporter '38, Board of Editors '38, Editor-in-Chief '39; *Annual*: Reporter '38, Historian '39, Editor-in-Chief '40; Basketball: Intra-mural '38; *Quill and Scroll* '39; Fritsche Memorial Program Speaker '39; Gold Medal; Commencement Speaker; Class Commission.

English Course

LOIS WILKER
VIRGINIA PRIBE
GWENDOLYN SCHULTZ

RUTH E. BAUCH—English Course—Girls' Club; Science Club; Foreign Language Club; Round Table.

JANE S. HALE—English Course—Girls' Club; Foreign Language Club; Round Table; Science Club; Dramatic Club; Junior Life Saving '38; *Oracle*: Stenographer '39-'40; *Naughty Marietta*: Chorus.

CONSTANCE M. HARRIS—English Course—Girls' Club; Foreign Language Club; Science Club; Round Table; Junior Life Saving '37; All-City Senior Orchestra '39.

MARION F. PETERS—English Course—Science Club; Round Table; "X" Club; Foreign Language Club; Art Club; Girls' Club; All-City Orchestra '39; Music Tournament: First Place '39.

URSULA POMMERENING—English Course—Girls' Club; Round Table; Science Club; Foreign Language Club; *Oracle*: Stenographer '39-'40.

VIRGINIA H. PRIBE—English Course—Science Club; Girls' Club; Round Table; Dramatic Club; Foreign Language Club.

ELAINE D. REDLIN—English Course—Girls' Club; Science Club; Round Table; Foreign Language Club; *Oracle*: Stenographer '39-'40.

GWENDOLYN M. SCHULTZ—English Course—Girls' Club; Round Table; Dramatic Club; Science Club; Foreign Language Club; Bronze Medal.

LOIS E. WILKER—English Course—Girls' Club; Science Club; Foreign Language Club; Round Table; *Naughty Marietta.*

JANE HALE RUTH BAUCH MARION PETERS CONSTANCE HARRIS ELAINE REDLIN URSULA POMMERENING

English Course

JAMES J. BRACEY—English Course—Boys' Club; Science Club.

PATRICIA M. FISCHER—English Course—Girls' Club; Science Club; Foreign Language Club.

MAVIS M. GURDA—English Course—Girls' Club; Round Table; Science Club; Foreign Language Club.

MARIANNE HOERRES—English Course—Girls' Club; Dramatic Club; Round Table; Foreign Language Club; *Oracle*: Cub Reporter '38-'39, Star Reporter '39-'40.

SYBELLE F. KREBS—English Course—Girls' Club; Foreign Language Club; Science Club; Round Table; Nereids' Club.

ALBERT E. LUETZOW—English Course—Science Club; Round Table; Foreign Language Club; Art Club; Boys' Club: Secretary '39; Drum Major '39.

CHARLIE K. SABER—English Course—Boys' Club; Foreign Language Club: President '40.

GOAR J. SCHNEIDER—English Course—Boys' Club; Round Table; Foreign Language Club.

CHARLIE SABER
GOAR SCHNEIDER
JAMES BRACEY
ALBERT LUETZOW

MAVIS GURDA
PATRICIA FISCHER
MARIANNE HOERRES
SYBELLE KREBS

English Course

ELDON E. ACHBERGER—English Course—Boys' Club; Science Club; Foreign Language Club; Football: Manager '39.

WILLIAM BOURBEAU—English Course—Boys' Club; Round Table.

LORETTA R. FENGLER—English Course—Girls' Club; Foreign Language Club; Science Club; Round Table.

DOLORES V. JAZWIECKI—English Course—Girls' Club; Round Table; Dramatic Club; Science Club; Foreign Language Club; *Oh Doctor; Harmony Hall; Naughty Marietta.*

EUGENE R. KOTLAREK—English Course—Boys' Club; Foreign Language Club; Science Club; *Naughty Marietta; Nut Farm.*

IRENE A. MALISZKO—English Course—Science Club; Foreign Language Club; Round Table; Girls' Club.

ROBERT T. NACHTRAB—English Course—Boys' Club; Booster Club; *Naughty Marietta*: Chorus.

JANET B. SZYMCZAK—English Course—Girls' Club; Round Table; Dramatic Club; Science Club; Nereids' Club; Foreign Language Club; Volleyball: Champion Freshman Team '37.

LORETTA FENGLER
DOLORES JAZWIECKI
IRENE MALISZKO
JANET SZYMCZAK

EUGENE KOTLAREK
WILLIAM BOURBEAU
ELDON ACHBERGER
ROBERT NACHTRAB

AMY PFORR MARGUERITE DOYLE MILDRED PFORR JANET KETTNER

DOROTHY KAISER
MILDRED OLSZEWSKI

DOROTHY HENNING
LA VERNE KARWEIK

English Course

MARGUERITE J. DOYLE—English Course—Girls' Club; Science Club; Foreign Language Club; *Oh Doctor; Naughty Marietta.*

DOROTHY I. HENNING—English Course—Girls' Club; Dramatic Club; Science Club; Round Table; Foreign Language Club; *Naughty Marietta*: Chorus.

DOROTHY L. KAISER—English Course—Girls' Club; Science Club; Round Table; Dramatic Club; Foreign Language Club.

LA VERNE E. KARWEIK—English Course—Girls' Club; Dramatic Club; Science Club; Foreign Language Club; Junior Life Saving '38.

JANET O. KETTNER—English Course—Art Club; Dramatic Club; Girls' Club; Science Club; Round Table; Foreign Language Club; *Quality Street;* All-City A Cappella Choir '39; *Oracle*: Cub Reporter '37-'38, Star Reporter '39, Literary Editor '39-'40; *Annual*: Reporter '39; "X" Club; Gold Medal.

MILDRED M. OLSZEWSKI—English Course—Girls' Club; Foreign Language Club; Science Club.

AMY I. PFORR—English Course—Girls' Club; Round Table; Foreign Language Club; Nereids' Club; *Naughty Marietta*: Dancing Chorus.

MILDRED M. PFORR—English Course—Girls' Club; Round Table; Nereids' Club: Secretary '38-'39; Foreign Language Club; *Oracle*: Cub Reporter '37-'38, Advertising Solicitor '37-'40, Business Manager '39-'40; *Annual*: Business Manager '40; Bronze Medal.

ANETTE PASSOW JOYCE REYKDAL MARY VRATANAR EDITH JANOT

DOROTHY NOWICKI VIOLET PIVORSKI
MARION SCHULZ DOROTHY KOSZYCZAREK
BETTY SECOR

English Course

EDITH M. JANOT—English Course—Girls' Club; Science Club; Round Table; Foreign Language Club; *Oracle*: Cub Reporter '38, Star Reporter '39-'40.

DOROTHY P. KOSZYCZAREK—English Course—Girls' Club; Dramatic Club; Foreign Language Club; Round Table; Science Club; "X" Club.

DOROTHY J. NOWICKI—English Course—Foreign Language Club; Round Table; Girls' Club; *Naughty Marietta*: Chorus.

JEANETTE PASSOW—English Course—Round Table; Girls' Club; Foreign Language Club; *Naughty Marietta*: Dancing Chorus.

VIOLET R. PIVORSKI—English Course—Girls' Club; Round Table; Nereids' Club; Science Club; Foreign Language Club; Junior Life Saving '38; Senior Life Saving '39.

I really didn't mean all of those sassy things I said + good luck, Roger
Betty

JOYCE E. REYKDAL—English Course—Girls' Club; Round Table; Science Club; Art Club.

MARION E. SCHULZ—English Course—Girls' Club; "X" Club; Round Table; Science Club; Foreign Language Club.

BETTY A. SECOR—English Course—Girls' Club; Round Table; Foreign Language Club; "X" Club.

MARY E. VRATANAR—English Course—Girls' Club; Foreign Language Club; Science Club; Round Table; Nereids' Club.

Mathematics Course

RAYMOND S. BERNAUER — Mathematics Course—Boys' Club; Science Club; Foreign Language Club; *Harmony Hall; Naughty Marietta.*

HAROLD GOLDBERG—Mathematics Course —Boys' Club; Round Table; Foreign Language Club.

JOHN E. KIRBY — Mathematics Course — Boys' Club; Round Table; Dramatic Club; Science Club; Foreign Language Club; "X" Club: President '39; *Naughty Marietta;* Christmas Play '38; All-City Junior Orchestra '37; All-City Senior Orchestra '39; *Oracle*: Cub Reporter '38, Star Reporter '39, News Editor '39, Associate Editor '40; Class Commission; Gold Medal; Quill and Scroll.

BRUCE V. KUNDE—Mathematics Course—Boys' Club; Round Table; Foreign Language Club; Science Club; Stage Crew '37-'39; Swimming: Second Team '37-'39; First Head Engineer of Sound System '39-'40; Sound System Award.

CLARENCE R. POSSELL—Mathematics Course—Boys' Club: Secretary '38; Round Table: President '39, Award '40; Science Club; Foreign Language Club; "X" Club; Swimming: First Team '37-'40; *Oracle*: Cub Reporter '40; Operetta '38-'40; Silver Medal.

HARRY W. ROY—Mathematics Course—Boys' Club; Science Club; Foreign Language Club.

PETER D. TOMASSINI—Mathematics Course—Boys' Club; Foreign Language Club.

SIDNEY M. ZIRWES—Mathematics Course—Boys' Club; Round Table; Foreign Language Club; "X" Club.

BRUCE KUNDE
CLARENCE POSSELL
JOHN KIRBY
HAROLD GOLDBERG

RAYMOND BERNAUER HARRY ROY

SIDNEY ZIRWES PETER TOMASSINI

Mathematics Course

BETTEMARIE SORENSEN—Mathematics Course—Foreign Language Club; Round Table; Art Club; Science Club; Girls' Club.

LORRAINE J. LORENZEN—Mathematics Course—Girls' Club; Round Table; Nereids' Club; Dramatic Club; Science Club; All-City Junior Band '36; All-City Senior Band '38; Junior Life Saving '37; *Oracle*: Cub Reporter '38-'39, Star Reporter '39-'40.

FRANKLIN D. SCHWARTZ—Mathematics Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

BETTEMARIE SORENSEN FRANKLIN SCHWARTZ
LORRAINE LORENZEN

FLORENCE TOKARSKI SHIRLEY COLBO BETTY GOODMAN

Household Arts Course

FLORENCE P. TOKARSKI—Household Arts Course—Girls' Club; Science Club; Foreign Language Club.

SHIRLEY J. COLBO—Household Arts Course—Girls' Club; Science Club; Foreign Language Club.

BETTY A. GOODMAN—Household Arts Course—Girls' Club; Science Club; Round Table; Foreign Language Club; Dramatic Club: Vice-president '39.

MARY SCHEFFLER

Latin, Modern Language and History Courses

ARTHUR M. BLENSKI—Latin Course—Boys' Club; Science Club; Foreign Language Club; Ushers' Club.

FRANCES P. FETHERSTON—Modern Language Course—Girls' Club; Science Club; Round Table; Dramatic Club; Foreign Language Club.

MARY L. KAYSER—Modern Language Course—Girls' Club; Science Club; Round Table; Foreign Language Club; "X" Club; Nereids' Club; *Oracle*: Cub Reporter '39-'40; *Annual*: Senior Editor '39-'40.

EMIL J. KOSTOLNY—Modern Language Course—Boys' Club; Art Club; Foreign Language Club.

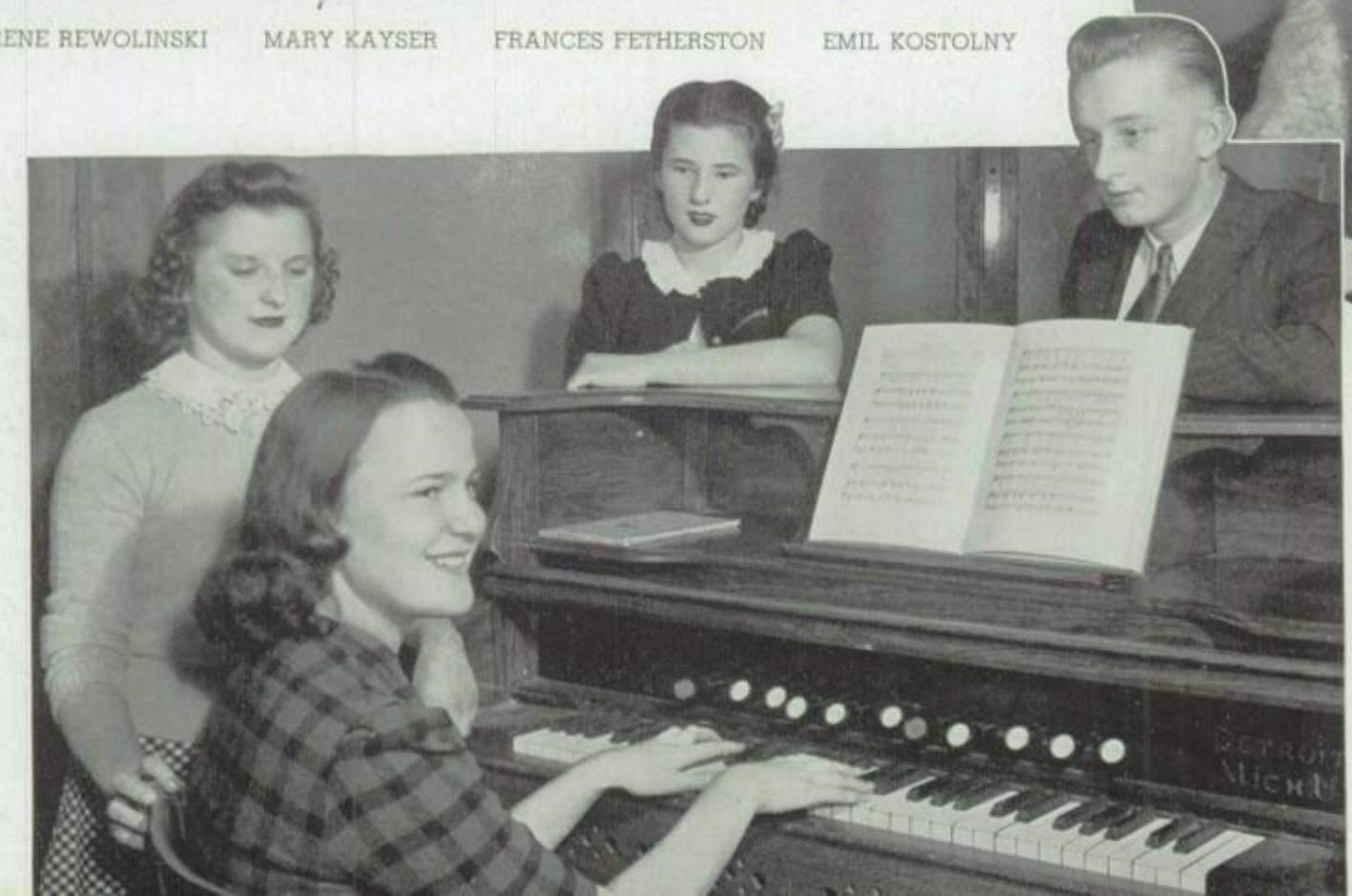
IRENE REWOLINSKI—Modern Language Course—Girls' Club; Foreign Language Club.

MARY L. SCHEFFLER—History Course—Foreign Language Club; Dramatic Club; Round Table; Girls' Club: President '39; Art Club: Secretary '40; *Nut Farm; Oracle*: Cub Reporter '37-'38, Star Reporter '39.

To a good pal and a brother graduate I wish the best of luck
Emil Kostolny

ARTHUR BLENSKI

IRENE REWOLINSKI MARY KAYSER FRANCES FETHERSTON EMIL KOSTOLNY



DANIEL SCHMIDT
EMIL RAKOVICH
JOHN ESPERES

Manual Arts Course

JOHN W. ESPERES—Manual Arts Course—Boys' Club; Round Table; Ushers' Club.

FRED M. FERENTZ—Manual Arts Course—Boys' Club; Foreign Language Club; Football: First Team '39.

EDWARD C. LENTSCHER—Manual Arts Course—Boys' Club; Science Club; Foreign Language Club.

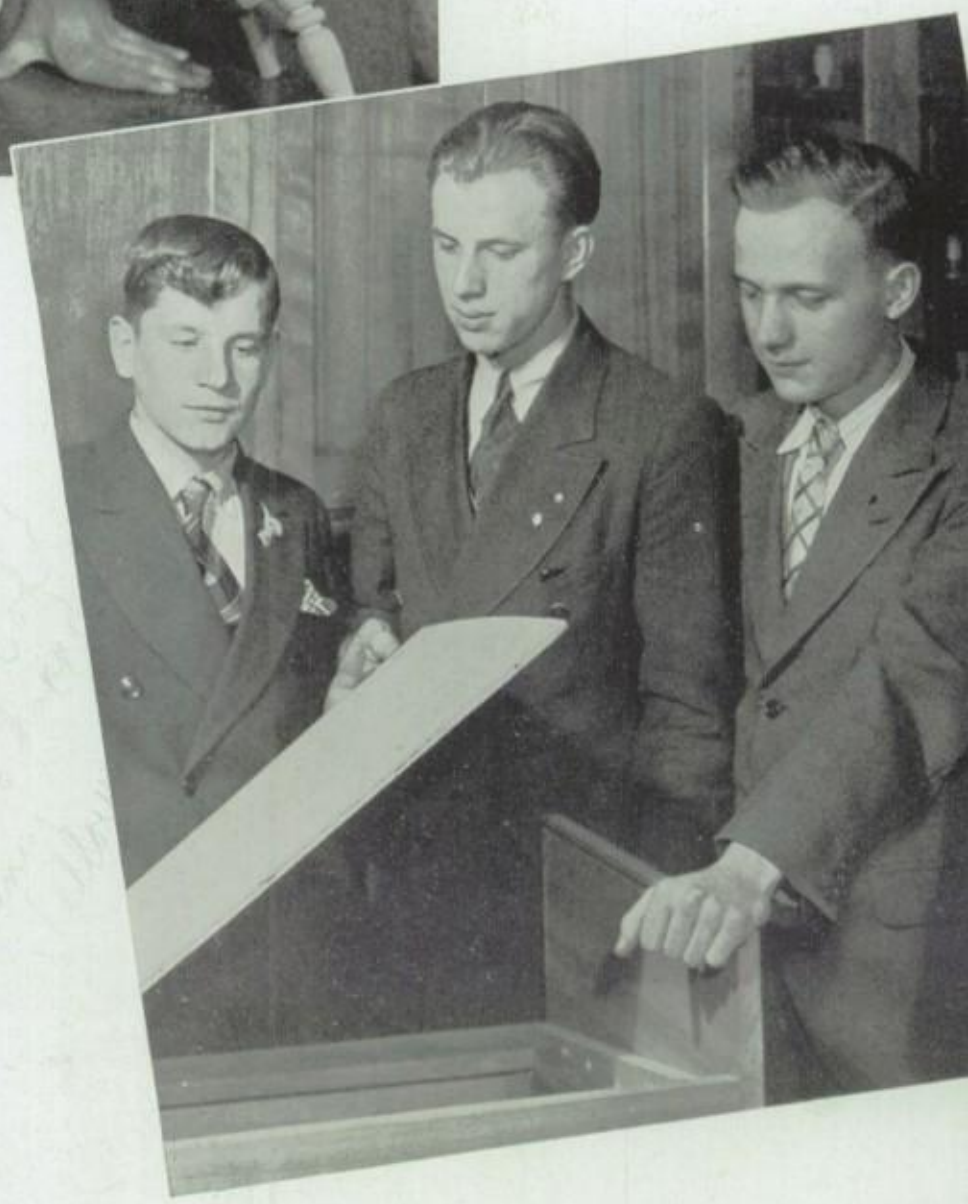
EMIL RAKOVICH—Manual Arts Course—Boys' Club; Round Table; Foreign Language Club.

DANIEL J. SCHMIDT—Manual Arts Course—Boys' Club; Ushers' Club: Treasurer '40.

RUDOLPH O. STROTHMANN—Manual Arts Course—Boys' Club; Science Club: Council President '39-'40; Ushers' Club.

RUDOLPH STROTHMANN
FRED FERENTZ
EDWARD LENTSCHER

JOHN NOBLE
LESLIE MAAS
STEPHEN TOKARCZYK
GEORGE ROISLER



VERNON MARTENS EDMUND KAJA EDWARD WIESNER

Manual Arts Course

EDMUND P. KAJA—Manual Arts Course—Science Club; Boys' Club; Foreign Language Club.

JOHN F. NOBLE—Manual Arts Course—Boys' Club; Round Table; Science Club.

LESLIE M. MAAS—Manual Arts Course—Boys' Club; Round Table; Science Club; Foreign Language Club; Stage Crew: '37-'39, Manager '40; *Oracle*: Advertising Solicitor '39-'40.

VERNON W. MARTENS—Manual Arts Course—Boys' Club; Round Table; Foreign Language Club; Science Club.

GEORGE L. ROISLER—Manual Arts Course—Boys' Club.

STEPHEN A. TOKARCZYK—Manual Arts Course—Boys' Club.

EDWARD L. WIESNER—Manual Arts Course—Boys' Club.

Manual Arts Course

QUENTIN G. IHDE—Manual Arts Course—Boys' Club; Science Club; Foreign Language Club.

EUGENE KRAWCZAK—Manual Arts Course—Boys' Club; Science Club.

RALPH H. KRUSE—Manual Arts Course—Boys' Club.

JOSEPH REMBERG—Manual Arts Course—Boys' Club; Science Club; Foreign Language Club; Round Table.

GEORGE N. SAGANOWSKI—Manual Arts Course—Boys' Club; Foreign Language Club.

HOWARD H. RADANKE—Manual Arts Course—Boys' Club; Foreign Language Club.

QUENTIN IHDE GEORGE SAGANOWSKI RALPH KRUSE HOWARD RADANKE EUGENE KRAWCZAK JOSEPH REMBERG

Accounting Course

LLOYD A. DITTMAR—Accounting Course—Boys' Club; Foreign Language Club; Ushers' Club.

HENRY A. FELLOWS—Accounting Course—Boys' Club; Round Table; Science Club; *Oracle*: Assistant Subscription Manager '38-'39, Subscription Manager '39-'40; Quill and Scroll.

WILMA J. JACOBSON—Accounting Course—Girls' Club; Round Table; Science Club; Foreign Language Club; *Oracle*: Bookkeeper '39-'40.

JOSEPH L. LUZICH—Accounting Course—Foreign Language Club; Boys' Club; *Oracle*: Cub Reporter '39; Track: Second Team '37, First Team '38-'40; Football: Second Team '37, Honorable Mention All-City '38-'39, First Team '38-'39; Swimming: Manager '39-'40.

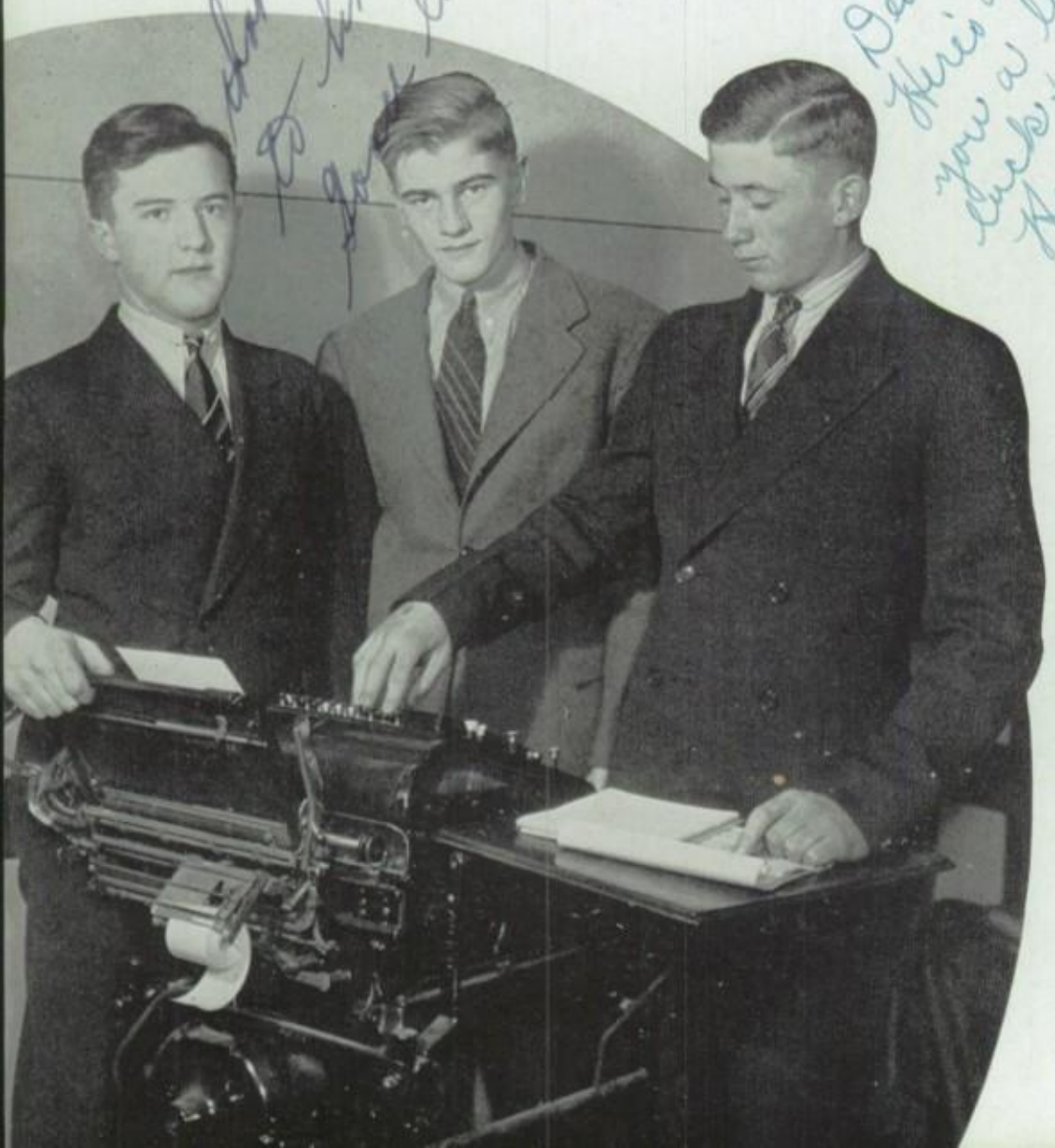
RICHARD C. NIEHOFF—Accounting Course—Boys' Club; Foreign Language Club; *Oracle*: Advertising Solicitor '39-'40; Swimming: First Team '38-'39; *Harmony Hall*.

HOWARD A. SHAW—Accounting Course—Boys' Club; Stage Crew: Property Manager '39-'40; *Oracle*: Typist '39-'40.

FRANCIS E. SORCE—Accounting Course—Boys' Club.

FRANCIS SORCE JOSEPH LUZICH

HOWARD SHAW RICHARD NIEHOFF LLOYD DITTMAR



HENRY FELLOWS
WILMA JACOBSON

RICHARD LIPINSKI NICHOLAS MASSRUHA WILLIAM MARK WILLIAM HYNES ROGER JONES
ANDREW DELOPST GUSTAVE MENZEL

Be good.
If you can't be good
be careful.
If you can't be
careful - - - -

I cannot write the expression I make
when I look at you. Don't forget what a
careful? Driver I am.
Andrew
Delopst 6/14/40

Accounting Course

ANDREW J. DELOPST—Accounting Course—Boys' Club; Round Table.

WILLIAM J. HYNES—Accounting Course—Round Table; Foreign Language Club; Boys' Club.

ROGER D. JONES—Accounting Course—Boys' Club; Science Club; Round Table.

RICHARD G. LIPINSKI—Accounting Course—Round Table; Science Club; Boys' Club; *Oracle*: Mailing Clerk '39-'40.

WILLIAM H. MARK—Accounting Course—Ushers' Club: Vice-president '40; Round Table; Boys' Club; Science Club; Dramatic Club.

NICHOLAS J. MASSRUHA—Accounting Course—Boys' Club; Round Table; Ushers' Club; *Oracle*: Cub Sports Reporter '39, Star Sports Reporter '39-'40.

GUSTAVE J. MENZEL—Accounting Course—Boys' Club; Foreign Language Club.

Hi Jones:
we should did have
a lot of fun in
our homeroom but
the judge was to some
hope we see each
other after we
graduate.
Gustave Goody
Menzel

Dear Roger
Even if we
did have our
scraps we did
have fun.
Loads of Luck
Rita Jonas

THOMAS BUSNIEWSKI RITA JONAS EVELYN BYCHINSKI

Accounting Course

JOHN N. BIGELOW—Accounting Course—Round Table; Foreign Language Club; Boys' Club; *Oracle*: Advertising Solicitor '40.

THOMAS A. BUSNIEWSKI—Accounting Course—Foreign Language Club; Round Table; Ushers' Club.

EVELYN M. BYCHINSKI—Accounting Course—Girls' Club; Round Table; Foreign Language Club.

RITA M. JONAS—Accounting Course—Dramatic Club; Girls' Club; Round Table; *Oracle*: Advertising Solicitor '39-'40.

DANIEL R. KOMINOWSKI—Accounting Course—Boys' Club; Foreign Language Club.

HAROLD G. KOWALSKI—Accounting Course.

JOHN BIGELOW
HAROLD KOWALSKI
DANIEL KOMINOWSKI

Stenographic Course

CATHERINE M. BERTLING—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; *Oracle*: Billing Clerk '39-'40.

VIOLA K. BURKE—Stenographic Course—Girls' Club; Dramatic Club; "X" Club; Round Table; Nereids' Club; Booster Club '39; *Harmony Hall; Naughty Marietta.*

CAROL M. ENDER—Stenographic Course—Girls' Club; Foreign Language Club; Art Club.

JANET R. FROSTAD—Stenographic Course—Nereids' Club; Girls' Club; Round Table; Foreign Language Club; Junior Life Saving.

MARION C. HEINAN—Stenographic Course—Girls' Club; Foreign Language Club; *Oracle*: Advertising Solicitor '39-'40.

RUTH A. HOFMANN—Stenographic Course—Girls' Club: Sergeant-at-Arms; Art Club; Round Table; Foreign Language Club; Operettas '37, '38, '39.

GRACE N. LUDORF—Stenographic Course—Girls' Club; Round Table; "X" Club; *Oracle*: Stenographer '40; *Naughty Marietta*: Chorus.

ANNE POUROS—Stenographic Course—Girls' Club; Dramatic Club; Round Table; Foreign Language Club; Thanksgiving Play '39.

JUNE ROSE WINCHELL — Stenographic Course—Girls' Club; Foreign Language Club; Art Club; Operettas '38-'39.

JANET FROSTAD VIOLA BURKE CATHERINE BERTLING
GRACE LUDORF ANNE POUROS

MARION HEINAN
RUTH HOFMANN
CAROL ENDER
JUNE WINCHELL

KATHERINE BORGESON LORNA YOUNG FLORENCE NOLAN GERTRUDE SCHULTZ NORMA KREFT MILDRED BEHLENDORF

Dear Roger:
Good Luck to
you in future years.
I love
Florence

Stenographic Course

MILDRED H. BEHLENDORF — Stenographic Course—Girls' Club; Round Table; Foreign Language Club; *Oracle*: Assistant Bookkeeper '39, Bookkeeper '39-'40.

KATHERINE L. BORGESON — Stenographic Course—Girls' Club; Round Table.

NORMA G. KREFT—Stenographic Course—Girls' Club; Round Table; First Place Senior Orchestra '38.

FLORENCE M. NOLAN—Stenographic Course—Girls' Club; Science Club.

GERTRUDE A. SCHULTZ—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; "X" Club; *Oracle*: Stenographer '40.

LORNA R. YOUNG—Stenographic Course—Foreign Language Club; Round Table; "X" Club; Girls' Club; *Oracle*: Stenographer '39-'40.

Elaine Kellogg

ELAINE KELLOGG RUTH WESTPHAL ESTHER DRUTOWSKI DOLORES SIKORA

Stenographic Course

ESTHER T. DRUTOWSKI — Stenographic Course—Foreign Language Club; Girls' Club.

EMILY T. GLINE—Stenographic Course—Foreign Language Club; Girls' Club; Nereids' Club; Round Table.

ELAINE V. KELLOGG—Stenographic Course—Girls' Club; Art Club.

LUCILLE A. KLIEFORTH — Stenographic Course—Girls' Club; Foreign Language Club.

DESANKA LATINOVICH — Stenographic Course—Girls' Club; Round Table; Art Club; Foreign Language Club; "X" Club; *Oracle*: Billing Clerk '39-'40.

DOLORES E. SIKORA—Stenographic Course—Girls' Club; Foreign Language Club.

LILLIAN S. STAUT—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

RUTH E. WESTPHAL—Stenographic Course—Foreign Language Club; Girls' Club; All-City Music Festival.

EMILY GLINE
LUCILLE KLIEFORTH
DESANKA LATINOVICH
LILLIAN STAUT

Stenographic Course

RUTH B. KAPKE—Stenographic Course—Girls' Club; Art Club; *Oracle*: Advertising Solicitor.

ANNA T. KONIECZKA—Stenographic Course—Girls' Club; Foreign Language Club.

LORRAINE E. LAMPE—Stenographic Course—Girls' Club; Round Table.

RUTH C. MOLLING—Stenographic Course—Girls' Club; Foreign Language Club.

SHIRLEY M. NELSON—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

ROSE A. PACKEE—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Junior Life Saving '38.

MARY E. SIMS—Stenographic Course—Girls' Club; Foreign Language Club.

ALICE A. ZUROWSKI—Stenographic Course—Foreign Language Club; Girls' Club.

DELPHINE PRADARELLI
ELAINE MANSKE
EVELYN GIPP

MARGARET BARNES
HELEN VUGRICH

MARGIE HOLZMAN JEANNE ARSENEAU

Stenographic Course

JEANNE M. ARSENEAU—Stenographic Course—Girls' Club; Foreign Language Club; Science Club; Round Table; Art Club; Dramatic Club; *Oracle*: Advertising Solicitor '39-'40.

MARGARET M. BARNES—Stenographic Course—Round Table; Girls' Club; Foreign Language Club.

EVELYN R. GIPP—Stenographic Course—Girls' Club.

MARGIE E. HOLZMAN—Stenographic Course—Round Table; Foreign Language Club; Art Club; Girls' Club; Dramatic Club.

ELAINE M. MANSKE—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

DELPHINE M. PRADARELLI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

HELEN E. VUGRICH—Stenographic Course—Girls' Club; Foreign Language Club.

Stenographic Course

LOIS M. DREW—Stenographic Course—Foreign Language Club; Girls' Club.

GLADYS HAWTHORNE—Stenographic Course—Girls' Club; Foreign Language Club; Round Table.

ISABELLE S. JENDRZEJEK—Stenographic Course—Foreign Language Club; Girls' Club.

IRENE C. JEZEWSKI—Stenographic Course—Girls' Club; Foreign Language Club.

MARY L. JOZEFCZAK—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Foreign Language Club Award.

IRENE A. POPLAWSKI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; Dramatic Club.

EVA B. POTRYKUS—Stenographic Course—Girls' Club; Art Club; Foreign Language Club.

GLADYS HAWTHORNE IRENE POPLAWSKI
LOIS DREW EVA POTRYKUS

IRENE JEZEWSKI
MARY JOZEFCZAK
ISABELLE JENDRZEJEK

ENE PTASZYNSKI GRACE KENNEDY MARGARET WEBER

Stenographic Course

MARGARET A. BANKENBUSH—Stenographic Course—Girls' Club; Round Table.

LORRAINE H. BEYER—Stenographic Course—Girls' Club; Foreign Language Club.

GERTRUDE B. BLECHACZ — Stenographic Course—Girls' Club; Round Table; Science Club; Foreign Language Club; *Harmony Hall* '38.

LEONA M. GOSTOMSKI—Stenographic Course—Girls' Club; Foreign Language Club.

GRACE J. KENNEDY—Stenographic Course—Girls' Club; Science Club; Nereids' Club; Foreign Language Club.

IRENE L. PTASZYNSKI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

MARGARET J. WEBER—Stenographic Course—Foreign Language Club; Girls' Club; Round Table; Cafeteria: Bookkeeper '38, Chief Bookkeeper '39.

MARGARET BANKENBUSH
LEONA GOSTOMSKI
GERTRUDE BLECHACZ
LORRAINE BEYER

ELLEN NITZ
ELAINE EBERT
DOROTHY INGICH
ROSEMARY KUMM

Stenographic Course

ELAINE F. EBERT—Stenographic Course—Girls' Club; Foreign Language Club; Round Table; Operettas '37, '38, '39.

DOROTHY INGICH—Stenographic Course—Girls' Club; Foreign Language Club; Art Club; Round Table; *Oracle*: Advertising Solicitor '39.

ROSEMARY E. KUMMER—Stenographic Course—Girls' Club; Art Club; Foreign Language Club; *Oracle*: Advertising Solicitor '39.

JUNE C. LOGE—Stenographic Course—Girls' Club; Foreign Language Club.

ELLEN N. NITZ—Stenographic Course—Girls' Club; Foreign Language Club.

ESTHER R. PALKOWSKI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club; *Oracle*: Advertising Solicitor '39-'40.

LEONA R. RYNKA—Stenographic Course—Girls' Club; Foreign Language Club.

JUNE E. SCHULTHEIS—Stenographic Course—Girls' Club; All-City Choir, All-City A Cappella Choir.

JUNE LOGE JUNE SCHULTHEIS ESTHER PALKOWSKI
LEONA RYNKA

Stenographic Course

CATHERINE S. BURETA—Stenographic Course—Girls' Club; Foreign Language Club; Round Table.

IRENE T. CIESLAK—Stenographic Course—Girls' Club; Foreign Language Club; "X" Club; Round Table; *Oracle*: Stenographer '39-'40.

FLORENCE H. DRZEWIECKI — Stenographic Course—Girls' Club; Foreign Language Club; Round Table.

JANE V. FOSTER—Stenographic Course—Girls' Club; Round Table; All-City Chorus and A Cappella.

THEODORA D. KRESSE—Stenographic Course—Girls' Club.

PHYLLIS H. KWIATKOWSKI—Stenographic Course — Girls' Club; Foreign Language Club.

GRACE K. WYSOCKI—Stenographic Course—Girls' Club; Foreign Language Club.

CATHERINE BURETA PHYLLIS KWIATKOWSKI IRENE CIESLAK JANE FOSTER
THEODORA KRESSE GRACE WYSOCKI FLORENCE DRZEWIECKI

Stenographic Course

LAVERNE L. GLEMBIN—Stenographic Course—Girls' Club; Foreign Language Club; *Naughty Marietta.*

ALICE A. KOSCIELNIAK—Stenographic Course—Girls' Club; Foreign Language Club.

BERNICE S. KUEHNE—Stenographic Course—Girls' Club; Round Table.

GLADYS H. MAHNKE—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

GLADYS H. NAWROCKE — Stenographic Course—Girls' Club; Foreign Language Club.

LOIS M. PFLUG—Stenographic Course—Girls' Club; Foreign Language Club.

PEARL H. ROGERS—Stenographic Course—Girls' Club; Foreign Language Club.

DOLORES M. QUINLAN—Stenographic Course—Girls' Club.

GLADYS NAWROCKE LAVERNE GLEMBIN DOLORES QUINLAN BERNICE KUEHNE

ALICE KOSCIELNIAK
GLADYS MAHNKE
PEARL ROGERS
LOIS PFLUG

Elective Course

JACK EVANS—Elective Course—Science Club; Foreign Language Club; Boys' Club; Dramatic Club; All-City Junior Band '37, All-City Senior Band '39.

PATRICIA M. KLIEFORTH—Elective Course—Girls' Club; Science Club; Foreign Language Club.

ARTHUR R. MILLER—Elective Course—Round Table: President '40; Foreign Language Club; Science Club; Music Tournament: First Place, Tenor Soloist '39.

JEANETTE L. MOMBLOW—Elective Course—Round Table; Girls' Club; Foreign Language Club; *Naughty Marietta.*

SHIRLEY E. OLSEN—Elective Course—Nereids' Club; Girls' Club; Science Club; Foreign Language Club; Round Table; All-City Senior Band '39.

ESTHER G. RHODES—Elective Course—Foreign Language Club; Dramatic Club; "X" Club; Girls' Club; Round Table; Science Club; *Oracle*: Cub Reporter '38-'40, Office Manager '39-'40; Junior Life Saving '38; All-City Music Festival '38; *Naughty Marietta*: Chorus; Quill and Scroll.

DOROTHY A. STELL—Elective Course—Girls' Club; Round Table.

ROSEMARY TANGER — Elective Course — Round Table; Dramatic Club; Foreign Language Club; Girls' Club; Art Club; "X" Club: Recorder '39; *Oracle*: Cub Reporter '38, Star Reporter '39; Junior Life Saving '37; *Naughty Marietta; Nut Farm;* Christmas Play; Gold Medal; Commencement Speaker; "X" Club Medal.

ESTHER RHODES
DOROTHY STELL
SHIRLEY OLSEN
JEANETTE MOMBLOW

PATRICIA KLIEFORTH
ROSEMARY TANGER
JACK EVANS
ARTHUR MILLER

Elective Course

LILLIAN H. BRUNSCH—Elective Course—Girls' Club; Round Table; Science Club.

ADELINE M. DOBLESKI—Elective Course—Girls' Club; Dramatic Club; Round Table; Nereids' Club; Foreign Language Club; *Naughty Marietta.*

ANTONETTE L. GUNTA—Elective Course—Girls' Club; Foreign Language Club; Booster Club.

MARY KOBUS—Elective Course—Girls' Club; *Oracle*: Advertising Solicitor '39.

DOLORES J. KRYLL—Elective Course—Girls' Club; Foreign Language Club.

BEATRICE M. MORBECK—Elective Course—Foreign Language Club; Round Table; Dramatic Club Science Club; Girls' Club; *Oracle*: Cub Reporter '39, Star Reporter '40.

ALICE L. SCHNEIDER—Elective Course—Girls' Club; Foreign Language Club; Round Table; Art Club; Dramatic Club; Science Club.

CLAIRE R. SPRAGER—Elective Course—Girls' Club; Art Club.

IRENE C. STOLARCZYK—Elective Course—Girls' Club; Foreign Language Club; Advertising Solicitor '40.

ADELINE DOBLESKI
MARY KOBUS
ALICE SCHNEIDER
BEATRICE MORBECK
IRENE STOLARCZYK

DOLORES KRYLL
CLAIRE SPRAGER
ANTONETTE GUNTA
LILLIAN BRUNSCH

Elective Course

PHYLLIS M. CZYNSZAK—Elective Course—Foreign Language Club.

CAROLINE B. NOWACZYK—Elective Course—Girls' Club.

VIRGINIA A. PRECKAL—Elective Course—Girls' Club; Art Club; Foreign Language Club; Science Club.

EDITH J. TESCHNER—Elective Course—Foreign Language Club; Science Club.

WANDA M. TOKARCZYK—Elective Course—Girls' Club; Foreign Language Club; Dramatic Club; Round Table; Basketball: Championship Team '38.

HELEN WIERZCHOWSKI—Elective Course—Science Club; Round Table; Foreign Language Club; Girls' Club.

EDITH TESCHNER
WANDA TOKARCZYK
HELEN WIERZCHOWSKI

PHYLLIS CZYNSZAK
VIRGINIA PRECKAL
CAROLINE NOWACZYK

MARVIN MILLER
ROBERT MUELLER
EMIL ZORTZ
WALTER BALL
EDWARD PRZYBYLA

ARLYLE VANDERWERP
ROBERT SCHAUER

JOHN KUBICEK
HARRY STRELOW

Elective Course

WALTER J. BALL — Elective Course — Boys' Club; Foreign Language Club.

JOHN T. KUBICEK—Elective Course—Boys' Club; Science Club.

MARVIN E. MILLER—Elective Course—Science Club; Boys' Club.

ROBERT E. MUELLER—Elective Course—Boys' Club; Science Club.

EDWARD J. PRZYBYLA—Elective Course—Boys' Club; Foreign Language Club.

ROBERT A. SCHAUER—Elective Course—Boys' Club; Science Club; Foreign Language Club; Football: Second Team '37.

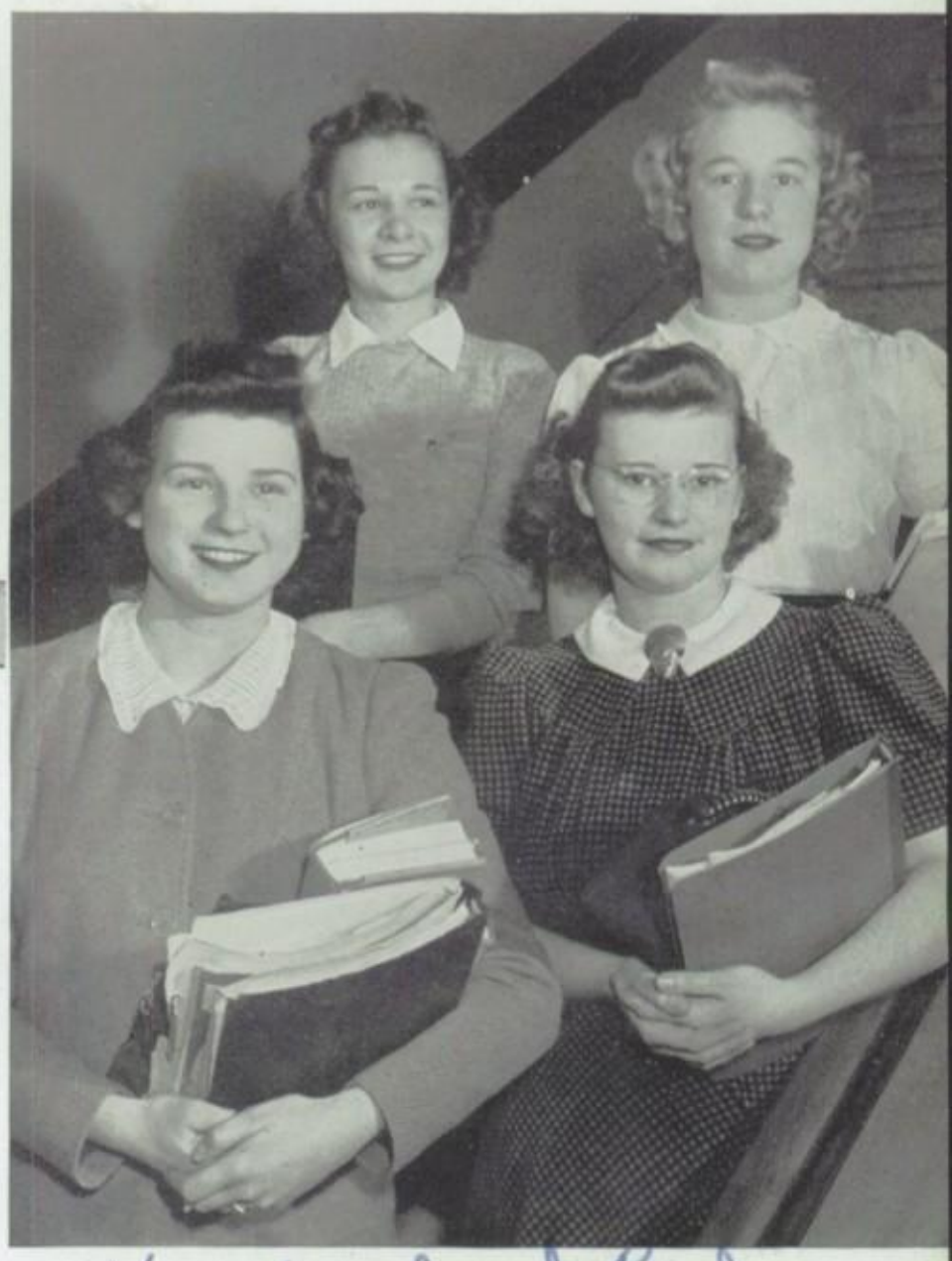
HARRY W. STRELOW—Elective Course—Foreign Language Club; Boys' Club; Round Table; Christmas Play '39.

ARLYLE M. VANDERWERP—Elective Course—Science Club; Foreign Language Club; Girls' Club; Round Table; Dramatic Club.

EMIL F. ZORTZ—Elective Course—Boys' Club; Round Table; Science Club.

ZORKA BARANY
ETHEL GUCKENBERGER
LA VERNE DAVIS
BEATRICE FISHER

KATHRYN SIMONS
GLADYS GAVIN
DOLORES WEBER
ANITA PAPA



Here's luck Rodger,
Anita Papa

Elective Course

ZORKA D. BARANY—Elective Course—Girls' Club; Foreign Language Club.

LA VERNE M. DAVIS—Elective Course—Girls' Club.

BEATRICE M. FISHER—Elective Course—Girls' Club; Foreign Language Club.

GLADYS M. GAVIN—Elective Course—Girls' Club; Foreign Language Club.

ETHEL R. GUCKENBERGER—Elective Course—Girls' Club.

ANITA R. PAPA—Elective Course—Girls' Club; Foreign Language Club; Nereids' Club: Vice-president '38.

KATHYRN B. SIMONS—Elective Course—Foreign Language Club; Girls' Club.

DOLORES J. WEBER—Elective Course—Girls' Club; Foreign Language Club.

Someday some one will make a gentleman of you. Lot of good luck Kathleen

Elective Course

JOHN M. CHRISTIANSON—Elective Course—Science Club; Round Table; Boys' Club; Cross Country: '38-'39, Victory in half-mile municipal track meet '38.

EMILY COULON—Elective Course—Girls' Club.

KATHLEEN O. DAVIDS—Elective Course—Girls' Club.

ANITA E. ECKERT—Elective Course—Girls' Club; Foreign Language Club.

JEAN G. JOHNSON—Elective Course—Girls' Club; Round Table.

ROBERT O. KONCZAL—Elective Course—Boys' Club; Science Club; Round Table.

MARGARET M. McBRIDE—Elective Course—Girls' Club.

DOREEN M. QUALLS—Elective Course—Girls' Club; Foreign Language Club; Science Club.

KATHLEEN DAVIDS
JEAN JOHNSON

JOHN CHRISTIANSON ROBERT KONCZAL

DOREEN QUALLS MARGARET McBRIDE ANITA ECKERT EMILY COULON

Elective Course

ARLEEN E. DENNIS—Elective Course—Science Club; Girls' Club; Round Table; Foreign Language Club.

MILDRED A. EHMKE—Elective Course—Girls' Club; Science Club; Foreign Language Club; Round Table.

JOYCE J. GIEFER—Elective Course—Foreign Language Club; Girls' Club.

LORRAINE F. JANKOWSKI—Elective Course—Foreign Language Club; Round Table; Science Club; Girls' Club; Art Club; Senior Life Saving '39.

VIRGINIA V. KUTKA—Elective Course—Girls' Club; Science Club.

IRENE R. PSKET—Elective Course—Foreign Language Club; Girls' Club.

ESTHER E. RADICK—Elective Course—Girls' Club; Foreign Language Club.

DORIS C. RINGER—Elective Course—Girls' Club; Foreign Language Club; Nereids' Club; Advertising Solicitor '39; Senior Life Saving '39; Operettas; Dancing Chorus '37, '38, '39.

Dear Roger:
It was sevell hoping you
in Shorthand class. Always
morveled at the promptness with
which you read your notes
Lads of Luck and Success
Arleen Dennis

ESTHER RADICK
JOYCE GIEFER
IRENE PSKET

ARLEEN DENNIS
LORRAINE JANKOWSKI
DORIS RINGER
MILDRED EHMKE
VIRGINIA KUTKA

Elective Course

EMMY M. HUTCHISON—Elective Course—Foreign Language Club; Art Club; Girls' Club.

DOROTHY E. JARACZEWSKI — Elective Course — Girls' Club; Foreign Language Club; Round Table; Baseball '37.

DORIS V. JOHNS—Elective Course—Girls' Club: Treasurer '40; Foreign Language Club; Art Club; Round Table.

RUTH P. MYATT—Elective Course—Girls' Club; Dramatic Club; Art Club; Nereids' Club; *Nut Farm.*

VERNA E. POCIAN—Elective Course—Girls' Club; Foreign Language Club.

LUCILLE H. SKALECKI—Elective Course—Girls' Club; Round Table.

LUCILLE SKALECKI
RUTH MYATT
VERNA POCIAN

EMMY HUTCHISON
DORIS JOHNS
DOROTHY JARACZEWSKI

RUTH STACHOWIAK
ANTONIA SHINAS
MAMIE SLATINSEK

Elective Course

THEODORE P. BOROWSKI—Elective Course—Round Table; Boys' Club; Football: First Team '39; Basketball: Manager '39-'40.

THOMAS W. BUDYAK—Elective Course — Boys' Club; Round Table; Science Club: Council '37-'39, Assistant Manager '39-'40, Co-Manager '40; Basketball: Manager '38-'39; *The Nut Farm.*

JAMES H. GLEASON—Elective Course —Boys' Club; Foreign Language Club.

EDWIN F. HEINTZ—Elective Course—Boys' Club; Foreign Language Club.

JOHN RADICK—Elective Course—Football: Second Team '37, First Team '38-'39; Track: Second Team '38, First Team '38-'39.

ANTONIA SHINAS—Elective Course—Girls' Club; Dramatic Club; Science Club; Round Table; Foreign Language Club: President '39; "X" Club; Latin Department Pin.

MAMIE M. SLATINSEK Elective Course —Girls' Club; Foreign Language Club; Science Club; Round Table.

RUTH B. STACHOWIAK — Elective Course — Girls' Club; Science Club; Round Table; Foreign Language Club.

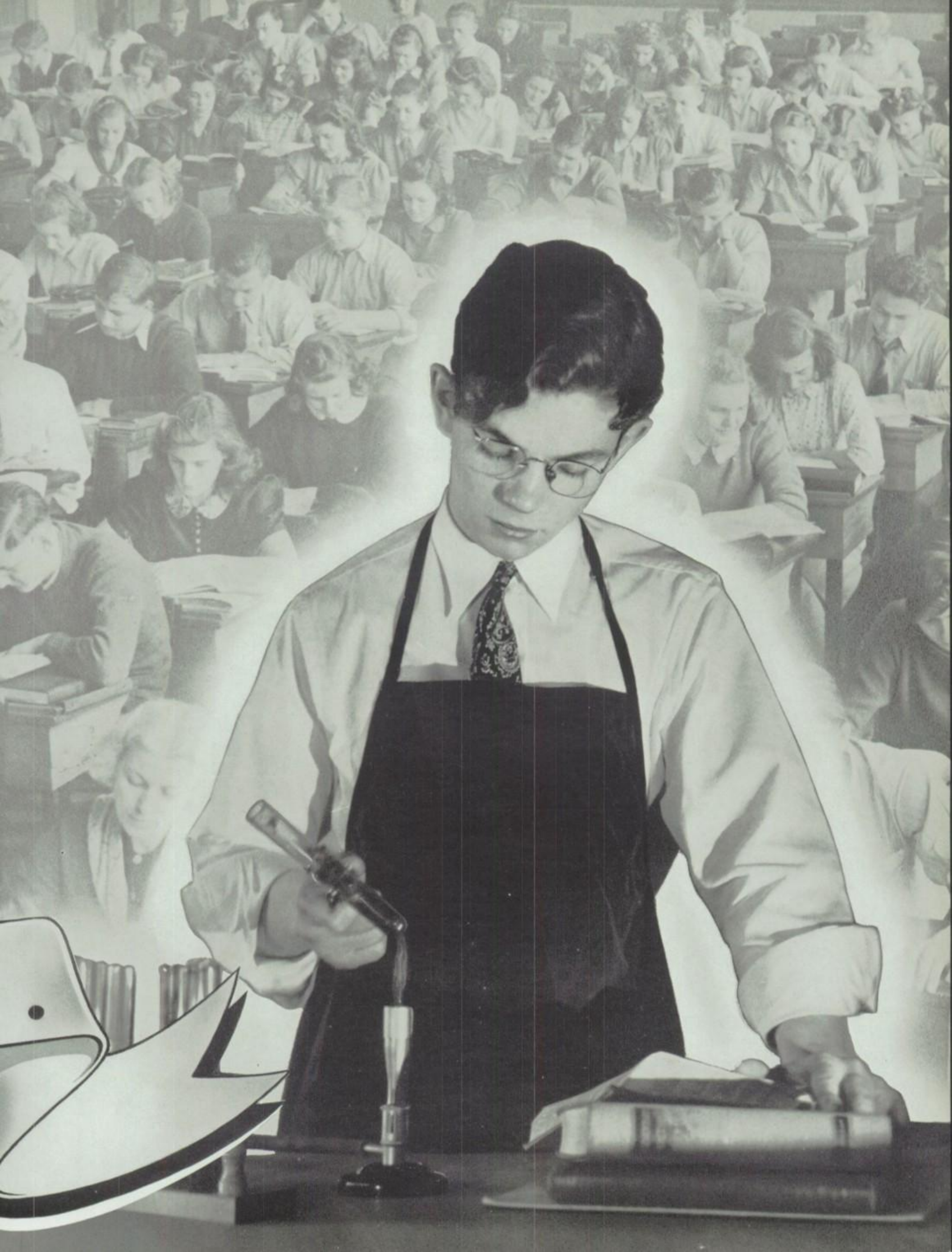
JOHN RADICK
EDWIN HEINTZ
JAMES GLEASON
THEODORE BOROWSKI
THOMAS BUDYAK

Dear Fellow Classmates:

The duties of the advanced world with all its major problems have befell upon the shoulders of the young generation. It is our duty to overcome & to improve the problems so that we may live in a world with the bes comforts & joy of life. It does not mean however we must give up all our present day joys in order to unite & work to-gether, all I ask is one thing lay off the women until you are more ablely fit & that you have more brains. Keep up the airplane business, but not to hard.

A kindly tip from a
kind ly man
Emil F. Zortz

CLASSES



First Semester Freshmen

Upper Picture

Top Row—Gino Carbonari, Carleton Engelhardt, James Gustafson, Richard Cemka

Second Row—Donald Brunn, Gordon Bulloch, Donald Gore, Kenneth Brandstrom, James Garfield, Robert Eckert, Carl Dubla, Frederick Gehring, Kurt Humphrey

Third Row—David Daily, Kenneth Wilber, Herbert Royal, William Huss, Dave Danoff, Paul Dietzman, Edward Baldikoski, Robert Barthuli, Harlan Hobbs

Fourth Row—Frank Kirsch, Donald Bettinger, Karl Ebert, Bob Hensley, Harris Dement, Arthur Bunchkowski, Robert Erffmeyer, Jack Wood, Jack Barnum

Fifth Row—Kenneth Hanley, Thomas Greulich, James Edelstein, Russell Kutz, David Freed, Allen Jansen, Daniel Hologa, Dick Groh

Sixth Row—Herbert Ewert, Donald Doggett, Walter Arndt, Harry Brandenburg, Jerome Dombrowski, Charles Curry, Jack Fritz, Kenneth Hammer

Bottom Row—Theodore Alevizos, Howard Bickelhaupt, Douglas Beauchaine, Norman Glow, Howard Bristow, Rudy Kielpinski, Duane Bennett

Lower Picture

Top Row—Arthur Jacob, Arthur Skalecki, William Thiele, Jack Knaak

Second Row—Robert Raschke, Warren Place, William Prevetti, Robert Schurrer, Louis Mattice, Alvin Simon, James Knott, Tom Meredith, George Petrovich

Third Row—Robert Zabroske, George Poleske, Richard Luedke, Jack Malone, John Liebmann, Harry Paches, Walter Mahnke, John Oswald, Charles Snyder

Fourth Row—Joseph Schoendorf, Michael Joyce, Bernard Schutten, Joseph Smith, Kenneth Oxendorf, Ellis Swan, Donald Means, Melvin Spaar

Fifth Row—James Morrison, Joseph Morrison, John Piacentine, Albert Read, Gerald Nord, Gordon Martin, Thomas Siedlecki, Kenneth Karasch

Sixth Row—Paul Niland, Lawrence Mueller, Dan Massaro, Ralph Reigel, Richard Zielinski, Alvin Wheeler, Ralph Pawinski, Harlan Larsen

Bottom Row—Floyd Morbeck, Kenneth Shea, Peter Piacentine, Bruno Navulis, Richard Suhm, Russell Karweik, Warren Vidito

First Semester Freshmen

Upper Picture

Top Row—June Douglas, Jeanette Giaudrone, Esther Korthoff, Ruth Kutz, Marjorie Langer, June Cook, Mary Farrell, Helen Damjanovich, Dolores Kozak, Doris Holland

Second Row—Ruth Krahn, Ruth Davis, Lillian Ball, Caroline Bakalar, Ann Bachhuber, Lois Linzmeyer, Betty Mae Klinter, Jane Malczewski, Grace Jirikowic, Lois Gens

Third Row—Kathleen Christensen, Shirley Gosch, Gloria Frederick, Edith Franklin, Patricia Hoagland, Beverly Krause, Luella Heule, Shirley Klarner, Louise Mack

Fourth Row—Yolanda Lucci, Audrey Hackett, Elaine Konicke, Mildred Lanko, Marilyn Koenig, Jane Kafura, May McKenney

Fifth Row—Ruth Kleinschmidt, Betty Kaye, Anna Fabrizio, Charlotte Greeneltch, Rosemary Giaimo, Leona Krueger, Marlene Anderson, Betty Ann Brulc

Bottom Row—Carol Baumann, Virginia Michalski, Shirley Bliefernicht, Eunice Gorski, Barbara Bourbeau, Dorothy Kaczmarski, Dorothy Cvijanovic

Lower Picture

Top Row—Marion Wachetz, Delores Rossow, Solveja Williams

Second Row—Carol Peltier, Lucille Santo, Mildred Quentmeyer, Arline Neher, Mary Pelatari, Ruth Wagner, Carolyn Studt, Ruth Schafer

Third Row—Alice Quinlan, Anna Smukowski, Carol Pyne, Dolores Tevich, Grace Sorenson, Esther Wysocki, Emily Oleson, Elaine Seefeld, Mary Westwood

Fourth Row—Lois Sullivan, Evelyn Ptaszynski, Delores Shopofski, Ruth Wiegert, Marion Pace, Ruth Whitman, Eleanore Rosciszewski, Sophie Stebly

Fifth Row—Nancy Wittig, Shirley Wink, Phyllis Matthews, Shirley Reckard, Jean Wilker, Florence Stichman, Grace Ross, Dorothy Zawikowski

Sixth Row—Josephine Salopek, Betty Schienle, Alta Shoop, Georgine Schilz, Delores Pruss, Betty Skagen, Doris Schreihart, Audrey Strelow

Bottom Row—Mildred Mrowinski, Joyce Schroeder, Betty Veranich, Dorothy Wiesner, Ruth Oleniczak, Della Zieroth, Dorothy Stewart

Second Semester Freshmen

Top Row—Theodore Emmons, Ervin Fenske, Wenzel Dvornik, Leo Aspitia, Joseph Esperes, Milton Christensen, Gerald Christman, Richard Cassidy, Roman Czechorski

Second Row—Milton Chapman, Ervin Drutowski, Christ Eliopul, Harry Durovy, Stanley Baranowski, Lloyd Colbo, Anton Doneff, Harold Clemence, Jack Farrell

Third Row—Stanley Dubis, Walter Bohman, David Cis, Richard Eberling, William Bowman, Lawrence Chartier, Rudy Buczkowski, James Corroo

Fourth Row—Thomas Czaplewski, Hector Cervantes, Eugene Ciechanowski, Walter Becker, Edward Drewa, Helmuth Eckert, Gerald De Lashmutt, Harley Ascherin

Fifth Row—Frank Atelsek, Richard Barnes, Harvey Chartier, Anthony Baranowski, Kenneth Drewry, William Friske, Thomas Damjanovich, Victor Fucile

Bottom Row—Paul Budish, Primo Fucile, Ottomar Bruss, Clemens Czynszak, William Ast, John Donzelli, Robert Chrostowski

Top Row—Mildred Beckwith, Laverne Davis, Audrey Borchardt, Dorothy Awve, Evelyn Berg, Rose Draganich, Shirley Dugan, Eleanor Dombrowski, Shirley Dombeck

Second Row—Patricia Duszynski, Dorothy Begos, Pearl Boczkiewicz, Lorraine Brandon, Florence Brzycki, Lenore Dretzka, Mildred Burkee, Ione Bartels

Third Row—Sophie Bukant, Cecilia Bureta, Audrey Drabek, Sophie Bunge, Helen Czerwinski, Mary Lou Barta, Shirley Anderson, Ruth Domagalski

Fourth Row—Bonita Beyer, Virginia Bott, Linda Boelter, June Diederich, Dorothy Brandt, Dolores Barke, Arline Chirafisi, Betti Jayne Borowski

Fifth Row—Betty Bielawski, Marcella Brautigan, Esther Bartnikowski, Helen Chalich, Ethel Budzien, Inez Buccarelli, Mary Boyd, Eileen Dahlquist

Bottom Row—Mary Ann Analla, Ambrose Andrea, Jacqueline Dalton, Dolores Czysh, Johanna Boggio, Patricia Doyle, Eleanore Czerwinski

Second Semester Freshmen

Top Row—Gladys Jasinski, Olga Illowsek, Maryanne Krainik, June Gray, Gwendolyn Gehring, Betty Joyce, Violet Hanke, Justine Hansen

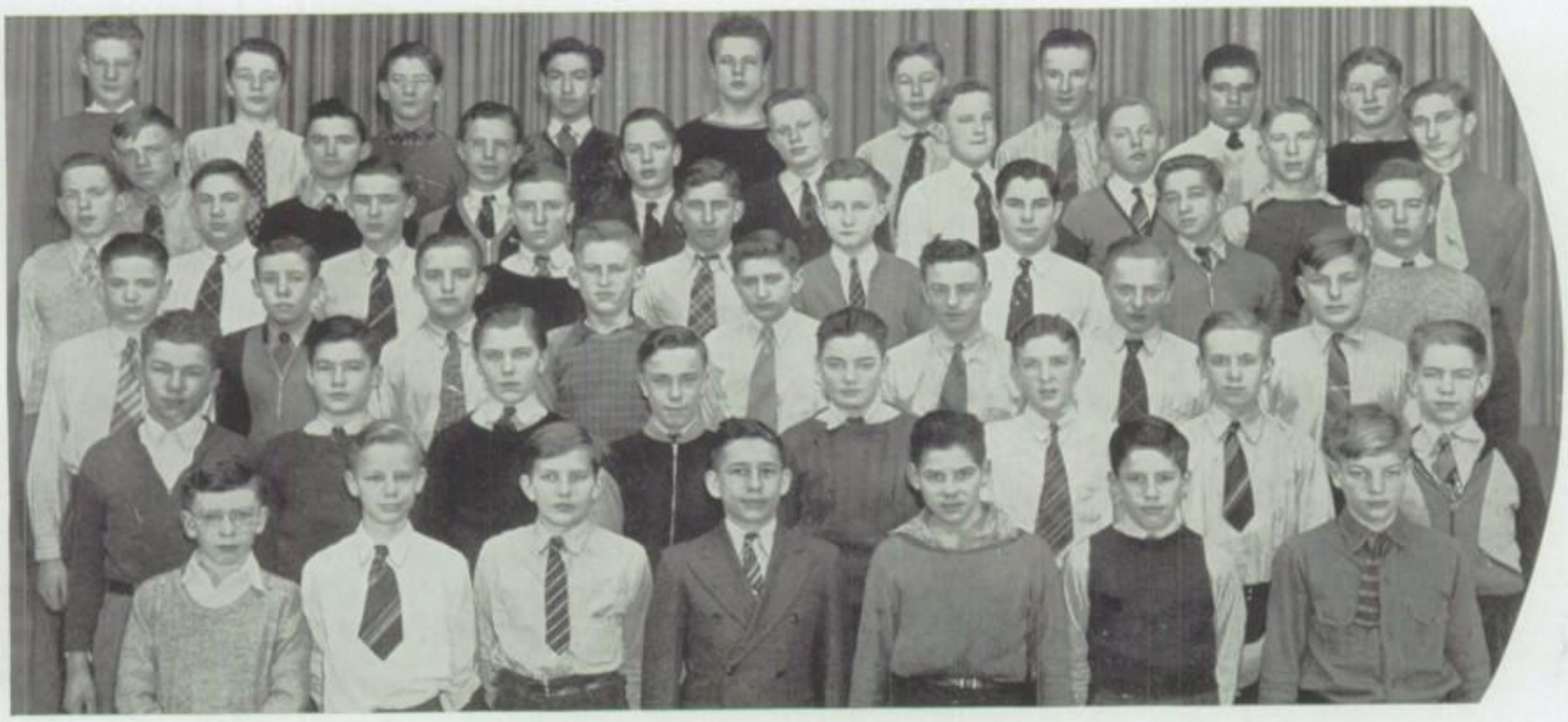
Second Row—Betty Jane Horick, Frances Gray, Betty Freeman, Margaret Engelke, Mae Junck, Wyone Kappell, Marcia Rae Helander, Longina Kotowski, Audrey Fedder

Third Row—Aurelia Glowacki, Virginia Ihling, Jean Harryman, Georgia Heinze, Pat Hatch, Isabel Farwell, Clotilda Jeske, Mary Rae Higgins

Fourth Row—Louise Heyer, Agatha Karas, Beverly Gavin, Martha Greenemeier, Geraldine Glowacki, Bernadette Gavin, Patricia Krause, Lois Gerard

Fifth Row—Donna Hallstead, Avis Kinas, Hazel Garschke, Mae Halvorsen, Mildred Edwards, Dorthea Gitzel, Ruth Fritsch, Delores Kaiser

Bottom Row—Stella Gonzalez, June Erdmann, Carol Erlinger, Marion Hausmann, Ruth Groschel, Audrey Heinzen, Dolores Kominowska



Top Row—John Grunwald, Merlin Kesselhon, Earl Fengler, Harry Korleski, Joseph Laska, Eugene Kulczynski, John Jaeger, Sylvester Frechette, Robert Konkel

Second Row—Carl Graefenstein, Clarence Goyette, Allen Horn, Chester Kloss, Douglas Gay, Kenneth Luetzow, John Krause, Richard Henning, Edward Gonia

Third Row—Clifford Lynfoot, Robert Kulz, Frank Hanke, Claude Kaczmarek, George Fiene, Roy Karweik, Clyde Haight, William Heinz, Roger Kaufman

Fourth Row—Enzo Fiorelli, Herbert Koehler, Joseph Lukaszewicz, Edmund Kasza, Walter Janaszek, George Fulljames, Danny Knedle, Richard Huebner

Fifth Row—Rudolph Krause, Thomas Heaton, Teddy Kozminski, Francis Harmeyer, John Kesich, Robert Huebscher, Melvin Kuchenbecker, Delbert Harbold

Bottom Row—Richard Lochinski, Walter Kowalski, Don Giencke, Ralph Janusz, Clarence Infalt, Vernon Fonaas, Conrad Krawczyk

Second Semester Freshmen

Top Row—Janice Niemann, Alberta Mlinar, Audrey Mark, Phyllis Majdoch, Audrey Marx, Bernice Meyer, Ruth Kasza, June Kapke, Marion Nuss

Second Row—Christine Malson, Alice Neubauer, Elizabeth Muth, Doris Murphy, Beverly Munroe, Betty Komorowski, Ruth Nelesen, Carol Kitzrow, Jean Miller

Third Row—Laverne Lannewehr, Gertrude Misiak, Eileen Lewandowski, Sophie Los, Ruth Manzeck, Marjorie Mohr, Florence Kropka, Carol Matzen

Fourth Row—Geraldine Neverman, Lorraine Mattison, Yvette Massruha, Jean Maliszko, Kathleen Meyer, Bernice Oleniczak, June Macholz

Fifth Row—Letty Macholz, June Lindstone, Norma Lockwood, Dolores Morales, Virginia Miller, Leona Matschull, Mary Kokalj, Dorothy Nelson

Bottom Row—Carolyn Klappa, Sylvia Narloch, Marion Lang, Mary Jane Kimber, Adeline Karniewski, Marie Naujock, Irene Musial

Top Row—Raymond Ross, Jerome Peters, Albert La Vesser, Paul Papke, Jack Rainer, Leonard Lazewski, John Pahlow, George Lemanski, Ray Neitzel

Second Row—Neale Rosmann, Robert Meier, Sigmund Millonzi, Robert La Marre, Erwin Miller, George Palkowski, LeRoy Nell, William McCue, Jerome Radtke

Third Row—Paul Reschenberg, James Lesch, Willard Manske, Jack McCosker, Harold Miller, Edward Nash, Robert Liebeck, Walter Nehring

Fourth Row—Edward Miller, Arthur Nelson, John Puls, William Oestreich, Francis Muszynski, Richard Orzechowski, George Miotke, William Rastall, David Ratajski

Fifth Row—Johnny Peterson, Joseph Matt, Arthur Libecki, Robert McIndoo, Walter Luebke, John Morrison, John Maliszeski

Bottom Row—Arvid Peterson, Robert Lau, Robert Malek, Norbert Maciona, Remo March, Robert McCurdy, Milton Otto

Second Semester Freshmen

Top Row—Donald Wichgers, Richard Schneider, Joseph Rozmarynowski, William Schneider, Donald Rockley, Robert Walsh, James Simon, Douglas Wilsman, Robert Waldo

Second Row—Ray Zobel, Leo Zanotti, Ralph Salmon, John Shannon, Richard Schilz, Leonard Winters, Stanley Stryjewski, Roy Zastrow, Vernon Struck

Third Row—Robert A. Smith, Robert E. Smith, LeRoy Schroeder, Clarence Roessger, Jerome Siuda, Robert Scheunemann, Eugene Weiler, Harold Seligmiller

Fourth Row—Wesley Westphal, Warren Zickuhr, Elmer Secorsky, Ervin Sieczynski, Leonard Risse, Leonard Young, Eugene Schlund, Ralph Woods

Fifth Row—Charles Schubert, William Snamiska, Arnold Skibinski, Richard Ulrich, Gilbert Seston, Richard Schultz, Victor Venus, James Severance

Bottom Row—Emil Schmidt, Ralph Zdanowski, Robert Wurm, Carl Schneider, John Scherr, Jerome Wissing, Melvin Wallk

Top Row—Peggy Potton, Lillian Phillips, Rose Sijan, Beatrice Sepin, Leona Piech, Mary Seruga, Dolores Schoofs, Dorothy Schunk, Mildred Peterson

Second Row—Dorothy Raymond, Shirley Raymond, Arline Rotta, Ellen Petersen, Irene Ruszkiewicz, Jean Parks, Beverly Swan, Beverly Rhodes

Third Row—Olympia Pegis, Ann Obradovich, Irma Palmer, Geraldine Pierson, Violette Panagos, Laverne Putney, Jeanne Rasch, Rose Sikorski, Dorothy Stryczek

Fourth Row—Dolores Pochowski, Daisy Pechanach, Marian Peplinski, Evelyn Sadowski, Virginia Sobczak, Lorraine Rahn, Myrle Palmer, Dorothy Polacheck

Fifth Row—Estelle Skonecki, Catherine Stell, Leona Pospyhala, Ruth Pollak, Patricia Rozek, Jean Rowan, June Schulz, Dorothy Pieharski

Bottom Row—Carol Priefer, June Wildes, Ruth Satula, Angeline Pieczynski, Betty Rudolf, Jean Pihl, Betty Peliska

Second Semester Freshmen

Upper Picture

Top Row—Joyce Walker, Hallie Williams, Louise Zlabis, Harriet Wierciszewski, Esther Szczerbiak, Dorothy Wilson, Eunyce Voelz, Lucille Wierzba

Second Row—Doris Toll, Olive Spoerl, Florence Scholz, Audrey Uelmen, Sophie Wojciechowski, Josephine Young, Audrey Westphal, Marlyn Schild

Third Row—Marion Sawlles, Elaine Strube, Christa Voss, Ethel Weiss, Ruth Wielebski, Deone Wichgers, Betty Wildes, Marion Schwandt

Fourth Row—Mary Zagozen, Betty Wulk, Beatrice Schleif, Beatrice Sikora, Miriam Schuetz, Irene Underwood, Esther Slomowitz, Josephine Sousha

Fifth Row—Virginia Wojtanowski, Louise Wilson, Lorna Weiss, Virginia Velnicke, Ann Wesel, June Strohm, Alice Scheiding, Agnes Schinschke

Bottom Row—Ruth Urbaniak, LaVerne Wettengel, Helen Sprager, Eleanor Sweykata, Elsie Sweykata, Carolyn Schoenhaar, Loretta Sabin

First Semester Sophomores

Bottom Picture

Top Row—Nancy DeLand, Arthur Behling, Gene Baumann, Walter Fuhraman, Robert Berg, Ray Falconero, Bruce Brandt, James Bryce, Henry Dymerski, Bette Haberer

Second Row—Fred Frick, Roy Christianson, Gordon Beck, Richard Gubala, Robert Hoffman, Donald Enkosk, Roy Burlingame, Lillian Engnell, Lois Anderson

Third Row—Jane Anderson, Alice Bramer, Elouise Eads, Frances Goratowski, Margaret Brunk, Shirley Grosskrueger, Rose Marie Dobrowolski, Betty Dunn

Fourth Row—Lee Filut, Marlin Borchardt, Raymond Gresbach, Ruth Erickson, Marion Arndt, Phyllis Emmons, Constance Gerner, Elizabeth Dolengowski

Fifth Row—Audrey Engel, Anastasia DuLaveris, Sophie Demitriou, Elaine Engel, Dolores Frankowski, Edward Cialdini, Warren Frank, LeVerne Borchardt

Bottom Row—Mary Fare, Joyce Doxtater, Dorothy Goodman, Frances Castelic, Mary Anne Berg, Marian Giemza, Jeanette Gielow

First Semester Sophomores

Upper Picture

Top Row—Thomas Kinsey, Harold Maciolek, Kenneth Kinsey, Oscar Machgan, Carol Mattuschek, Joe Kreutzer, Robert Pietrowski, Robert Krueger, James Lentscher, Clifford Horick

Second Row—Sylvia Lijewski, Loise Marks, Clara Kinast, Shirley Hary, Sylvia Pecanas, Charlotte Kroepfl, Edith Jones, Lucille Lang, Dorothea Hudzinski

Third Row—Kenneth Ormond, Daniel Lohrke, John Johnson, Robert La Point, Eugene Kozlowski, Charles Hetzer, Christ Karountzos, Evelyn Jackowski

Fourth Row—Martha Ivanchich, Jenny Lopez, Stephania Klaber, Awin Lorenzen, Florence Kuhagen, Priscilla Makuter, Ralph Koceja, Dorothy Lassa

Fifth Row—Margaret Ottaway, Elaine Nelson, Roselle Kryszewski, Josephine Herbert, Carol Mead, Arleen Olsen, Doris Marks, Geraldine Molling

Bottom Row—Terence O'Brien, Fern Hammer, Thomas Nabby, Mary Ann Niemann, Ludvina Peterson, Leon Klukowski, Betty Nelson

First Semester Sophomores

Bottom Picture

Top Row—Clarence Toepfer, Jeanette Seymer, Betty Wolff, Howard Schulz, William Riley, Richard Singer, Casimir Tyszka, Edward Wieland, Jack Raymond

Second Row—Kenneth Richter, Ray Stephens, Eugene Wysocki, Ellen White, Betty Zahn, LaVerne Wolton, Shirley Zeise, Betty Wade

Third Row—Lorraine Volkmann, Jean Wendling, Shirley Swartz, Shirley Verhein, Carol Swan, Jack Stevenson, Charles Rennpferd, Richard Rechlicz, Walter Szczepanski

Fourth Row—Dorothy Sanderson, Beverly Schram, Bernice Schram, Kenneth Rotta, Joseph Wozniak, Loisanne Strerath, June Schucks, Theresa Salgarolo

Fifth Row—James Pilak, Frank Simonz, Walter Premetz, Calvin Roy, James Sellars, Helen Walton, Ethel Wood, Marion Wight

Bottom Row—Robert Stuckert, Robert Whitney, Wallace Richter, Anna Rudich, Robert Riegel, Mary Ann Wrobel, Adline Sissoldo

Second Semester Sophomores

Upper Picture

Top Row—Robert Gill, Thomas Costello, Eugene Domalewski, Harvey Arndt, Dan Burkee

Second Row—Vernon Jirikowic, Edward Bogdan, Richard Curley, Warren Garfield, Kenneth Bierbach, Charles Fischer, Arthur Fischer, Leonard Castagnozzi, Raymond Busniewski

Third Row—LeRoy Gatzke, Franklin Boyle, Glen Brown, Paul Hofstad, Gordon Duquemin, Charles Fidler, Ralph Hobena, George Karountzos, Peter Campagnola

Fourth Row—Victor Duhnke, Robert Horn, Jim Koscielnia, Jerome Glembin, Adrian Borcyckowski, Ervin Blechacz, Joseph Fennig, Courtlund Huelsbeck, Ralph Bachhuber

Fifth Row—Lawrence Burrmann, Charles Gott, Francis Hoppe, Clarence Dancy, Lester Hayes, Robert Gardner, Francis Gompper, Arnold Herman

Sixth Row—Thomas Bruce, Warren Fritz, Henry Adamczyk, Glenn Brown, Casmier Bednarek, Kenneth Jeszka, Edward Chandek, Benedict Czynszak

Bottom Row—Donald Benninger, Allen Blomquist, Henry Broad, William Fenhouse, Richard Budzien, Donald Inda, Paul Ewert

Bottom Picture

Top Row—Bette Jane Bauer, Bernadine Casey, Marilyn Burdick, Marion Bielmeier

Second Row—Florence Dobrowski, Barbara Braman, Lois Fadel, Leona Douglas, June Decker, Betty Comp, Camille Aschenbrenner, Luverne Elwood, Betty Gunn, Dorothy Brehmer

Third Row—Delores Beskow, Helen Battani, Mary Ferri, Mary Durski, Gladys Gawrych, Marilyn Foerster, Jeanette Ceynowa, Betty Bruens, Dorothea Felle

Fourth Row—Bernice Borowski, Mary Giorgi, Genevieve Bragstad, Agnes Borck, Mabel Borlik, Marylyn Beyer, Ruth Grulzielanek, Marion Goebel

Fifth Row—Jean Furgason, Kay Dundovich, June Carnee, Viola Bruss, Betty Cole, Mary Jane Backus, Mary Brakovich, Laura Fimiano, Margaret Brlek

Sixth Row—Katherine Abrath, Shirley Boyle, Betty Jane Albright, Betty Lou Bohn, Vivian Farrar, Anabel Burian, Virginia Bodell, Geraldine Bronkalla

Bottom Row—Caroline Emmrich, Audrey Bohn, Charlotte Fidler, Irene Carloni, Esther Baum, Rita Ferri, Audrey Bartman

Second Semester Sophomores

Upper Picture

Top Row—Cecilia Houlter, June Hill, Lena Johns, Daisie Koch

Second Row—Erica Jodat, Anita Kuhn, Anna Lampe, Genevieve Krepczynski, Elaine Glembin, Dorothy Jasinski, Alice Lenich, Lorraine Kuffner, Marjorie Hogan

Third Row—Willadeen Gleesing, Viola Haftarski, Virginia Haase, Lucille Kolp, Catherine LaBarber, Marcella Laskowski, Grace Krzeminski, Doris Hansche

Fourth Row—Mary Heidershied, Joan Laufenberg, Dolores Kamm, Dolores Lewandowski, Ruth Hurley, Mary Jetke, Geraldine Jankowski, Dorothy Luksic, Marcella Kehler

Fifth Row—Dolores Jankowski, Martha Kaja, Leona Koszyczarek, Gertrude Jaraczewski, Mary Heaton, Ethel Hintz, Lorraine Musial, Harriett Jablonski, Adeline Gemanski

Sixth Row—Audrey Koebert, Joyce Morrison, Dorothy Iss, Audrey Karn, June Kellogg, Joyce Koeneman, Jeanette Haladej, Wanda Hulsopple

Bottom Row—Marion Kuhnke, Shirley Jones, Betty Hausmann, Florence Haag, Esther Hammerling, Frances Groppi, Gloria Henke

Bottom Picture

Top Row—Gordon Keats, Lawrence Kulczynski, Jack Nissen, Edwin Lenz, Elmer Messal, Edgar Krug, Arthur Malone, Lawrence Millonzi

Second Row—Joe Knezevich, Harold Nedset, Chester Michalski, Chester Lewandowski, Branko Latinovich, Arnold Kaczmarek, Fred Lang, Fred Kapalczynski, Gilbert Marcussen

Third Row—Robert Nolinske, Frank Kachikis, Ralph Nowack, Dean Marshall, Leonard Madaus, Walter Kant, Edward Martins, Emro Lau

Fourth Row—George Mann, Willard Leighton, Robert Koehler, Walter Kaiser, Joe Kitzinger, Chester Krawczak, Robert Menzel, Emil Mesich

Fifth Row—Donald Krueger, Donald Larsen, Elmer Larsen, Edward Lynch, Roman Ostrowski, James Olsen, Bernard Kaufman, John Kroll

Sixth Row—Valentine Kubik, Henry Maschnak, James Keelan, Herbert Oelschlaeger, Isidor Lopez, James Kwasiaroch, Archie McHugh, Herbert Mertes

Bottom Row—Thomas Martens, Clifford Linderoth, Carl Mueller, Nestor Ostrowski, James Nelson, Walter Michalak, Gerald Konkel

Second Semester Sophomores

Upper Picture

Top Row—Cecilia Przytarski, Arlene Petri, Betty Rinard

Second Row—Margaret Paulik, Eleanore Minga, Edna Neumann, Dorothy Radtke, Phyllis Olson, Dorothy Patterson, Esther Myers, Lois Peterson, Mary Phoenis

Third Row—Dorothy Pier, Virginia Murack, Martha Marker, Marion Pfeiffer, Joyce Riesen, Geraldine Milligan, Gloria Potrykus, Esther Pawlowski, Rosemarie Nimmer

Fourth Row—Pearl Pichl, Angeline Malson, Evelyn Rudolf, Mary Muschinske, Eugenia Rick, Bernadine Maslowski, Evelyn Rzyski, Martha Ringle, Margaret Mork

Fifth Row—Dolores Pries, Beverly Ruesch, Jean Piacentine, Lorraine Poepping, Esther Niklewicz, Bernice Regner, Margaret Rosholt, Ruth Pascoe, Mildred Peterson

Sixth Row—Genevieve Molling, Ruth Moffatt, Jeanne Multhauf, Edith Nash, Patricia Richardson, Mary Olsen, Margaret Nash, Betty Martens

Bottom Row—Aurora Morales, Dolores Mutranowski, Angeline Poulos, Lorraine McCarl, Dorothy Risch, Agnes Mayer, Lucy Jane Napier

Bottom Picture

Top Row—Arthur Pagas, Frank Saganowski, James Thompson, Richard Stott, James Peters, Howard Pagel, Frank Wickert

Second Row—Jerome Palakiewicz, Robert Taylor, John Schoenemann, Richard Santo, Wesley Stage, Frederick Schultz, Arthur Worm, Harold Schmitt

Third Row—Robert Young, Edward Woodhams, Harold Wellnitz, Lowell Zube, Daniel Sheeran, Eddie Seruga, Gerald Schneider, Alfred Riley, Robert Safford.

Fourth Row—Raymond Pacholski, Neal Raduenz, Frank Smith, Jerome Pizer, Edmund Wenzel, Lawrence St. Martin, Robert Wolff, William Waeltz

Fifth Row—Gordon Skorup, Edward Pajot, Raymond Tyree, Henry Sniadach, Roy Weber, Robert Patterson, Leo Paczkowski, Ervin Romanowski, Richard Plaster

Sixth Row—Walter Schiller, Lauris Schiebel, Dick Ropel, Ralph Szydlowski, Gordon Swessel, Richard Piontek, Kenneth Schueler, Daniel Siudzinski

Bottom Row—George Wozniak, Glen Wick, Donald Trush, James Sommers, Frank Paul, Theodore Roosenbeek, Herbert Schmidt

Second Semester Sophomores

Upper Picture

Top Row—Ann Szelmecka, Alice Stapleton, Julia Thomson, Leola Sickler

Second Row—Lillian Stika, Doris Thompson, Gloria Sikorski, Marva Schneider, Bernice Skalecki, Elinor Schwanke, Ruth Rudolph, Ethel Roettger, Florence Ullenberg

Third Row—Mildred Schmidt, Nina Weis, Audrey Schulz, Ruth Sullivan, Virginia Szychulski, Patricia Thompson, June Weissgerber, Doris Scheiding, Joyce Tarkowski

Fourth Row—Ethel Yost, Shirley Schultz, Esther Sieczynski, Hazel Sims, Virginia Seeger, Theresa Senekowitsch, Margaret Wieland, Mary Salgarolo, Dolores Sporisz

Fifth Row—Jean Wask, Marcella Schwalbach, Ruth Walker, Delores Stuske, Betty Jane Skoncnik, Jean Stell, Mary-Beth Severance, Carole Zurman, Laverne Sandelli

Sixth Row—June Sealock, Verna Strike, Alvina Ratkowski, Irene Szydlowski, Ludmilla Zortz, Lillian Stusek, Evelyn Switalski, Mildred Schubring

Bottom Row—Shirley Vogt, Phyllis Wurster, Dolores Szewczyk, June Seiffert, Ruth Thomas, Martha Wierzchowski, Dorothy Szymczak

Bottom Picture

Top Row—Donald Cieszynski, Lee Goodman, Charles Forsythe, Eddie Bregant, Rayfield Baty, Jack Brereton, Kenneth Clemence, Elliot Campbell

Second Row—Betty Giefer, Bertha Brezovar, Clement Gallagher, Charles Basso, Robert Butler, Russell Cornelius, Edwin Duszynski, Raymond Czerwinski

Third Row—Sylvia Dziedzic, Ruth Arndt, Marie Arndt, Rhea Braband, Donald Barnes, Jack Gordon, Wallace Buelow, Enid Beutler

Fourth Row—Betty Gray, Frances Champion, Mildred Czyzewski, Aurelie Goldstein, Marion Foster, Geraldine Buschke, Robert Benton, Marion Bischoff

Fifth Row—Florence Bykowski, Henrietta Goetz, Edyth-Mae Ball, Donald Decker, Joseph Barucki, Eugene Conti, Pauly Gabriel, Shirley Goyette

Bottom Row—Betty Bliefernicht, Betty Bearman, Howard Dailey, Vilma Comina, Joyce Gorski, Sylvia Bury, Spencer Brunner

First Semester Juniors

Top Row—William Krock, Dan Kovatovich, Leonard Lorbiecki, Bob Hayes, Paul Kwasigroch, Howard Jaeger, Eugene Gavan, Lloyd Johnson, Horst Lange

Second Row—Eugene Gromowski, Roy Kaczmarek, Fred Haight, Henry Hammerling, William Jacobson, Jack Lange, Arthur Lange, Allen Lietzke

Third Row—Angeline Kintis, Bernice Huth, Miriam Klotz, Amanda Klein, Betty Krahn, Robert Kusserow, Howard Luedtke, Virgil Krueger

Fourth Row—Ruth Koehler, Francis Korzeniowski, Jack Kimber, Harry Kocsja, Mayola Hentschel, Bernice Hegerty, Gloria Herzer, Joy Klinter

Fifth Row—June Hoeft, Ella Gralewicz, Dorothy Kobs, Frederick Koch, Henrietta Litkowski, Marjorie Koehler, Bernadine Lorbiecki, Julia Horvath

Bottom Row—Virginia Johnson, Ruth Ludke, Dorothy Kehler, Donald Laabs, Marion Heaney, Winifred Jahnke, Marjory Kornreich

First Semester Juniors

Top Row—Benedict Piernikowski, Lawrence Peterson, George Phillips, Russell Rasch, Ray Marves, Elijah Ostrander, Frank Liebmann, Michael Premetz

Second Row—Gloria Rechlicz, Betty Rux, Aldine Leistickow, Bajene Norman, Constance Petzak, Julia Perszyk, Augustne Plesec, Chris Poulos

Third Row—Marion Laabs, Betty MacKay, Betty Rasmussen, Arleen Melaun, Howard Lorenz, Dale Lockwood, Thomas Mongan, Lawrence Puffer

Fourth Row—Marjorie Rastall, Patricia Navolis, Betty Rippchen, Charlotte Passow, Betty Lanke, George Luell, John Lazar, Robert Lersch

Fifth Row—Lois Lindsey, Phyllis Mattison, Marion Munger, Irene Mielcarek, Muriel Peltier, Gloria Patti, Eleanor Norris, Doris Larsen

Bottom Row—Esther Nowak, Pearl Potter, Helen Peterson, Dorothy Rusteika, Judith Marks, Helen Podkomorzy, Earl March

First Semester Juniors

Top Row—Gilbert Szymkowski, Francis Rasche, Edward Starz, Max Shibilski, Robert Seymour, James Seri, Milton Sepin, Robert Tallar, Frank Stayduhar

Second Row—Genevieve Stein, Geraldine Wessel, Lillian Strom, Elaine Schultz, Janet Schlueter, Harriet Schweitzer, Elaine Schulz, Robert Szmanda

Third Row—Audrey Tito, Werner Strothmann, Kenneth Westcot, Gerald Schwartz, Delores Tremple, Angeline Sijan, William Shimeta, Eleanor Shibilski

Fourth Row—Audrey Schneider, Dorothy Shaw, Betty Spangler, Ruth Suelflow, Gladys Schreihart, Mary Schienle, June Sweig, Shirley Wilhelm

Fifth Row—George Skeff, Gerard Senske, Reese Thornton, Philomene Wielebski, Dorothy Wolney, Evelyn Werner, Joyce Santi

Bottom Row—Betty Splitz, Mary Sando, Lorraine Wheeler, Dorothy Santi, Lois West, Alyce Winkler, Sylvia Urbaniak

Second Semester Juniors

Top Row—Adryana Baldikoski, William Carson, Arthur Beyersdorf, Ronald Arsand, Norma Berg, Jerome Ciepluch, Ronald Czerwinski, Gordon Baeitkaetiz, Warren Birgel

Second Row—Roland Barr, Dave Carter, Orville Borchardt, Donald Boyle, James Anderson, Otto Berg, Virginia Bychinski, Howard Bremer, Theodore Buenger

Third Row—Mary Ellen Burritt, Rita Bartol, Jerome Brad, Charlotte Bussard, Mary Beaver, Leonard Baer, Herbert Bielawski, Richard Bronikowski, Daniel Berg

Fourth Row—Dolores Berger, Cornelia Bruno, Irene Chednick, Patricia Ballering, Bernadette Beck, Darlene Coleman, Leon Adamczyk, James Crull

Fifth Row—Evelyn Benson, Thelma Buckspan, Eugene Braun, Walter Bosynak, Caroline Czerwinski, Olga Buccarelli, Angela Ambrose, Marlene Burrmann

Bottom Row—Jean Berg, Vivian Best, Phyllis Buege, Edythe Brusewitz, Kathleen Curson, Doris Bade, Geraldine Beyer

Second Semester Juniors

Upper Picture

Top Row—Edmund Garczynski, Hugh Flannery, Arthur Frick, Peter Greenemeier

Second Row—George Ehlenfeldt, Kenneth Farley, Bob Frister, Kathryn Freeman, Alfred Ehrat, James Gerth, Lawrence Carr, Mary Anne Eckert, Evelyn Domalewski, LeRoy Chybowski

Third Row—Barbara Hayes, Jane Fadel, LaVerne Delebeck, Joan De Frain, Lucille Giencke, Jeanette Guzniczak, Harold Fuchs, Lorraine Grohall, Ellen Domagalski

Fourth Row—Mario Fiorelli, Lillian Goerke, Richard Grievell, Earl Doine, Lenore Christensen, Greta Carstensen, Via Ehnert, Lucille Farrell

Fifth Row—Margaret Guse, Anna Folts, Elizabeth Gunta, LaVerne Giencke, Doris Germeroth, Marion Ewert, Katy Gjurich, Americo Garofani

Sixth Row—Anna Greasby, Phyllis Derdziak, Lucile Gibson, Marjorie Fennell, Irene Gnat, Dolores Gwiazda, Dorothy Gehrke, Mildred Finger

Bottom Row—Emily Giorgi, Virginia Disch, Edith Gollin, Dorothy Gline, Dorothy Fredricks, Charlotte Franke, Beverly Frederick

Bottom Picture

Top Row—Ray Haase, George Kimpel, Lawrence Hildebrandt

Second Row—Donald Loose, Robert Heinan, Paul Hobus, Richard Larke, Howard Kutz, Warren Hagen, Robert Jack, George Haberman, Alfred Jasinski

Third Row—Eugene Hintz, John Kitzinger, Henry Kraklow, Gail Jorgensen, Sophie Koralewski, Julie Karklus, Maxine Gray, Dolores Hermann, Shirley Hamann.

Fourth Row—Evelyn Kobs, Dorothy Krause, Anna Horvath, Erna Kmieciak, Betty Ketterer, Patricia Joyce, Elaine Hilgendorf, Evelyn Heinze, James Jung

Fifth Row—Harvey Klug, Orville Ihde, Joseph Krainz, John Karrer, Dorothy Hennings, Sylvia Jazwiecki, Elaine Hundt, Mary Howard, Carol Hoffman

Sixth Row—Herbert Lazewski, Carl Loppnow, June Janot, Cecelia Kasza, Marian Ginster, Mary-Jane Golembiewski, Lucille Kampmeier, Jane Hole, Edward Kobylinski

Bottom Row—Betty Ann Koebert, Betty Kohlhoff, Dolores Horn, Frances Kinash, Elisabeth Huba, Clarence Hoffmann, James Hawley

Second Semester Juniors

Upper Picture

Top Row—Girvus Mistele, Bob Middlemas, Fred Olen, Dave Laska, George Elleseq, John Koenig, Gene Meyer, Milton Nelson

Second Row—Stephen Miller, Benny Kiel, Leo Meyer, Jim Miller, Ellsworth Munroe, Marv Oelstrom, Edward Kriege, Norman Keats

Third Row—Dorothy Mansolf, Edith Lachmund, Audrey Lannewehr, Lois Lawrie, Virginia Kurtz, Beulah Ladwig, Bob LeRoy, John Nelson

Fourth Row—Margaret Mohr, Robert McKinney, Kathleen Kohls, George Miller, Emil Miller, Bob Neumann, Stanley Klemencic, Lorraine Menge

Fifth Row—Lucille Kuzba, Dorothy Meyer, Florence Napieralski, Dolores Nelson, Elizabeth Laudenbach, Maximiliana Martinez, Virginia Murphy, Elaine Milewski, Margaret Moffatt

Sixth Row—Alice Larsen, Bernice Klatt, Louise Oleniczak, August Massy, Mary Martinez, Alice Lewandowski, Virginia Luedke, Evelyn Lowey

Bottom Row—Lorraine Miklas, Helen McCarl, Olga Lenosek, Lillian Laurich, Doris McCarron, Florence Mansolf, Esther Ligocki

Bottom Picture

Top Row—Gilbert Szymanski, Joseph Radtke, Robert Schubring, Robert Poshepny, Allen Pagel, Noy Pittman, George Schultz

Second Row—Walter Snieg, Elizabeth Spychalla, William Spiering, Henry Rajchel, Eldridge Rollo, Bill Sommers, Herbert Schwingshakl, James Rice, Joe Rehorst

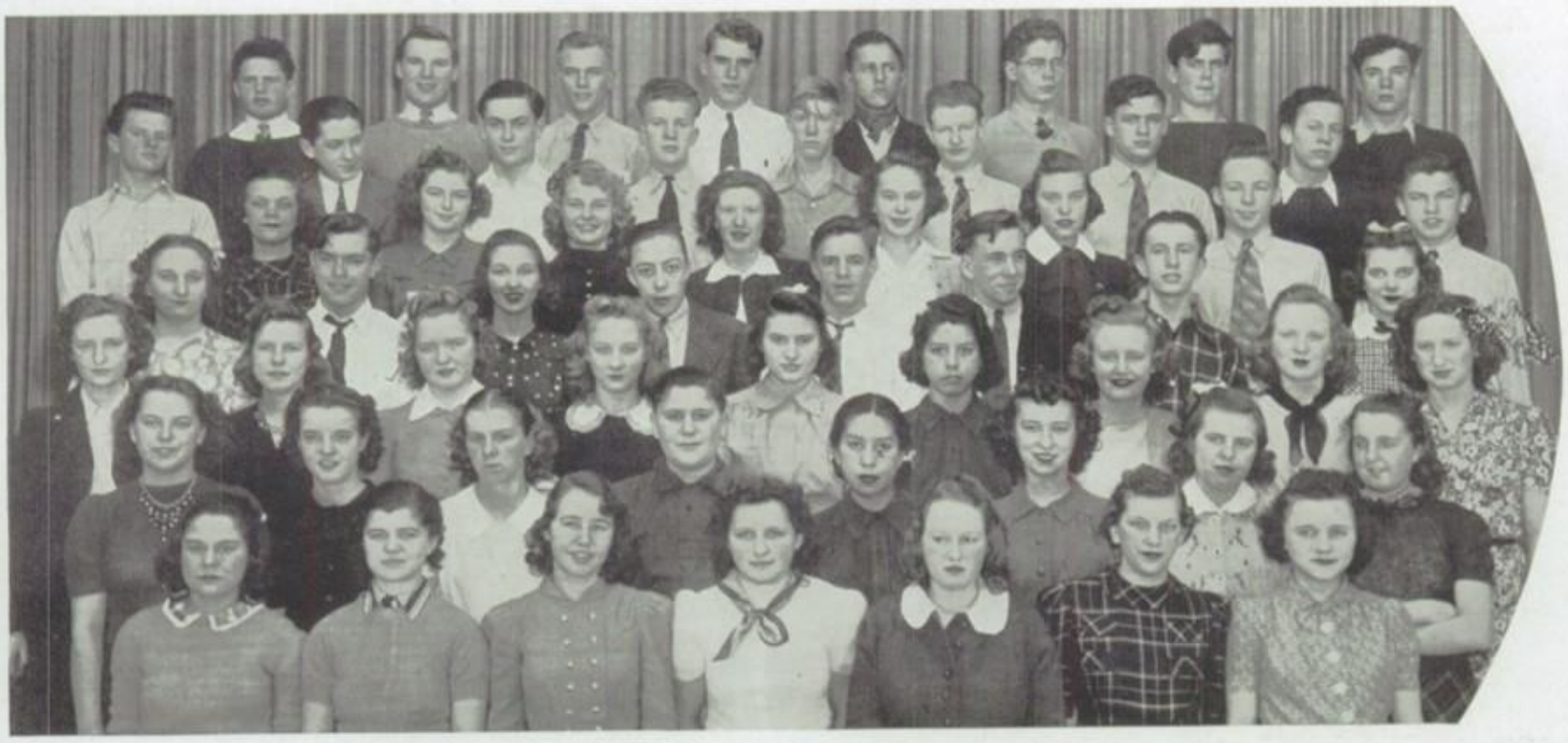
Third Row—Betty Pagon, Cecilia Rodriguez, Evelyn Radomski, Shirley Reynolds, Katie Starich, Rose Spende, Ralph Nowak, Harvey Pecor, Virginia Paluszczyk

Fourth Row—Mary-Jane Szukalski, Ruth Rebiger, Jeanne Peters, George Poulos, Frank Petek, Eugene Sakwinski, Richard Petroski, Virginia Pahlow

Fifth Row—Grace Parello, Patsy Rudolph, Kay Passamani, Margaret Passamani, Angeline Sweykata, Joe McCarron, Wesley Phillips, Toully Pappas

Sixth Row—Chester Paprocki, Eleanore Rimavich, Marjorie Qualls, Dorothy Radanke, Dawn Richardson, Phyllis Orlikowski, Elaine Spaulding, Anna Pieczynski

Bottom Row—Herbert Orzechowski, LaVerne Retzlaff, Rose Prijic, Emelia Stayduhar, Wanda Stryk, Louise Perry, Russell Smith



Second Semester Juniors

Upper Picture

Top Row—Sophie Wasielewski, Leona Schultz, Dallas Thornton, Jack Wampack, Clyde Wiese, Robert Solverson, George Walsh, Ray Wnukowski, Gordon Seiffert, Bob Thompson

Second Row—Irene Skalecki, Harold Steffen, Robert Wankowski, John Zamlen, Helen Wood, Virginia Zingsheim, Florence Swoboda, Vernon Ters

Third Row—Lorraine Schreiber, Frieda Wene, Joanne Walloch, June Weiler, Joyce Vogt, Edward Verburgt, Mildred Wesley, Mildred Ziegler, Lucille Schaefer

Fourth Row—Adelaide Stott, Frances Schittone, Virginia Schunk, Edward Wrobel, Robert Wright, William Wight, Norbert Ryczek, Anita Staniszewski,

Fifth Row—Frances Tracy, Viola Thompson, Jane Ward, Bette Szabo, Betty Winkler, Ella Schorrak, Gladys Toepfer, Jennie Wojcicki

Sixth Row—Urban Weber, Ruth Ann Szmanda, Esther Williams, Helen Wejcman, Dorothy Whitman, Betty Sohler, Ann Stranak

Bottom Row—Gertrude Wierzchucki, Catherine Wickersham, Mildred Schneider, Grace Snyder, Peggy Sohler, Edward Teska, William Wurm

First Semester Seniors

Bottom Picture

Top Row—Howard Frank, John Gaus, Wallace Fischer, John Crull, Anton Czerwinski, Ray Dietrich, Doris Angerman, Wilmot Gaulke, Dolores Gosch, Lillian Bogs

Second Row—Elaine Fahl, Gladys Arndt, Shirley Boyce, Dolores Dluge, Florence Dolengowski, Bette Faeth, Esther Doss, Bob Baty, Kenneth Alexander

Third Row—Irene Bednarski, Elmer Beres, Harold Arndt, Robert Bieske, Florian Inda, Leonard Hinz, Ray Dinauer, Jack Haag, Donald Booker

Fourth Row—Alice Bachhuber, LaVerne Erdmann, Robert Brunk, Lillian Begalke, Florence Barthuli, Mary Fetherston, Marcella Haese, Russell Hatch, Howard Gustaveson

Fifth Row—Jesse Haro, Donald Baldini, Elona Engelmann, Shirley Caughlin, Lucille Gaier, Mary Carbonari, Bernice Boreiszis, Marilyn Brandt, Max Grass

Sixth Row—Rose Gumsey, Peggy Anderson, Emma Dolensek, Isabelle Brunner, Patricia Gallagher, Marjorie Fenton, Mary Gitto, Adaline Godfrey

Bottom Row—Deloris Feest, Peggy Drabek, Laurine Czerwinski, Nellie Ferri, Lois Kinas, Margaret Buck, Florence Giaimo

First Semester Seniors

Upper Picture

Top Row—Clarence Inda, Richard Prepelitza, Stanley Klukowski, Robert Jones, Clarence Lenz, Clarence Luedtke, Donald Klug, Kenneth Kaczmarski, Ray Newbury, Richard Larsen

Second Row—Mel Nowack, Betty Johns, Shirley Kubasiak, Willard Nuss, Robert Kramer, John Metzger, Earl Luedke, Lester Koplien, Geraldine Kozlowski

Third Row—Donald Klopf, Richard Niemczynski, Daniel Nelson, Mary-Ann Nordstrom, Harriet Kastern, Betty Lehmann, Caroline Klein, Annabelle Keef, John Melzer

Fourth Row—Doris Niemann, Henry Krygier, Carl Massaro, Jane Kimball, Maxine Kroske, Mary Jane Iss, Madeline Lewis, Shirley Niemann

Fifth Row—Robert Nero, Richard Jakubczak, Arthur Ross, Beatrice Kaeppel, Dorothy Miotke, Lorraine Lijewski, Kenneth Kurowski, Howard Nyquist, Geraldine Kaye

Sixth Row—Marion Jirikowic, Margaret Ostrowski, Leanore Mielcarzewicz, Dolores Kopydlowski, Emily Jaeschke, Eleanor Konkel, Richard Mueller, Emmet Olm

Bottom Row—William Melios, Beatrice Ann Karas, Rosalind Manske, Lois Janke, Joyce Moorbeck, Ruth Knueppel, Arleen Nearing

First Semester Seniors

Bottom Picture

Top Row—Ethel Zabel, Donald Van Ells, James Vanderhoof, Richard Srok, Walter Peterson, Henry Stark, Donald Shauger, Richard Vandenberg, John Safford, John Welke, Dorothy Pechanach

Second Row—Ralph Schauer, Gordon Sierakowski, Robert Trock, Lloyd Wettengel, Fredrick Walters, Walter Tammi, Herbert Struck, Sol Steren, Carl Winkler

Third Row—Joyce Tanger, La Verne Roberts, Martha Wojtkowski, Alice Wink, Mildred Schoeneman, DeFaye Young, Raymond Prott, Edward Tomczyk, Agamemnon Topitzes

Fourth Row—Shirley Reschenberg, LorRayne Wittbrot, Dorothy Schroeder, Dagmar Pinter, Richard Pearson, Jack Thompson, Frederick Schauz, Bob Soderland, Ruth Szulczewski

Fifth Row—Evelyn Weissgerber, Bernice Peshal, Frances Pelz, Pearl Steinbrenner, Enid Schmidt, Janet Schuetz, Mary Patti, Mary Jane Peterson

Sixth Row—Dora Rodriquez, Lillian Timm, Dorothy Ransdell, Lorraine Schmidt, Americo Virgili, Mary Sisinni, June Wenders, Winifred Werner

Bottom Row—June Quist, Shirley Ross, Lois Stehle, Leonard Wozniak, Lorraine Thalman, Marie Rossa, Germaine Schneider

FACULTY

IT IS GIVEN to few teachers to know that for over thirty years they influence the life of a student. But back in 1904 a teacher at South Division High School was instructing a boy in the rudiments of German grammar and giving him his initial training in public speaking and debating. The association begun then was to continue through the changing years that were to see the man become principal of Bay View High School and the boy a member of the faculty and finally vice-principal.

When death came to Mr. Fritsche in October, 1939, the Board of School Directors of the Milwaukee Public Schools appointed the boy whom he had trained, the friend with whom he had counseled, acting principal of Bay View High School.

BERNHARD C. KORN

MR. STOUT MISS PIERSON

MR. NELSON
MISS LANE
MISS ZARLING

English Department

Through four years of their life between the ages of thirteen and eighteen, young people live in their community high school during six hours of every school day. For life in those years the school of today aims to provide a rich environment with opportunities for vital experiences that have intrinsic value now and that also prepare for successful living in some future life.

In the present-day school the curriculum in English is a process of living, offering purposeful activities for intelligent learning. These are the direct activities of reading, writing, and speaking, and the indirect experiences that come through literature.

The modern English class in action presents a picture of informality and true-to-life situations as students master the art of communication through experiences. Boys and girls talk informally on serious subjects to acquire the courtesies and give-and-take of pleasant conversation. Perhaps six boys and girls before the class audience discuss a topic of general interest in the popular panel discussion or symposium. Again, several students interpret the lines of an original radio skit or evaluate a current moving picture.

In writing experiences with the motive of practical use, students of English learn to write ef-

MR. WHITCOMB MISS DURHAM MISS LANDWEHR

MISS ROBERTS MRS. SHUTES

English Department

fective social and business letters, report the minutes of a club meeting, or keep accurate records. Through these exercises the English class assumes the responsibility of imparting skills and forms of communication that meet the specific demands of the modern world in which young people will take their places.

Rich learning experiences come to students through creative expression. In oral or written exercises they translate into words the joy of sailing a boat on the waters of the lake, reproduce in verse the beauty and exhilaration of a spring rain, or justify their dislike of a new novel — not with the motivation of practical use, but for the pleasure of interpreting an experience and sharing it with the classroom audience.

To increase the effectiveness of expression in speech and in writing, the tools of writing and of instrumental grammar are presented informally and functionally. Pupils use the structural devices of the sentence to help simple thoughts expressed in simple sentences grow to the maturity of complex ideas expressed in complex sentences. They employ a clause or an infinitive phrase to provide interesting variety to expression or an effective beginning for a sentence. They practise the use of clear, flexible sentences, correct spelling, and punctuation to clarify meaning.

MISS SCHWAAB MISS DE LA HUNT

MISS ZEIDLER MISS RILEY MRS. MOHRBACHER

English Department

The present-day challenge to education that the schools must help the individual to understand himself and the society in which he lives is met in the English courses partly through the study of literature. Through literture the English program provides vicarious experiences in the personal and social problems that are met in the world outside. Every novel, biography, drama depicts the ways in which some characters have met the possibilities that life presents and reveals the influences that affect men's lives. The human experience, which is of first importance to the majority of students, gains the emphasis in the study of literature in high school today.

Under a broad and flexible curriculum that allows for individual differences of ability and recognizes pupil needs and social demands, young people today are preparing to meet the work and leisure of their life with minds well trained and characters well formed.

MRS. URBAN
MRS. GARLING
MISS WHELAN

MR. OWEN MR. H. E. SMITH

Social Science Department

At no time has the Social Science Department occupied a more challenging place in the curriculum of the modern high school than it does today. Its problems in a world chaotic with strife are enormously difficult and searching for the student who seeks light through the darkness of the confused thinking of the day. At this critical time the way to a better world order and the solution of the unsolved riddles of social justice are fields of thought lying well within the Social Science Department. Herein the earnest student evaluates the past and ponders the future. He scrutinizes the purpose of man's life and his social organization in order to find intelligent standards for his own future, standards that will furnish a pattern of harmonious living in an increasingly complex world.

MR. HERCHER
MRS. GRIMES
MR. MILLER
MISS STEEL

MISS MILLER MRS. KIRCHGEORG MISS PRUCHA

Foreign Language

Foreign language students are not absorbed in dull exercises. On the contrary, their newly chosen texts and supplementary readers supplied with visible vocabularies, idioms, and many interesting pictures introduce them to people whom they gradually begin to understand. Once launched in their land and traveling down its rivers or through its cities students acquire a new history and a broader knowledge of human civilization.

Language students have become interested in the many short wave and domestic foreign language broadcasts. Those students who have read music dramas have found the Saturday afternoon broadcasts of opera very enjoyable. An opportunity to hear the great dramas not in translation but in the original is being offered by the talking motion picture. Treasures are revealed to those students who study a foreign language. The Honorable Sumner Wells has said, "Language study is a means to an end rather than an end in itself."

MR. BOLANOWSKI
MISS FREUND
MRS. SCHOOFS
MR. NASON

Mathematics Department

The old dread of mathematics that was so prevalent among pupils of former years has been replaced in recent years by interest and appreciation.

The geometry student today understands the application of geometry as the basic principle in architecture, surveying, and designing. A great interest in mathematics has been stimulated by the universal popularity of aviation and some of the newer branches of engineering which have become the vocational goals of a majority of our young people.

For the student who displays mathematical ability a variety of new fields has been opened — radio and television engineering, air conditioning of office buildings, tunnels, and homes, and research in the realm of chemistry for synthetic substitutes for material used in everyday life.

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MISS JAMESON

MRS. LYNCH

MISS KIECKHEFER

MR. CRAWFORD

MISS WELSH

MR. VERDUN MR. SUTTLE MR. GATES

MR. HICKMAN
MR. KYPER

Science Department

"Hope for further progress in scientific matters will be well founded only when many experiments are brought together for the study of Natural History". — Francis Bacon

All the experiments necessary for the study of the various sciences are performed and discussed in the Science Department laboratories under the guidance of capable instructors. These experiments together with the knowledge gained from textbooks give the foundation necessary for further progress in the realm of scientific investigation.

The ever increasing opportunities in the many fields of science, such as television, the use of plastics, and the prevention of cancer are open to all who have the desire to make a contribution to science which will benefit all mankind. After the student has obtained a foundation in the fundamental sciences in high school, he can select his field of endeavor and can build upon this firm foundation.

MR. DENNIS MISS HEINEMANN MR. GILLO

Commercial Department

During the period of the depression, the whole economic system was thrown into a chaotic state. Lack of employment was one of the most noticeable evils; too many applicants were available for every position. This was true not only of many classifications of commercial work, such as selling, bookkeeping, secretarial, and stenographic positions, but it was also true of every occupation. Investigators and committees were appointed, studies and surveys were made, and a feeling seemed prevalent that the working methods used in the past were at fault.

Leaders in commercial education, like leaders in every group, felt the need of a thorough investigation in their particular fields to see where conditions could be improved. Attention naturally turned to the curriculum. As a result, a careful study is being made of the courses, subjects, and subject material.

The Commercial Department was founded and exists because a majority of parents demand an education for their children which will help them earn a living and which will be a benefit to them in the everyday problems of life.

MR. COSTELLO
MRS. WEGNER

MR. COUBAL MR. OSTERNDORF MR. S. S. WILLIAMS

MISS BATZ
MRS. CUTTER

Commercial Department

The principal objectives that pertain to commercial subjects in varying degree may be classified broadly under these four major heads:

1. Personal Use: This includes the learning of such business principles, practices, and procedures as will be of practical value to the individual in the management of his personal or household business affairs, regardless of what his vocation may be.

2. Guidance: Within a definite subject of instruction guidance is of two types. The first is the information and experience gained by the student that will assist him in discovering his abilities and in planning his future program accordingly. The second is the opportunity afforded the teacher to observe the student's results and reactions in various kinds of work, and thus be in a position to counsel with him more effectively.

In introductory commercial subjects, the guidance objective for the most part is toward or away from specific fields. In advanced subjects, the guidance is chiefly within the specific field. A shorthand class would consider the different types of stenographic positions available; a salesmanship class would give attention to the variety of sales opportunities to be found.

3. Social-Economic Understanding: This objective means an appreciation of the scope, nature, and economic significance of various business activities, together with their contribution and relationship to the individual in his personal living and to the community life. In brief, it implies the general understanding about business that is of value from the standpoint of citizenship.

4. Vocational Skill or Knowledge: The development of specific vocational skills or knowledge will qualify the student for entrance into some definite type of business employment.

The objective, or combination of objectives and their relative importance, obviously varies for different commercial subjects. In junior business training and commercial arithmetic the major objectives among those outlined are personal use, guidance, and social-economic understanding.

Ralph J. Book

MR. MAY MR. SCHOELLER MR. BOOK

MISS O'CALLAGHAN MR. DIETZMAN MR. J. J. SMITH

MISS MATTHEWS
MISS WANGARD
MRS. LOEBER

MR. WERNER MISS OELHAFEN MR. MAUTON MR. WILEY

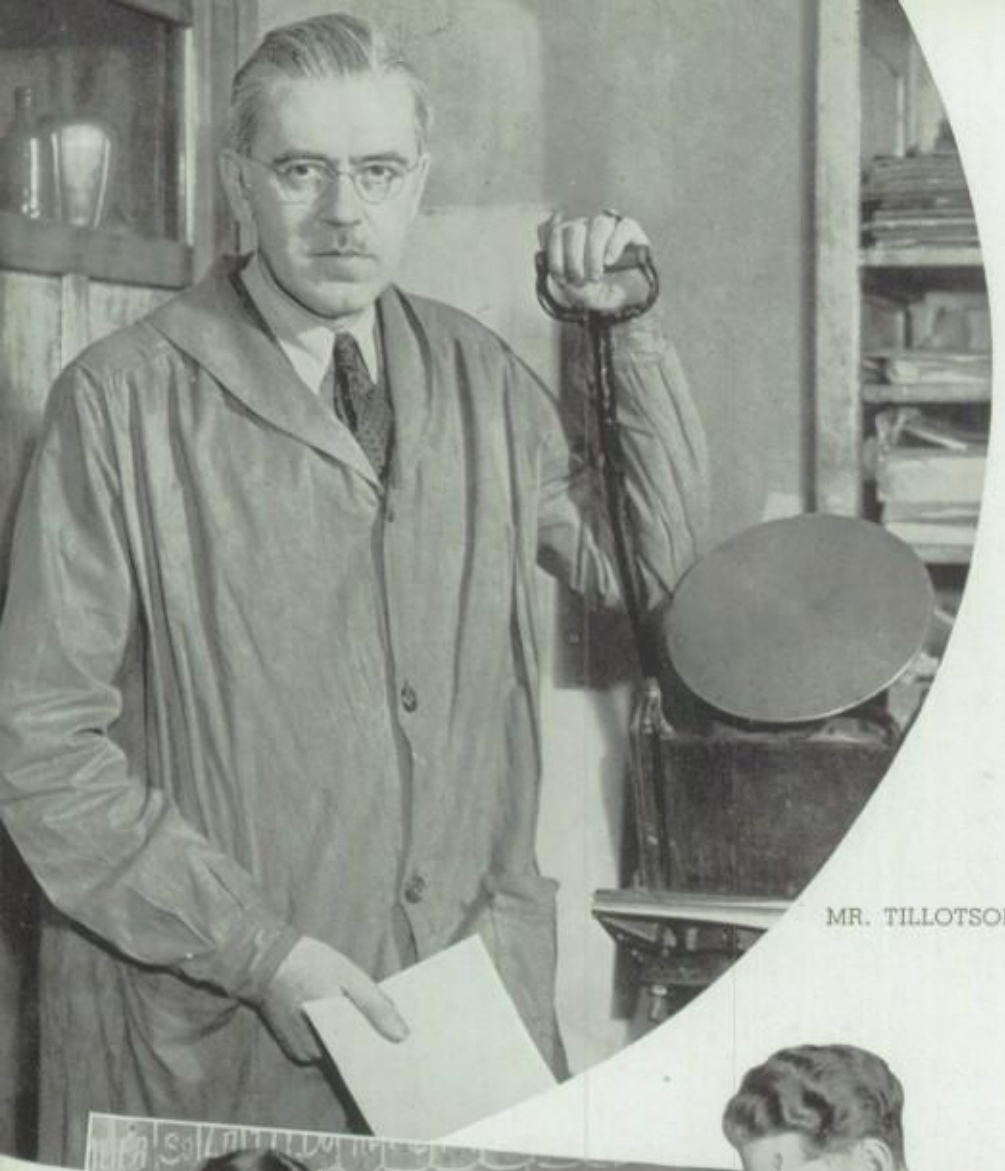
Commercial Department

Elementary bookkeeping stresses guidance within the field of bookkeeping and accounting, and thus gives the student an opportunity to test thoroughly his possible interest and ability in the field. The personal-use and the social-economic understanding objectives are likewise important. Elementary bookkeeping also is preparatory for students who plan to continue with advanced bookkeeping.

Commercial law, commercial geography, and business organization are among the general commercial subjects that emphasize chiefly different aspects of the social-economic understanding.

For the definite business-skill subjects, such as shorthand, typewriting, advanced bookkeeping, office practice, and salesmanship, the central objective is definitely that of developing vocational skill or knowledge. To be sure, such courses include other aims of value to the individual; but the major objective is vocational.

An increasingly large number of students are electing various commercial subjects, particularly commercial geography, elementary bookkeeping, commercial law, business organization, salesmanship, and first-year typewriting as a part of their general education program. For those students, personal use and social-economic understanding are perhaps the predominant objectives although other objectives also may be significant.



MR. TILLOTSON

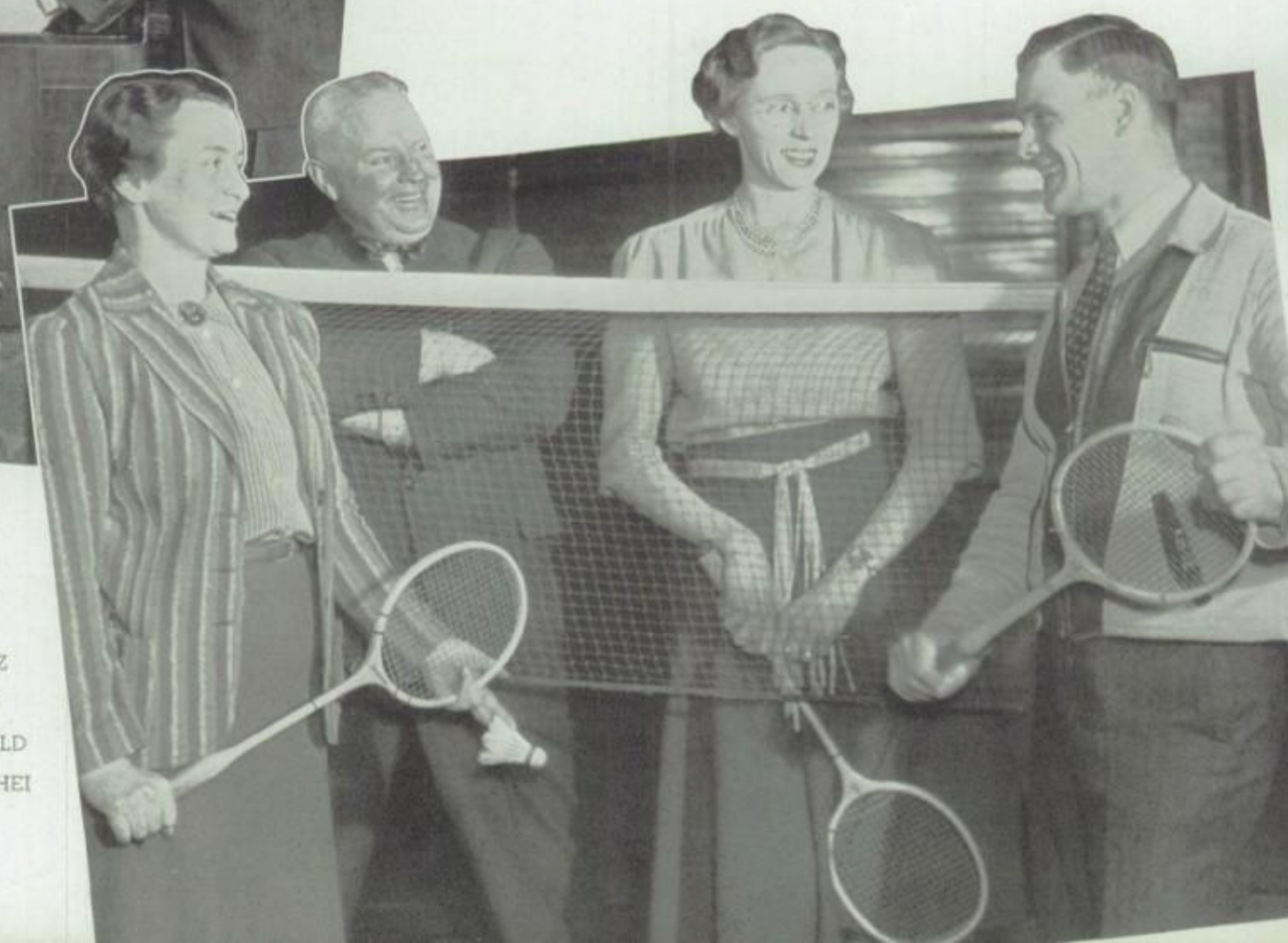
Fine Arts

The art classes offer an opportunity for creative expression and, through the use of various media, experience in the application of art principles to everyday life.

Whether one is alone or in a group, music is always a happy solution of what to do with leisure time. Girls and boys, working in school and out in their small ensembles, provide themselves with many happy moments, and their audiences with excellent entertainment.

Physical Training

Through participation in physical education activities the student develops not only a healthy body but also an active mind. Sports and athletics challenge the individual to a competition in which, if he is to excel, he must have a co-operative spirit and well controlled emotions. This discipline of the emotions comes, in the physical training departments, not through disagreeable tasks but through happy recreation.



MISS CONLEY MR. M. D. WILLIAMS

MISS STATZ
MR. MEYER
MRS. ARNOLD
MR. MATTHEI

Household Arts

In the Household Arts Department along with patting cakes and baking pies students are learning to select and prepare properly the foods which nature has so generously provided.

The girls begin to understand the importance of carefully managing family finances and of wisely buying the food, the clothing, and the home furnishings. These are the things which make life satisfying. The future home-makers also learn to appreciate the relationship between the well managed home and the happiness of the home members. They recognize the value of building personalities which are an asset at home, in school, in business, and in social life.

These skills and appreciation in foods, in clothing, and in living are planned to give that invaluable asset of all good home-makers — a feeling of security.

MISS THORNBURG MRS. DULAK MISS LYNCH

Manual Arts

Just a pair of hands — they belong to a boy. They are still clumsy, untrained, inexpressive hands, yet to a great extent the future of their owner depends on them. The ability of the brain to judge is linked closely with the ability of the hands to do.

The moving forces of the Manual Arts work are to help train the hands, and to develop the mind through the disciplines of precise thinking, through judgment, imagination, craftsmanship, and ideals.

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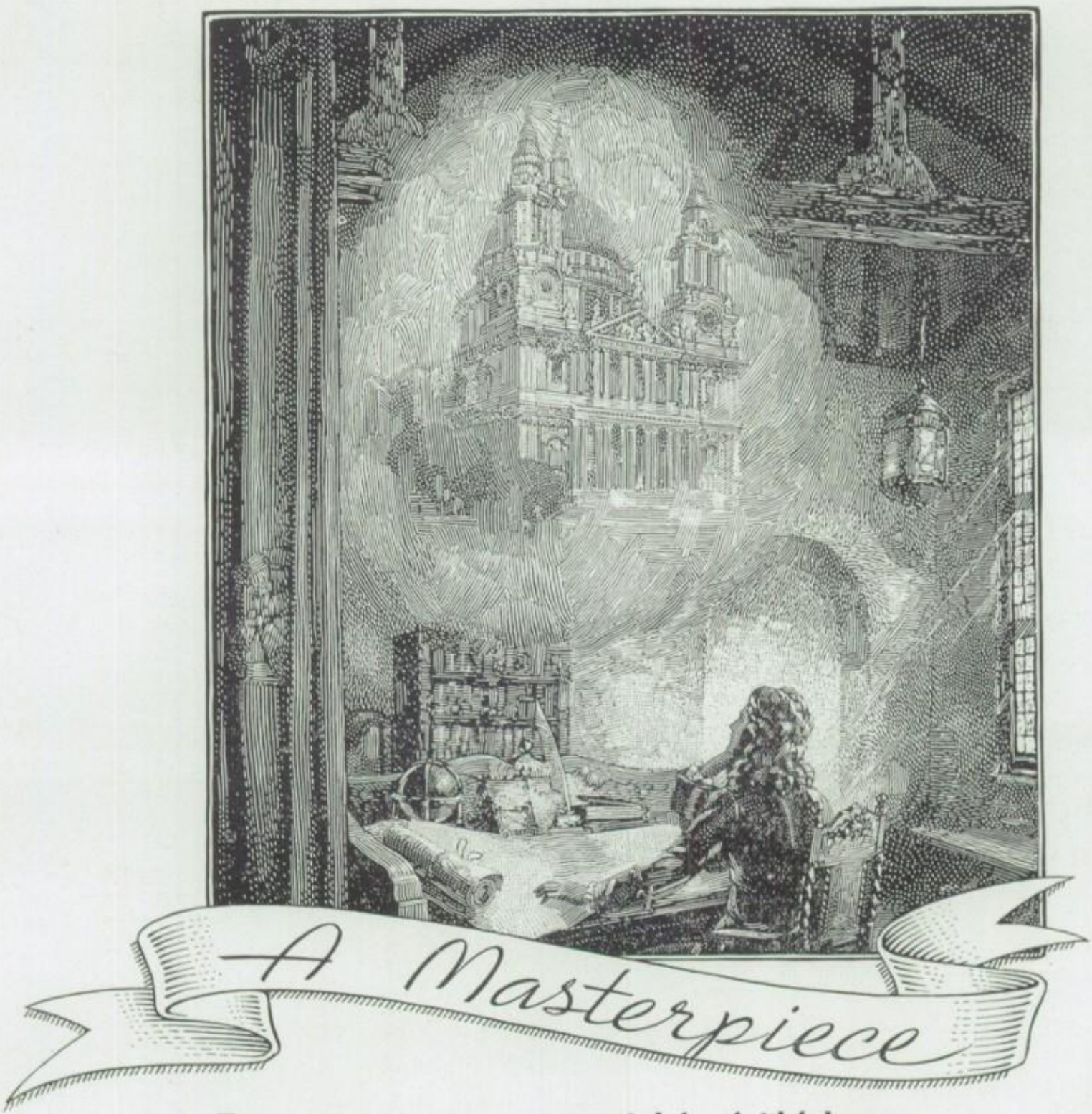

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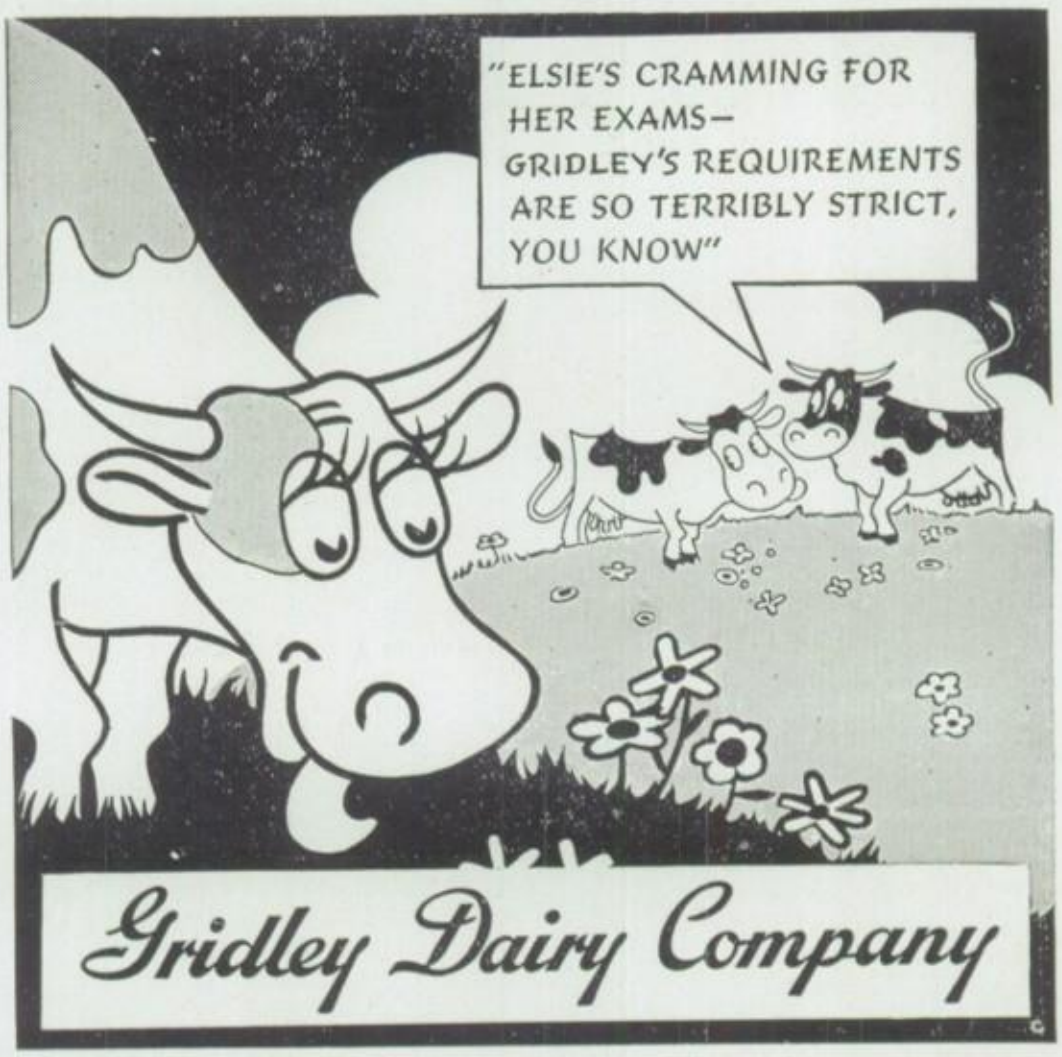

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Index of Advertisers

A & P Food Stores....185
Arthur A. Agostini....193
C. C. Anderson....176
Artistic Dye Works....183
Awe Awning Co....183

Alma Balfanz....175
Bay View Press....190
Big Bear Food Market....192
Dr. Blackwood....196
Dr. Bowyer....196
Braman Coal Co....195
Brandt Sheet Metal & Furnace Works....193
Miss Brown's School....175
Wm. F. Brunk & Son....177
Albert Bruskiewitz....182
Bunde & Upmeyer Jewelry Mfg. Co....192
Business Institute of Milwaukee....187
Dr. Busse....195

Clover Lane Dairy....181
Club Billiards....176
Comptometer School....193
Corner Sweet Shop....177

Daumling Agency....196
Dr. Dempsey....194
Disch's Grocery....196

Ebling Tailor....181
Economy Cigar Store....178
Ermenc Funeral Home....195
Evelyn's Beauty Shop....196

Feldmann's Finer Foods....194
Leonard C. Fons....194
Frank's Meat Market....178
Fred's Meat Market....192

Frank J. Gapinski....183
Garno's Filling Station....195
Gerling Bros....176
Gilbert's Confectionary....188
Gitzel's Furniture and Appliance....195
Gridley Dairy....183
Phillip Grundmann Co....192

Haas Food Market....182
Hagmann's Pharmacy....185
Herman Super Service....196
Hochmuth's Music House....181
Joe Homar....176

Independent Packing House Markets....180
Integrity Typewriter & Supply Co....195

Kern's Service Station....177
Kinnickinnic Federal Savings & Loan Assn....190
Earl J. Kuehl....193

Laufenberg Bros....193
Layton Park Dairy Co....178
Art Lenck Super Service....194
Dr. Lentzner....195
Dr. Lewis & Dr. Zentner....192
Louis Allis Co....192
Luick Dairy....188

H. M. Marquardt, D.D.S....193
Marr's Kandy Kitchen....186
Matzen Fuel Co....188
Mayer Photo Studio....189
Meier Ice Cream Co....187
Meyer Stores....192
Mid-City Chevrolet....193
Milwaukee Truck Service....196
Mission Curtain Cleaners....194
Dr. McCormick....193

National Ice & Coal Co....180
Niemann Funeral Home....180
Dr. Niland....193
Nordberg Mfg. Co....175
North American Press....174

The Theo. Otjen & Co....192

John Paul & Son....182
Chas. J. Petri & Son....190
Thomas Platzer, Jeweler....186
Plaza Tailors....194
Premier Engraving Co....179
Priefers Service Station....193
August Priegel....195

Quality Products Co....187

Right Laundry....184

Scheinert Bakery....185
Schlosar's....194
A. S. Skelding....186
South Shore Coal & Ice Co....196
South Side Laundry....191
Spencerian College....181
Dr. Stollenwerk....196
Strehlow Hardware....195
Dr. Stefanez....195

Tarkowski & Son....178
Taxey's Dept. Store....182
Dr. Thorpe....194
Thiery's Garage....196

Dr. Uszler....194

Virginia Coal Co....177

Walters Meat Market....188
Ted Wenzel, Meats....191
Dr. Wheeler....194
B. S. Wisniewski, Inc....191

Senior Index

Name	Page
Achberger, Eldon E.	107
Albright, Wallace T.	92
Anderson, Jane E.	93
Arsenau, Jeanne M.	123
Ball, Walter J.	132
Ballering, John H.	70
Bankenbush, Margaret A.	125
Barany, Zorka D.	133
Bardwell, Edward T.	92
Barnes, Margaret L.	123
Barnes, Neil A.	102
Battani, Clara M.	81
Bauch, Ruth E.	105
Bauer, Ralph	99
Baum, Ethel L.	81
Bearman, Ruth L.	84
Becker, John W.	99
Beckwith, Kenneth L.	72
Bednarek, Veronica R.	72
Behlendorf, Mildred H.	120
Behling, LeRoy H.	70
Bellagamba, Josephine J.	77
Berg, Florence D.	81
Bernauer, Raymond S.	110
Berth, Leonard O.	74
Bertling, Catherine	119
Bertoncini, Violet B.	81
Bessey, Roger S.	101
Beyer, Lorraine H.	125
Bigelow, John N.	118
Blechacz, Gertrude B.	125
Blenski, Arthur M.	112
Bohl, Robert E.	97
Bohr, Marion E.	84
Borgeson, Katherine L.	120
Borowski, Theodore P.	137
Bourbeau, William P.	107
Bracey, James J.	106
Braun, Eleanor J.	84
Brunsch, Lillian H.	130
Budyak, Thomas W.	137
Buelow, Robert E.	97
Bureta, Catherine S.	127
Burke, John R.	97
Burke, Viola K.	119
Busniewski, Thomas A.	118
Bychinski, Evelyn M.	118
Candek, Lydia M.	80
Chandek, Frank	74
Christensen, George B.	92
Christianson, John M.	134
Cichy, Genevieve M.	81
Cieslak, Irene T.	127
Clatworthy, Norene J.	74
Clemence, John W.	95
Colbo, Bernice L.	104
Colbo, Shirley J.	111
Coulon, Emily	134
Cronin, Georgina M.	96
Cross, Elizabeth A.	104
Cross, Marie E.	104
Czaplewski, Rose P.	96
Czynszak, Phyllis M.	131
Danielski, Roger L.	70
Davids, Kathleen O.	134
Davis, La Verne M.	133
Delopst, Andrew J.	117
Dennis, Arleen E.	135
Dirksmeyer, La Verne F.	94
Dittmar, Lloyd A.	116
Dobleski, Adeline M.	130
Doxtater, Cecelia L.	78
Doyle, Marguerite J.	108
Drew, Lois M.	124
Drutowski, Esther T.	121
Drzewiecki, Florence H.	127
Ebert, Elaine F.	126
Eckert, Anita E.	134
Ehleiter, Gerald J.	99
Ehmke, Mildred A.	135
Eickhoff, Charles T.	99
Ender, Carol M.	119
Erickson, Ruth E.	103
Esperes, John W.	113
Evans, William J.	129
Evrard, Marlin E.	73
Fabry, Eunice E.	85
Fellows, Henry A.	116
Felten, Marion J.	75
Fengler, Loretta R.	107
Ferentz, Fred M.	113
Fetherston, Frances P.	112
Fischer, Patricia M.	106
Fisher, Beatrice M.	133
Foster, Jane V.	127
Frangesh, William J.	98
Frederick, Vivian A.	84
Freed, Carol E.	100
Frostad, Janet R.	119
Fucile, Theresa H.	78
Fuller, Geraldine A.	81
Gavin, Gladys M.	133
Giefer, Joyce J.	135
Gipp, Evelyn R.	123
Gleason, James H.	137
Glembin, Laverne L.	128
Gline, Emily T.	121
Goetzinger, Earl A.	79
Goldberg, Harold	110
Goodman, Betty A.	111
Goodman, Dorothy J.	85
Gorski, Ervin J.	98
Gorzycki, Florence M.	80
Gostomski, Leona M.	125
Grieshaber, Emil W.	99
Groth, Roy F.	95
Grutza, Harry C.	78
Guckenberger, Ethel R.	133
Gunta, Antonette L.	130
Gurda, Mavis M.	106
Hackney, James E.	78
Hale, Jane S.	105
Hammerling, Harry E.	74
Harder, Richard A.	95
Harris, Constance M.	105
Hawthorne, Gladys	124
Hayes, Frances A.	96
Hebert, George J.	79
Heidtke, Ruth I.	80
Heinan, Marion C.	119
Heintz, Edwin F.	137
Helberg, Gunnar	99
Hellrung, Virginia	80
Henning, Dorothy I.	108
Heusser, Mary J.	103
Hinz, Daniel L.	84
Hoerres, Marianne	106
Hofmann, Ruth A.	119
Hofmann, Wallace A.	79
Hogan, Lucille M.	85
Holzman, Margie E.	123
Hornemann, Joyce G.	93
Hutchison, Emmy M.	136
Huth, Marion E.	72
Hynes, William J.	117
Ihde, Quentin G.	115
Ingich, Dorothy	126
Jacobson, Wilma J.	116
Jagodzinski, Edward M.	94
Jakovich, June	84
Jankowski, Lorraine F.	135
Janot, Edith M.	109
Jaraczewski, Dorothy E.	136
Jarke, Gladys A.	78
Jazwiecki, Dolores V.	107
Jendrzejek, Isabelle S.	124
Jenrich, Roy H.	79
Jerome, Joyce E.	85
Jerome, Juel H.	85
Jezewski, Irene C.	124
Johns, Doris V.	136
Johnson, Dorothy L.	74
Johnson, Jean G.	134
Johnson, Mary A.	93
Jonas, Rita M.	118
Jones, Roger D.	117
Jozefczak, Mary L.	124
Kaiser, Dorothy L.	108
Kaja, Edmund P.	114
Kaminski, Harriet M.	94
Kantorski, Ervin J.	79
Kapke, Ruth B.	122
Karweik, La Verne E.	108
Katcha, Frank F.	99
Kayser, Mary L.	112
Kellogg, Elaine V.	121
Kennedy, Grace J.	125
Kettner, Janet O.	108
King, Bob W.	101
Kirby, John E.	110
Klieforth, Lucille A.	121
Klieforth, Patricia M.	129
Knapinski, Ambrose P.	70
Knueppel, Ellen J.	103
Knutzen, Sylvia T.	74
Kobus, Mary	130
Koch, Margaret H.	104
Koehler, Erika C.	81
Kominowski, Daniel R.	118
Konczal, Robert O.	134
Konieczka, Anna T.	122
Konkel, Leonard A.	101
Kordas, Delores C.	75
Koscielniak, Alice A.	128
Kostolny, Emil J.	112
Koszyczarek, Dorothy P.	109
Kotlarek, Eugene R.	107
Kowalski, Harold G.	118
Krawczak, Eugene	115
Krebs, Joseph M.	71
Krebs, Sybelle F.	106
Kreft, Norma G.	120
Kresse, Theodora D.	127
Krock, John A.	98
Kroepfl, Louise M.	103
Krogstad, Warren H.	92
Krupp, LaVyrne M.	96
Kruse, Ralph H.	115
Krygier, Roman T.	78
Kryll, Dolores J.	130
Krzeminski, Dorothy L.	72
Krzyzanowski, Rose D.	80
Kubicek, John T.	132
Kucharski, Eleanore T.	72
Kuehne, Bernice S.	128
Kuklinski, Helen B.	82
Kummer, Rosemary E.	126
Kunde, Bruce V.	110
Kursch, Dorothy E.	103
Kutka, Virginia V.	135
Kwiatkowski, Phyllis H.	127
Lambeck, Harriet J.	94
Lambeck, Richard A.	94
Lambrecht, Phyllis L.	95
Lampe, Lorraine E.	122
Lange, Alvin E.	78
Larson, Shirley M.	82
Laska, Albert J.	93
Latinovich, Desanka	121
Lentscher, Edward C.	113
Linderoth, Phyllis L.	93

Senior Index

Name	Page
Lipinski, Richard G.	117
Loge, June C.	126
Lorenzen, Lorraine J.	111
Ludorf, Grace N.	119
Luetzow, Albert E.	106
Luzich, Joseph J.	116
Maas, Leslie M.	114
Mahnke, Gladys H.	128
Maliszko, Irene A.	107
Malone, Lillian B.	100
Manske, Elaine M.	123
Mark, William H.	117
Martens, Vernon W.	114
Marton, Mary K.	82
Massruha, Nicholas J.	117
Mavis, Jean H.	83
Mayer, Gertrude E.	100
McBride, Margaret M.	134
McCurdy, Margaret M.	75
McKeen, Shirley M.	103
Melloch, Maurice M.	99
Menzel, Gustave J.	117
Mercier, Carl E.	71
Meyer, Gerhard C.	102
Miller, Arthur R.	129
Miller, Marvin E.	132
Moeck, Walter F.	92
Moffatt, Jane B.	77
Molling, Raymond A.	98
Molling, Ruth C.	122
Momblow, Jeannette L.	129
Morbeck, Beatrice M.	130
Mueller, Robert E.	132
Munson, Betty M.	103
Muschinski, Ralph B.	70
Musha, Ruth M.	85
Myatt, Ruth P.	136
Nachtrab, Robert T.	107
Nawrocke, Gladys H.	123
Nelson, Shirley M.	122
Niehoff, Richard C.	116
Niemann, Betty M.	82
Nitz, Ellen N.	126
Noble, John F.	114
Nolan, Florence M.	120
Nordahl, Kenneth	98
Nowaczyk, Caroline B.	131
Nowakowski, Esther M.	96
Nowicki, Dorothy J.	109
Nyberg, Kenneth C.	100
Obradovich, Julia	77
Olsen, Shirley E.	129
Olszewski, Mildred M.	108
Orban, Stephanie M.	83
Osterndorf, Jean E.	103
Packee, Rose A.	122
Palkowski, Esther R.	126
Pallagi, Dorothy E.	76
Palmer, Donald D.	85
Papa, Anita R.	133
Passow, Jeanette	109
Patsfall, Ralph E.	93
Pavlik, Audrey J.	96
Pegis, Mary J.	73
Peich, Emil	74
Pescosta, Marguerite H.	73
Peters, Marion F.	105
Peterson, Dean N.	77
Peterson, Kenneth R.	70
Pflug, Lois M.	128
Pforr, Amy I.	108
Pforr, Mildred M.	108
Piacentine, Ruth L.	104
Pivorski, Violet R.	109
Pocian, Verna E.	136
Pommerening, Ursula	105
Poplawski, Irene A.	124
Possell, Clarence R.	110
Potrykus, Eva B.	124
Pouros, Anna	119
Pradarelli, Delphine M.	123
Preckal, Virginia A.	131
Pribe, Virginia H.	105
Przybyla, Edward J.	132
Przyczkowski, Florence M.	73
Psket, Irene R.	135
Ptaszynski, Irene L.	125
Pung, Theodore G.	101
Qualls, Doreen M.	134
Quinlan, Dolores M.	128
Radanke, Howard H.	115
Radick, Esther E.	135
Radick, John	137
Radtke, Mary Ann C.	96
Rakovich, Emil	113
Ramos, Estella E.	79
Rasmussen, Alyce M.	95
Ratajski, Carl J.	78
Redlin, Elaine D.	105
Reise, Donald H.	100
Ramberg, Joseph J.	115
Remiker, George R.	71
Rewolinski, Irene	112
Reykdal, Joyce E.	109
Rhodes, Esther G.	129
Rice, David H.	99
Rickoff, Kathryn R.	80
Riegel, Harold G.	95
Riersgord, Leo E.	101
Ries, Melvin A.	85
Ringer, Doris C.	135
Rinzel, Carolyn D.	84
Rogers, Pearl H.	128
Rohloff, Virginia B.	77
Roisler, George L.	114
Ross, Betty J.	77
Roy, Harry W.	110
Rozmarynowski, Erna L.	95
Rusteika, George P.	104
Rux, Shirley J.	93
Rynka, Leona R.	123
Saber, Charlie K.	106
Saewert, Marion D.	83
Saganowski, George N.	115
Sanderson, Mildred J.	96
Sanderson, Raymond	101
Santilli, James J.	70
Savee, Robert T.	97
Schauer, Robert A.	132
Scheele, Beverly J.	95
Scheffler, Mary L.	112
Schienle, Robert E.	92
Schiller, Dorothy H.	80
Schmid, Lawrence C.	99
Schmidt, Daniel J.	113
Schneider, Alice L.	130
Schneider, Goar J.	106
Schrank, Loretta A.	100
Schriol, Charles O.	70
Schultheis, June E.	123
Schultz, Gertrude A.	120
Schultz, Gwendolyn M.	105
Schulz, Marion E.	109
Schwartz, Franklin D.	111
Secor, Betty A.	109
Shaw, Howard A.	116
Shinas, Antonia	137
Sikora, Dolores E.	121
Simons, Kathryn B.	133
Sims, Mary E.	122
Skalecki, Lucille H.	136
Skelding, Gerald A.	92
Slatinsek, Mamie M.	137
Smalley, Willard G.	102
Smith, Desmond C.	71
Smitka, Dorothy R.	73
Smukowski, George F.	98
Snyder, Ruth H.	73
Sorce, Frances E.	116
Sorensen, Bettemarie	111
Sprager, Claire R.	130
Sprong, Margaret H.	104
Stachowiak, Ruth B.	137
Staut, Lillian S.	121
Stell, Dorothy A.	129
Stevenson, Audrey M.	84
Stolarczyk, Irene C.	130
Strelow, Harry W.	132
Stresing, Mildred M.	84
Strothmann, Rudolph O.	113
Struck, Eugene G.	98
Subotich, Emil	102
Szczech, Stephanie R.	85
Szydlowski, Alice	77
Szymczak, Janet B.	107
Tanger, Rosemary	129
Taylor, Helen T.	76
Teschner, Edith J.	131
Tews, Marion E.	75
Tilley, James W.	97
Tokarczyk, Stephen A.	114
Tokarczyk, Wanda M.	131
Tokarski, Florence P.	111
Tomassini, Peter D.	110
Tomko, Albert G.	101
Tourmo, Rodger O.	99
Trautmann, Sidney R.	101
Trzcinski, Isabelle H.	82
Ugent, Abraham J.	97
Ullstrup, Robert J.	92
Vanderwerp, Arlyle M.	132
Van Kirk, Gerald S.	93
Varga, Elizabeth H.	76
Vollmer, Arthur F.	94
Vratanar, Mary E.	109
Vugrich, Helen E.	123
Wagner, Charles R.	71
Warga, Irene M.	83
Weber, Dolores J.	133
Weber, Margaret J.	125
Wegener, Merle W.	70
Westphal, Roland E.	93
Westphal, Ruth E.	121
White, Howard J.	79
Wick, Elaine E.	73
Wieland, Donald G.	97
Wierzchowski, Helen	131
Wiesner, Edward L.	114
Wilker, Lois E.	105
Williams, Betty M.	85
Winchell, June R.	119
Wippich, Lorraine E.	76
Wolosz, John J.	102
Woodhams, James R.	91
Wysocki, Grace K.	127
Wysocki, Marilyn L.	102
Yahnke, Harold E.	97
Young, Lorna R.	120
Yunk, Irene E.	83
Zabel, Howard J.	85
Zahn, Charles J.	104
Zaic, Joseph J.	79
Zalewski, Thaddeus F.	102
Zentner, Robert J.	93
Zibell, Ruth E.	75
Ziesemer, Raymond A.	85
Zirwes, Sidney M.	110
Zortz, Emil F.	132
Zurowski, Alice A.	122

My dear Roger!!

I simply couldn't find the other space, so I'll have to write here, you don't mind do you.

I certainly don't mind.

Do you remember the times you walked home with me. I certainly do and I always shall. Well, I can't see too much space. After all you do have a new girl friend now!! don't you.

But I still like you

Love

Irene A. Maliszko

COVER, PRINTING, and BINDING
The North American Press
728 North Seventh Street

★

ENGRAVING
Premier Engraving Co.
818 West Winnebago Street

★

PHOTOGRAPHY
Mayer Studio
2665 North Third Street

Loads of love
to a perfect boy.
We have had lots
of good times in school.
Amy Pfau

Dear Roger:
I wish you the best of luck in the future. Some day maybe I'll know tell you what I know.
Del Pradarelli (Delphinium)

Little Roger:
Remember me as one who pestered you & thinks you're swell — no kidding!
Just Mitzi

Remember me as an old friend of Bay View.
Rose Gumsey
1940

Loads of Luck.
Katherine Borgeson

Rodger:
To a pal in high school. Let's hope we stick together even after graduation. Good luck to a swell kid & fellow with a good sense of humor.
Bill Mack.

Rog:
To a super accountant of the future — the best of luck in business, Roger, and in everything else.
Roger Bessey

To the kid that takes the South mil. car. I hope to see you in the future. Loads of luck in the future.
Lois Stehle

Dear Roger;

I must say we had a lot of fun that night but I'll never appreciate the fact that you (by hook or crook) obtained a driver's license! They shouldn't allow a person like you to be driving & jeopardizing other people's lives! When will you learn to take a corner on all four wheels?

Good Luck & Happiness,

LaVerne Erdmann

P.S. Be that as it may, you're still a swell friend. Give my regards to R.B.

Roger:
How could I you, you — well better to learn it unsaid. You were pretty mean me in a while. But I guess you meant well & I wish you success in everything you do.

Sincerely,
Alice Kosielanski

Best of
luck to a
great pal. We
have been in a
number of classes to-
gether. Lets hope we meet
later on.

Lawrence Schmid.

Best wishes to a
very swell boy or
should say man.
Well anyway best of
luck. Mildred Behlendorf

Always
remember the
fun we had
in typing.
Alice Schneider

If scribbling in Oracles
Remembrance secures
with the greatest of
pleasure
I'll scribble in yours.

Katherine Borgeson
Sh. IV

Best of Luck
to a swell
and a smart
office Practice
student. I hope
to see you some
time.

Ellen Nitz

I'll ~~just~~
remember you
from Study Hall
4th hr. + also
my feet you
just cracked!

Betty Grefer
Joyce's sister

Rest of luck &
success tea screwball
but you are nice just the
same.
Your pal
Theodora Kesse

Loads of luck, love & success
in the coming years. I'm
sure I wrote once before
because I commented on
your riding on the bus
but any how it was a
pleasure and honor to write
a second time
Love & Kisses
Toni

I that swell blonde
smiling Roy. it was
fun knowing you.
Sincerely
Gert. Blechar